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No. VIII.] # CATALOGUE [1883.

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435 GUARINI, G. B. Il Pastor Fido: or, the Faithfull Shepheard. Translated out of Italian into English [by DYMOCKE], small 4to, *half bound*, 10s 6d *Printed for Simon Waterson*, 1602

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436 GUARINI. Il Pastor Fido, with an Addition of divers other Poems, concluding with a short discourse of the Long Civil Wars of Rome, by Sir Rich. Fanshawe, 8vo, *old calf, gilt back*, 6s 1676

437 GUARINI. Il Pastor Fido. Attempted in English blank verse [by Wm. Clapperton], *portrait and frontis. by E. Mitchell*, 12mo, *bds.*, *uncut*, 3s 6d *A. Black*, 1809

437*GUARINI. Il Pastor Fido. Le Berger fidelle. Faict Italien et François, (*interpaged*), 12mo, *vellum*, 3s *Rouen*, 1625

438 GUARINI'S Faithful Shepherd, English (after Fanshawe's trans.) and Italian, *frontis.*, 12mo, *old calf*, 3s 6d *R. Montagu*, N.D.

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This work is described by Brunet (5e éd. II. 1812), and is believed to be the second production, so far as known, of the Grenoble press. The printer's name is given in the dedicatory epistle, the date in the Colophon, in which blanks are left for the day and month. This is a fine copy.

440 GUIDO-PAPA. Singularia, *Gothic letter, title in red and black within woodcut border*, sm. 8vo, *hf. morocco extra, gt.*, *gt. edges*, 22s 1540

441 GUILHEN, Madlle. la Roche. Jacquelin de Bavière, Comtesse de Hainaut. Nouvelle Historique, 2 *plates*, 12mo, *old sheep*, 3s 6d *Amst.* 1707

442 GUILLET, Le Sieur. Les Arts de l'Homme d'Epée, ou le Dictionnaire du Gentilhomme, 2 *plates*, 12mo, *vellum (soiled)*, 3s *La Haye*, 1686

443 GUIZOT. M. De Barante, a Memoir, Biographical and Autobiographical, trans. [by Miss Mulock], *portrait*, cr. 8vo, *cloth*, 3s 1867

444 GUILT; or, the Anniversary: a Tragedy, in four acts. From the German of Adolphus Müllner [by R. P. GILLIES], 4to, *boards, uncut*, 5s *Edin.* 1819

Only 50 copies were printed for private circulation.

445 GUNN (late Young), Anne. Intro. to Music: in which the Elementary Parts, and the principles of Thorough Bass and Modulation, as illustrated by the Musical Games and Apparatus, are explained; with a description of the Apparatus, *plates*, 8vo, *calf, gilt*, 4s 6d 1803

446 GURY, J. P., *S. J.* Compendium Theologiæ Moralis, 2 vols. 8vo, *sewed*, 4s 6d *Romæ*, 1866

447 [GUTHRIE, Wm.] The Friends; a Sentimental History; describing Love as a Virtue as well as a Passion, 2 vols. 12mo, *old calf*, 3s 6d 1754

Guthrie, author of "a Tory History of England," is said to have been the first author paid by the sheet.

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478*HOGG, James, *Ettrick Shepherd.* Domestic Manners and Private Life of Sir Walter Scott, with a preface and notes by the Editor, fscap. 8vo, *parchment cover*, 6s *Reprinted from orig. ed. of* 1834, *Edin.* 1882

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546 LABELYE, Charles. A Description of Westminster Bridge, *large folding plate*, 8vo, *half calf*, 4s 1751

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554 LANG, Andrew. The Library, with a Chapter on Modern English Illustrated Books by Austin Dobson, *plates and woodcuts*, LARGE PAPER, 8vo, *cloth, uncut*, 25s 1881

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6 AL-CORANUS Muhammedis (*Arabicé*) ad optimorum Codicum fidem edita ex museo Abr. Hinckelmanni, 4to, *old calf*, *gt. back*, 6s *Hamb.*, 1694

7 ALDRICH, T. B. XXXVI. Lyrics and XII. Sonnets, 12mo, *parchment wrappers*, 3s 1881

8 ALAMANACK for 1677. Calendarium Astrologicum. By Thomas Trigge, 12mo, *old cf.*, *as pocket book*, *brass clasp*, 3s 6d 1677

9 ALTHUSIUS, Joh. Civilis Conversationis libri duo, *vellum*, *with ties*, 2s *Hanoviæ*, 1601

10 AMATEUR HOUSE DECORATION: Paper read before the Edin. Architectural Assoc. by John Marshall, M.A., Rector of High School, 7 *illus. from sketches taken in the author's house*, 4to, 3s 1884

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Dr Hill Burton's copy, with his autograph. Title-page and last leaf of address "to the reader" in photo-lithographic facsimile (scarcely distinguishable) on paper of same age as that of the book. Dr Laing's copy of this very rare work sold for £15, 15s.

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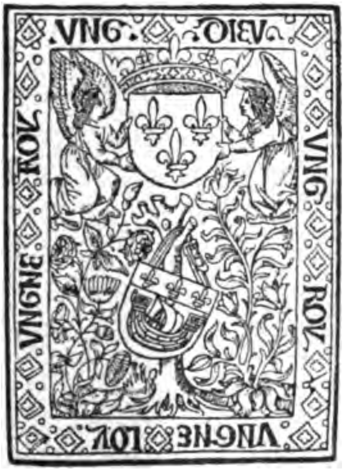
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This satire is attributed to T. Hepburn, minister of Birsay, Orkney, and afterwards of Athelstaneford, and Dr Halliburton of Ashkirk. The original of *Magopico* was the Rev. Mr Pyot, Dunbar, and of *Plumbino*, a Mr Ord Spot.

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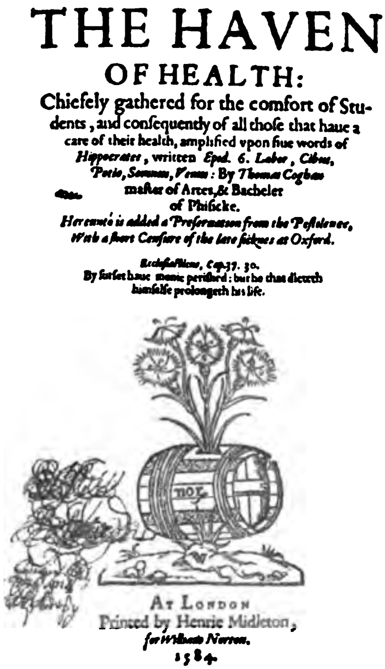

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2 **ABERDEEN** (The) Magazine, Literary Chronicle, and Review, Vols II. and III., *plate of King's College*, 8vo, *hf.-cf.*, 9s *Aberdeen, J. Chalmers & Co.*, 1789-90

With autographs of Dr J. Hill Burton and Alexander Leslie, Aberdeen.

3 **ABERDEEN.** The Caledonian Magazine; or Aberdeen Repository, Vols I., II., IV. and V., 4 vols. in 3, 8vo, *hf.-cf.*, 15s *Aberdeen, printed by A. Sheriffs, the Editor*, 1786-90

With autograph of Dr J. Hill Burton.

4 **ABERDEEN.** Information for Mr David Brown, Moderator of the Synod, and Mr James Gordon, Prof. of Divinity in the Old College, against Mr George Chalmers, Principal of the said College, 4to; and Information for the Principal and other Masters of the College, against Mr David Brown, &c., folio; *sewed together*, 5s 1733

Concerning the election of Professor Gordon.

5 **ACERBI**, Joseph. Travels through Sweden, Finland, and Lapland to the North Cape in 1798-99, *portrait*, 15 *plates (those of natural history coloured), and map*, 2 vols. 4to, *hf.-cf.*, 13s 1802

This work has been attacked by Rihs, a Swede, for misrepresenting the Swedes, and for having borrowed largely without acknowledgment from Leemius; and also by his fellow-traveller, Skioldebrand, for having appropriated his views and designs.

6 **ÆGINETA**, Paulus. Præcepta Salubria, Guil. Copo basiliensi interprete, sm 4to, *sewed*, 9s *Parisiis S. Colinæi*, 1527

Consists of 46 leaves, but wants title page. It contains about 100 very beautifully designed woodcut initials.

7 **[AINSLIE**, Philip B.] Reminiscences of a Scottish Gentleman, commencing in 1787, by Philo Scotus, post 8vo, *cl.*, *uncut*, 4s 6d 1861

8 **ALPS.** Travels in the Pyrenees; containing a description of the principal summits, passes, and valleys; trans. from the French of Ramond, by F. Gold, 8vo, *bds.*, *uncut*, 5s 1813

9 **'ALTER EJUSDEM,'** being another instalment of Lilts and Lyrics by the author of "Mistura Curiosa," *with* 150 *pen and ink sketches and occasional music*, 4to, *cloth gilt*, *gt. edges*, 21s 1877

By the late Dr JAMES A. SIDEY. The illustrations are by C. A. Doyle, George Manson, Sam Bough, W. D. M'Kay, J. B. M'Donald, &c.

10 **AMARI**, Michele. History of the War of the Sicilian Vespers, edited with introduction and notes by the EARL OF ELLESMERE, 3 vols. post 8vo, *cl.*, *uncut*, 9s 1850

11 **AMBER WITCH** (The), edited from a defective MS. of her father Abr. Schweidler, by W. MEINHOLD, trans. from the German, 12mo, *hf.-cf.*, 6s 6d *Clarke*, 1844

This pseudo account of "The most Interesting Trial for Witchcraft ever known," is one of the cleverest and most successful of literary deceptions. It was written with a view to test the ability of Strauss and the other Tubingen reviewers to judge, from internal evidence, of the authenticity of any narrative. It is said several of them were completely mystified.

00 **AMERICA.** Catalogue of Books relating to America on Sale by GEO. P. JOHNSTON (pp. 12), to be ready immediately. Post free *on application.*

12 **ANDERSON**, Wm. Scottish Biographical Dictionary, cr. 8vo, *cloth.*, *gt. edges*, 6s 6d 1845

13 **ANE BREIF DESCRIPTIOUN** of the qualities and effectis of the well of the woman hill besyde Abirdene, Anno Do. 1580. *Reproduced in facsimile*, with an introduction by A. K.; *plate*, 4to, *hf.-morocco*, *gt. top*, *uncut*, 7s 6d *Aberdeen*, 1884

14 **ANGLER'S** Companion to the Rivers and Lochs of Scotland, by T. TOD STODDART, *frontis.*, *plate of flies*, *map*, *&c.*, post 8vo, *cloth*, *uncut*, 11s 1847

15 ANGLO-SAXON Church: its History, Revenues, and General Character, by HENRY SOAMES, second edition with additions, 8vo, *cl.*, *uncut* (*name on title*), 4s 1838

16 ANTIQUARIAN MAGAZINE and BIBLIOGRAPHER, edited by EDWARD WALFORD, 7 vols. *cl.*, *uncut*, 27s 6d 1882-85

17 ANTIQUARIES of SCOTLAND. Proceedings of the Society, new series, vols. I., III., V., and VI., 4to, *cl.*, *uncut*, 10s 6d per volume 1879-84

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Translated out of French into English by John Bourchier, knyghte, Lord Barners.

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21 ARTHUR. Malory's History of King Arthur and the Quest of the Holy Grail edited by Ernest Rhys, cr. 8vo, *cl.*, *uncut*, 1s 1886

22 ASHTON, John. Old Times: a picture of Social Life at the end of the Eighteenth Century; collected and illustrated from the Satirical and other Sketches of the day, 88 *illustrations*, 8vo, *cloth*, *uncut*, 18s 1885

23 ASHTON, John. Dawn of the XIXth Century in England: a Social Sketch of the Times, 116 *illustrations drawn by the author from contemporary engravings*, 2 vols. 8vo, *cloth*, *gt. top*, *uncut edges*, 25s 1886

24 AUBIGNE, Theo.-Agrippa d'. Histoire Universelle du sieur d'Aubigne [de l'an 1550 jusqu'à la fin du 16ᵉ siècle], 3 vols. in 2, folio, *old calf gilt*, 21s

Maillé, Jean Mousset, 1616-20

Dediée à la posterité.—"Cet ouvrage est écrit avec beaucoup de liberté, et il contient bien des faits curieux dont l'auteur a été témoin. Cependant les préventions de d'Aubigné contre les catholiques, et son penchant bien connu à la satire, ne permettent point d'accorder une grande confiance à ses récits. L'édition que nous citons a été imprimée aux frais de l'auteur; mais à peine était-elle publiée qu' une sentence du lieutenant civil, en date 2 Janvier 1620, condamna l'ouvrage à être brûlé par la main du bourreau, en sorte que les exemplaires en sont devenus rares."—*Brunet.*

Copy at Bertin Sale brought 150 francs.

25 ATHENÆUS. Dipnosophistarum libri xv. (Græce), folio, *vellum*, 10s 6d

Basileae apud Joannem Valderum, 1535

Edited by Jacob Bedrotus after the *editio princeps* of Aldus, 1514. It contains two indices in Greek and Latin, Catalogus Scriptorum, Annotationes, &c.

Printer's device on title, and another fine large one on back of last leaf, and quaint initials.

26 AUTOMATA. Account of the Mechanism of an Image playing on the German flute, by M. Vaucanson, inventor; Description of an Artificial Duck; and of a figure playing on the tabor and pipe: trans. by J. T. Desaguliers, *eng. plate*, (pp. 24), 4to, *sewed*, 5s 1742

Very curious.—"This of Desagulîers is highly esteemed on wind musik."—*MS. Note.*

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With old book-plate of Silvester, Lord Glenbervie.

35 BALLANTINE, James. Poems, cr. 8vo, *cl.*, *uncut*, *as new*, 6s 6d 1856

00 BANNATYNE CLUB Publications. See Nos. 490 to 559, pages 24-26.

36 BANDELLO, M. Novelle, *portrait*, 9 vols. 8vo, *calf gilt, red edges*, (fine copy), 30s *Londra* (*Livorno*), *presso Ric. Bancker*, 1791-93

Edition entière et qui est plus correcte que la 1re elle-même.—*Brunet.*

37 BARCLAY, Lawrance. Poems, chiefly in the Scottish Idiom, *portrait*, 12mo, *hf.-cf.*, 2s 6d *Glasgow*, 1832

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39 BASQUE Grammar (Outlines of), by W. J. Van Eys, cr. 8vo, *cl.*, 2s 6d 1883

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45 [BERINGTON, Simon.] The Adventures of Sig. Gaudentio di Lucca, giving an account of an Unknown Country in Africa, *frontis. inserted*, 12mo, *old calf*, 6s *Edin.*, 1761

This admirable work, which is a sort of political romance, has been generally attributed to Bishop Berkeley. See long notice in Retros. Rev., iv., pp. 316-33.

46 BIBLE (CRANMER'S), 1541. The Byble, in Englyshe, with a prologe thereinto made by the reverende Father in God, Thomas, Archbyshop of Cantorbury, folio, *calf*, £8 *Printed by Edward Whitchurch*, 28 *Maye*, 1541

Wants title (replaced by a printed one) and 4 preliminary leaves. Of the Text, part I., ff. 1, 8, 17 are wanting—part II., ff. 24-31 (8 leaves) are defective, 35, 36, 97 are wanting—part III., ff. 2, 24 are defective, 25-28 (4 leaves), 31-39 (9 leaves), 52, 53 are wanting, 54 is defective, 57, 58 are misplaced (between 64 and 65), 126 is defective—part IV., f. 24 is defective, 25 wanting, 49 defective, 57 wanting, 58-80 are misplaced (being found before f. 2)—New Test, no title, ff. 7, 8 defective, 88 awanting, 79 defective, and 90 to 104—the end (excepting 94), are wanting.

47 BEWICK. Notes by A. G. Stephens on Thomas Bewick, illustrating a loan collection of his drawings and woodcuts; also Catalogue of an exhibition of etchings, *cuts*, 8vo, *sewed*, 9d 1880

48 BIBLE (MATTHEW'S), 1549. The Byble, that is to say, all the Holy Scripture, truly and purely trãslated into English, and now lately with greate industry and diligẽce recognised (by Edm. Becke), folio, *dark morocco gilt, yellow edges*, £10 *Imprynted at London by Ihon Daye and W. Seres*, 17 *Aug.* 1549

BLACK LETTER, with woodcuts throughout. This edition contains Tyndal's prologues, and is known as the "BUGGE" Bible, from the rendering of verse 5 of Psalm xci. The title page (for which a facsimile is substituted) and the 8 leaves following are wanting, the margins of a few leaves at beginning are mended, and the last leaf is defective. Otherwise it is a good copy, and measures 11¾ by 7⅝ inches.

49 BIBLE (BISHOPS'), 1568. The Holie Bible, conteynyng the Olde Testament and the Newe, folio, *calf antique, blind tooled, red edges*, £10 *Lond., by Richard Jugge*, 1568

FIRST EDITION of Parker's, or "The Bishops' Bible," rarely found in a perfect state. This copy wants the first 8 leaves and the last one, besides the engraved title. For the latter is substituted a leaf bearing the same ornament as that of New Testament, with title in oval in MS. The collation of the other preliminary leaves differs from the order given by Lowndes, and is as follows:—Parker's preface, 3 *leaves* (*defective and mended*); Cranmer's preface, &c., 3 *leaves* (*margins of one mended*); Proper Lessons, 1 *leaf* (*margins mended*); Proper Psalms, 2 *leaves*, Calendar, 6 *leaves* (*2 defective and mended, and margins of 2 others mended*). The text is quite complete, but a few leaves have strips added to margins to equalise size, and the portrait of Lord Leicester has a small hole in it, unfortunately disfiguring the face. These defects excepted it is a fine, clean, sound copy, measuring 15⅝ by 10¼ inches.

50 BIBLE, Authorised Version, 𝔅𝔩𝔞𝔠𝔨 𝔏𝔢𝔱𝔱𝔢𝔯, folio, *rough cf.*, 24s *R. Barker*, 1617

Third folio edition of this version, printed in the same type as that of the first folio, for which it is often substituted. Tall copy in fine condition, but wants Title and 19 preliminary leaves, map, and nearly all *Revelation*.

51 BIBLE (Authorised Version), with most profitable annotations, which notes have never before been set forth with this new translation, *eng title. and coloured maps*, folio, *old olive morocco, gold tooled, gilt edges*, £2, 5s *Printed in the year* 1679

Printed in Amsterdam by Stephen Swart, and has the reading in *Acts* vi. 3: "whom ye may appoint."—Not mentioned by Lowndes, and not contained in the "Bibliotheca Sussexiana." Fine copy, red ruled throughout; with bookplate of Edward Patteson.

52 BIBLE, *eng. title, Camb., J. Field*, 1668; with Book of C. Prayer (wanting title); and Steinhold and Hopkins' Psalms, *Field*, 1666. In one vol. sm 4to, *old green morocco gt., gt. edges*, 12s 6d *Camb.*, 1666-68

53 BIBLE. The Apocrypha, 𝔅𝔩𝔞𝔠𝔨 𝔏𝔢𝔱𝔱𝔢𝔯, folio, *cloth*, 21s [*Ihon Daye*, 1551]

This copy of the Apocrypha is a portion (AAa ii.—OOo iv.; ff. ii—lxxxiiii) of Matthew's (or rather Taverner's) Bible, printed by John Daye in 1551. It contains the third book of Maccabees, then for the first time added.

54 **BIBLE.** The New Testament, translated faithfully into English out of the authentical Latin, diligently conferred with the Greeke; with arguments of bookes and chapters, annotations, and other necessarie helpes, specially for the discoverie of the corruptions of divers late mistranslations, and for cleering the controversies in religion of these daies: In the English College of Rhemes, sm. 4to, *morocco, gt. edges*, £4, 17s 6d
Printed at Rhemes, by Iohn Fogny, 1582

FIRST ROMAN CATHOLIC edition of the New Test. Scriptures in English. Translated from the Vulgate by Wm. Allen, Dr Stapleton, Gregory Martin, and Rich. Bristowe, the notes being written by Thomas Worthington. So many Eastern, Greek, and Latin words are retained that Fuller described it as "a translation which needed to be translated."—Fine copy with wide margins, but the title is soiled and its margin repaired.

With autograph, "Joannis Davidsonj, December. 1564," supposed to be that of Davidson, the coadjutor of John Knox and minister of Prestonpans.

55 **BIBLIA SACRA LATINA**, GOTHIC LETTER, *ornamental initials*, folio, *old stamped calf over oak boards, rebacked (clasps wanting)*, £2, *Coloniæ apud Eucharium Cervicornum, procurante M. Godefrido Hittorpio cive et bibliopola Colonien.* 1530

Collation: Title, &c., A. B. (wanting), Text: a.—ttt.viii., "ad lectorem" (one page) and "Hebraicarum Græc. dictionum interpretationes," vvv—xxx.vi.

Not mentioned by Brunet, and not contained in the "Bibliotheca Sussexiana."

56 **BIBLIA**, *excudebat Roberto Stephano Conradus Badius*, 1555; Book of Psalmes in English Meeter, by Sternhold, Hopkins, &c., *with music (very defective)*, 1623; and Book of Common Prayer (*also defective*), 8vo, *old calf, rebacked*, 7s 6d
1555-1623

This edition of the Latin Bible was long regarded as the first in which the verses were distinguished. At end of the Prayer Book are the two leaves which include the "Certaine Godly prayers to bee used for sundry purposes."

57 **BIBLIA.** Novum Testamentum Omne (Græce), multo quam antehac diligentius ab Erasmo Roterodamo recognitū, emēdatum ac translatum, folio, *stamped vellum over wooden boards (wanting clasps)*, £2
Basileæ, in ædibus Joan. Frobenii, 1519

Second edition of Erasmus' Greek Testament. Title page repaired, and last 18 leaves awanting.

58 **BIOGRAPHIA PRESBYTERIANA**, containing the Lives of Peden, Semple, Welwood, Cameron, Cargill, and Smith, by Patrick Walker, and James Renwick by Alex. Shields, 2 vols. 8vo, LARGE PAPER, *Russia gt., gt. edges*, 35s
Edin., 1827

From the Library of Mr James Maidment, at whose sale it brought £2 4s. Fine clean copy, but binding cracked at joints.

59 [**BLOUNT, Edw.**] Christian Policie: or, the Christian Common-wealth, written in Spanish [by Juan de Santa Maria], and transl. into English, sm. 4to, *vellum*, 6s
T. Harper, 1632

60 **BOETIUS.** A. M. S. Boetii Consolationis Philosophiæ libros quinque interpr. et notis illus. P. Callyus; in usum Delphini, *frontis.*, 4to, *fine old calf, gilt*, 6s 6d
Paris, F. Leonard, 1695

61 **BOETIUS.** La Consolation philosophique de Boëce, nouvelle traduction, avec la vie de l'auteur, des remarques hist. et critiques, *et une dedicace massonique* [par Jos. Dufresne de Francheville, de la Loge aux trois globes], 2 vols. sm. 8vo, *old marbled calf, gt.*, 10s 6d *La Haye*, 1744

With fine old engraved armorial bookplate.

62 **BOETHIUS, Hector.** SCOTORUM HISTORIÆ, a prima Gentis Origine, folio, *old calf*, 30s
Typis Iodoci Badii [*Parisiis*, 1527]

FIRST EDITION, consisting of 17 books. Two leaves are wanting at end, the last in this being fo. ccclxvi.

63 **BONEFONIUS, Joh.** Carmina (Basia. Poemata, &c.), 12mo, *qr. mor.*, 5s
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66 [**BOSWELL, Sir Alex.**] The Woo-Creel, or the Bill o' Bashan; a tale, (pp. 12), 4to, *uncut*, 12s 6d
Auchinleck, printed by Jas. Sutherland, 1816

With autograph "J. Stark" on title page. Only 40 copies were printed for presents at the private press of Sir Alex. Boswell, son of James Boswell, the biographer of Dr Johnson.

67 **BREBEUF, Guild de.** Entretiens Solitaires, ou Prieres et Meditations Pieuses, en vers françois, 12mo, *old calf*, 7s 1671

With bookplate of SIMON, LORD FRASER of LOVAT. Old autograph "Ch. Napier" on title, and old inscription on back of title, "To Mrs Peggie Strachan at Rosehearty." Wants a leaf or two at end, last being p. [illegible]

68 **BROOKE, Mr.** The History of a Reprobate; being the Life of David Doubtful, 12mo, *hf.-bd.*, 4s 1784

69 **BROWN, Dr John.** Rab and his Friends, *plates, &c., by Noel Paton, Harvey, and others*, sm. 4to, 1872; and Rab und seinde Freunde überstset von Mrs Montagus, 12mo, N.D., 6s

The Translation is inscribed in author's autograph. "Miss Maitland, with J. B.'s Schmalbach regards."

70 **BROWNING, Elizabeth Barrett.** Aurora Leigh, post 8vo, *cloth, uncut*, 10s 6d 1857

71 **BRUMMELL, Beau.** Life of George Brummell, Esq., by Captain Jesse; revised and annotated Edition from the author's own interleaved copy, 40 *portraits in colour of Brummell and his contemporaries*, 2 vols. imperial 8vo, £3 10s 1885

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74 **BUCHANAN, Geo.** Poemata quæ extant, 32mo, *hf.-calf*, 4s 6d *Amst., D. Elzevir*, 1676

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00 **BUCHANAN, J. Lane.** See Hebrides and Highlanders, Nos. 220 and 224

75 **[BURNET, Bp.]** Life of William Bedell, Bishop of Kilmore in Ireland, First Edition, 8vo, *old calf*, 7s 6d 1685

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76 **BURNS, Robert.** Poems chiefly in the Scottish Dialect, 8vo, *bds., uncut*, 13s 6d *Kilmarnock*, 1786; *reprinted*, 1867

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77 **BURNS, R.** Works: Edinburgh Poems, *portrait by Beugo*; Posthumous Poems, and Songs, 3 vols. 8vo, *bds., uncut*, 18s *Kilmarnock*, 1869

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8* ANNESLEY CASE. Trial at Bar between C. Craig, lessee of James Annesley, and Richard, Earl of Anglesea; with the trial of James Annesley and Joseph Redding for murder, sm. 8vo, *hf.-bd.*, 5s 1744

9 ANNESLEY CASE. Memoir of an Unfortunate Young Nobleman [James Annesley] return'd from 13 years Slavery in America where he had been sent by the wicked contrivances of his Cruel Uncle [the Earl of Anglesey]; with the Case of the Hon. James Annesley; being a sequel to the Memoirs, 3 vols. 12mo, *sprinkled calf*, *gt.*, 16s 1743-45

With autograph of "Thos. Roper, 1744."

10 APIANUS, Petrus. Cosmographia, per Gemmam Frisium apud Lovanienses Medicum et Mathematicum Insignem, iam demum ab omnibus vindicata mendis, ac nonnullis quoque loci aucta, et annotationibus marginalibus illustrata, &c., *numerous cuts*, *curious diagrams with moveable pieces*, *fine initial letters*, *&c.*, sm. 4to, *sewed*, 27s 6d *Col. Agripp.*, 1574

America is given on several of the map-diagrams. "The influence which the writings of Apianus had upon nautical astronomy and geography, notwithstanding his geographical blunders, must ever give him a prominent rank among writers on the new discoveries in the Western Hemisphere."—*Henry Stevens*. Old autograph, "P. Cusebil, Reichenbrugh," on title-page.

11 ATKINS, John. A Voyage to Guinea, Brazil, and the West Indies, 8vo, *old calf*, 6s 1735

Describes the several islands and settlements; the colour, diet, languages, habits, manners, customs, and religions of the natives and inhabitants; with remarks on the gold, ivory, and slave trade, and on the winds, tides, and currents.

12 ATKINSON, W. C. Account of New Brunswick, B. N. A., *map*, 12mo, *cl.*, 3s 1843

13 BAXTER, W. E., M.P., *Dundee*. America and the Americans, 12mo, *hf. bd.*, 2s 6d 1855

14 BERNHARD, H. Reise Sr. Hoheit des Herzogs Bernhard zu Sachsen-Weimar-Eisenach durch Nord-Amerika in 1825-26, herausgegeben von Heinrich Luden, *maps*, *plans, and cuts*, 2 vols in 1, 8vo, *hf. calf*, 3s *Weimar*, 1828

15 BIBLIOTHECA Americana. Catalogue of American Publications from 1820 to 1848, by O. A. Roorbach, with supplement (to end of 1849), 2 vols. royal 8vo, *cl.*, 10s *New York*, 1849-50

16 BIBLIOTHECA Americana Nova. Catalogue of Books in various languages relating to America, by O. Rich, part 2 of vol. II. (1821-44), 8vo, *cl.*, 12s 1846

16* MERCATOR. Historia Mundi: or Mercator's Atlas, containing his Cosmographicall description of the Fabricke and Figure of the World, lately rectified . . . by the studious industry of Judocus Hondy, Englished by W. S. [Wye Saltonstall], second edition, *eng. title and* 182 *maps*, *beautifully engraved*, *old calf*, £5, 5s *Michael Sparke*, 16[illegible]

This is a second issue of the work printed for M. Sparke and S. Cartwright, 1635, with a frontispiece re-engraved and having Sparke's name only, with "second edytion" added. This copy contains the rare map of Virginia and New England, engraved by Ralph Hall in 1636, generally wanting, as well as the duplicate of the one of New Spain, which was originally inserted instead of it. The following explanation of this is given in *The Errata*. "In Page 905 for the Description of New *Spaine* read New *Virginia*, but there is no Map of *Virginia*, in regard there is a more exact Map drawing in that Country, whose Platforme is not yet come over, but when it comes, every buyer of the Booke shall have it given him gratis." The map is inserted, as is also the one of Egypt, before page 1. The last 41 pages (890 to 930) and 10 of the maps relate to America.

17 BIGELOW Andrew, *Medford, Mass.* Leaves from a Journal; or, Sketches of Rambles in North Britain and Ireland, fcap. 8vo, *boards, uncut*, 2s *Edin.*, 1824

18 BINDON, D. A Political Essay upon Commerce, written in French by M. M[ellon], translated with annotations and remarks, 8vo, *old calf*, 5s 1739

Contains much information on the Colonies of America, West India Co. of Holland, and other Trading Companies.

19 [BLANE, W. N.] Excursion through the United States and Canada in 1822-23, by an English Gentleman, 8vo, *hf.-calf*, 3s (*soiled*), 1824

20 BOLLMANN, Dr E., *Hamilton.* Paragraphs on Banks, 12mo, *old calf*, 2s *Philadelphia*, 1811

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With signature, "W. Browne, Oct. 17th, 1759," on title page. Appended is a list of subscribers, including those "from Edinburgh, in Scotland."

22 BOSTON PRESS. System of Doctrines, explained and defended; with a Treatise on the Millenium, by Dr G. Hopkins, Newport, 2 vols. 8vo, *half calf*, 4s 6d *Boston*, 1793

23 BOTURINI BENADUCI, Cav. Lorenzo. Idea de una nueva Historia General de la America Septentrional, fundada sobre material copioso de figuras, symbolos, caractères, y geroglificos, cantares y manuscritos de Autores Indios ultimaente descubiertos. Catalogo del Museo Historico Indiana del Cav. L. Boturini Benaduci. In 1 vol. 4to, *old calf, gilt*, £1, 8s *Madrid*, 1746

Fine copy of this rare book, but unfortunately *five leaves* (pp. 37-42, and 63-66) *have been cut out.* The "*Catalogo*" especially is very scarce, and the two works are seldom found together.

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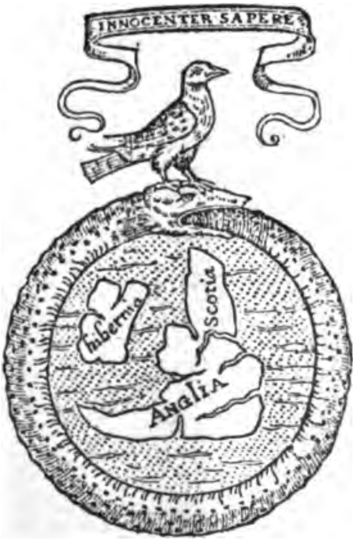
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129 EPISCOPIUS, Simon. Responsio ad duas Petri Wadingi Jesuitæ Antv. Epistolas: unam, De Regula Fidei; alteram, De Adoratione Imaginum, small 4to, *old sheep*, 4s *Rotero.*, 1644

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147 FLUDD, Rob. Tractatus Theologico Philosophicus; quorum i. de Vita, ii. de Morte, iii. de Resurrectione, &c.; fratribusque à CRUCE ROSEA dictis, dedicata à Rudolfo Otreb, *finely eng. title*, 4to, *old calf gilt*, £2, 2s *Anno ChrIstVs MVnDo VIta, Oppenheimii, J. T. de Bry* [1617]

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261 MILTON, J. Paradise Lost, Paradise Regain'd, Samson Agonistes, and Poems upon several occasions: a new edition, with notes of various authors, by Dr Newton, 3 *portraits of Milton (ætat.* 21, 42, 62) *by Vertue, and plates by Ravenet and Grignion, after Hayman*, 3 vols. 4to, *old calf, gilt backs, yellow edges*, 25s 1749-77

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262 MILTON, John. Paradise Lost, and Paradise Regain'd, with Samson Agonistes and Poems upon several occasions, 2 vols. royal 8vo, *calf extra*, 25s *Birmingham, J. Baskerville*, 1760

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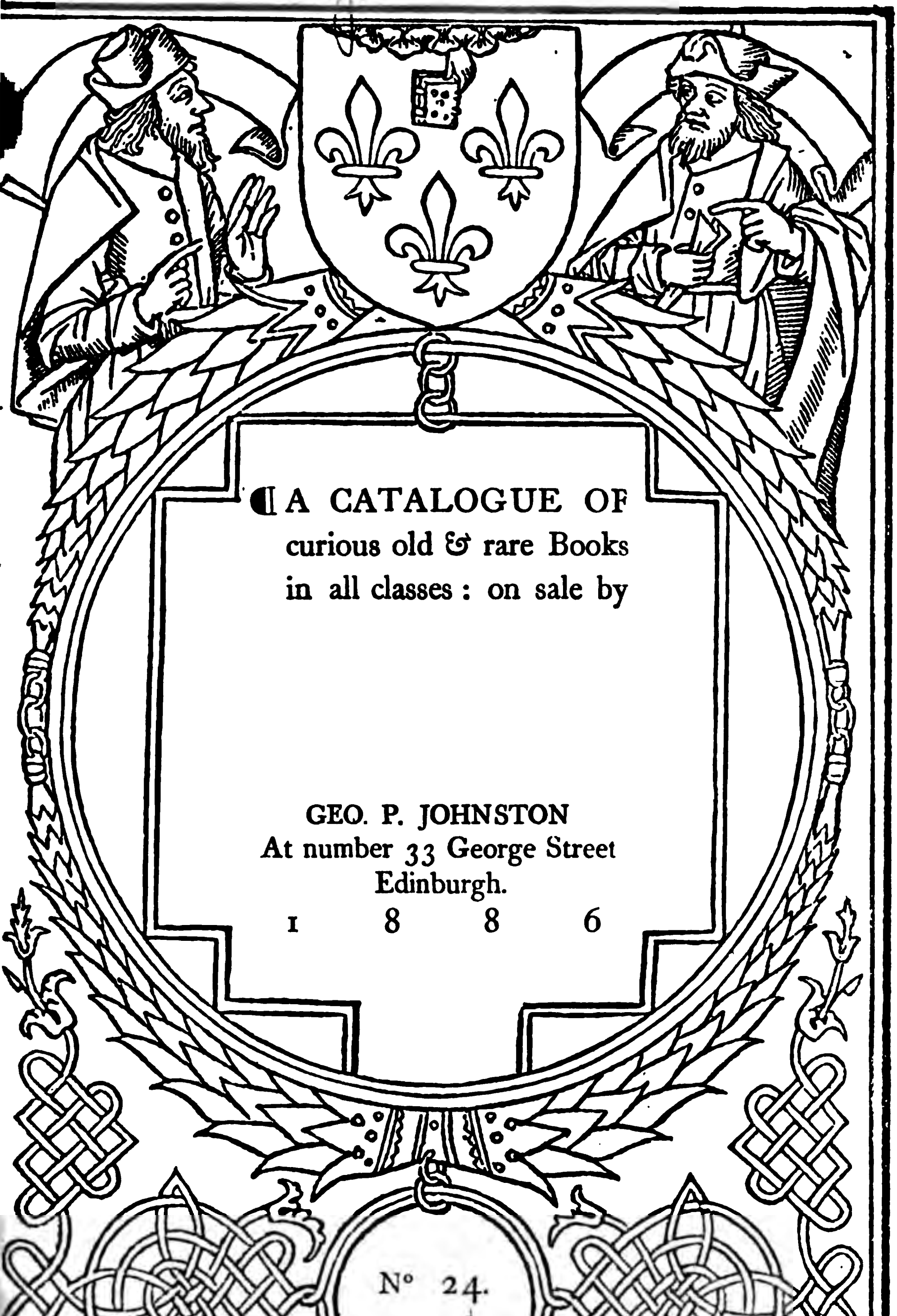

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0 AMERICA. Catalogue of Books relating to America on Sale by GEORGE P. JOHNSTON, Edinburgh (pp. 12). Post free.

9 AMMIANUS. Ammiani Marcellini Rerum Gestarum qui de XXXI. supersunt libri XVIII., ope MSS. codicum emendati ab Fred. Lindenbrogio et Henr. Hadrianoque Valesio, cum eorundem integris observ. et annot.: item excerpta varia de gestis Constantini et regum Italiæ. Omnia nunc recognito ab Jac. Gronovio, *fine portrait of Gronovius, heads of the Cæsars, large folding engravings by R. de Hooghe, and plates of coins*, folio, *fine old sprinkled calf*, *gt.*, 17s 6d *Lugd. Batav.*, 1693

Cette édition a effacé toutes celles qui avaient paru jusqu'alors; elle a été faite d'après l'édition d'Adrien de Valois.—*Brunet*. An admirable edition, well known in the republic of letters. The vignettes are very neat.—*Dibdin*. This copy has the plate "Obeliscus Ramessæus" (p. 141), generally wanting. With bookplates of Sir Wm. and Sir David Cunynghame of Livingstone.

10 AMMONIUS. Ammonii Hermiæ in Quinque Voces Commentaria,—in Aristotelis Prædicamenta Commentaria,—in Librum Aristotelis de Interpretatione Commentaria. In 2 vols. small 8vo, *fine old tree calf*, *gilt*, *yellow edges*, 27s 6d *Venetiis per J. A. et P. fratres de Nicolinis de Sabio*, 1545

Very rare. Brunet mentions only the first two treatises.

11 ANA. Political and Literary Anecdotes of his own Times (1715-60), by Dr W. KING, second ed., 12mo, *bds.*, *uncut*, 3s 1819

12 ANALECTES du BIBLIOPHILE, par JULES GAY, 3 vols. 12mo, *paper covers*, *uncut*, 9s *Bruxelles*, 1876

Recueil contenant Diverses Pièces curieuses anciennes et modernes;—Des analyses critiques et des extraits de diverses publications intéressantes anciennes et modernes;—Une Correspondance, des mélanges philosophiques et littèraires, des anecdotes, etc., etc.

13 ANCIENT HISTORY, English and French, in a Dissection of the Saxon Chronicle, with Life of St Wulstan, Hugh Candidus' Peterborough History, &c., fcap. 8vo, *cloth*, *uncut*, 2s 1830

14 [ANDREWS, Bishop Lancelot.] Tortura Torti: sive, ad Matthæi Torti Librum Responsio, qui nuper editus contra Apologiam Jacobi (VI.) pro Juramento Fidelitatis, sm. 4to, *old calf*, 7s 6d *R. Barker*, 1609

An answer to Bellarmin's Reply (published under the assumed name of Mattæus Tortus) to "Triplici nodo triplex cuneus" written by James VI. in defence of the oath imposed on foreigners after the Gunpowder Plot.

Fly-leaf bears two old signatures—Dr Ro. Hamilton and Will. Hamiltone.

15 ANGLING. Recollections of Fly-Fishing for Salmon, Trout, and Grayling, with Notes on their Haunts, Habits, and History, by Ed. Hamilton, M.D., *mezzotint engraving by Seymour Haden, and woodcuts*, cr. 8vo, *cloth, uncut*, 5s 6d 1884

16 ANGUS. A description of the County of Angus, translated from the Latin of Robert Edward (1678). *Dundee*, 1793. With map, and preface by J. M., 4to, *parchment wrapper, uncut*, 6s *Edin.*, 1883

Only 150 copies printed, now scarce.

17 ANNANDALE. The Ichnology of Annandale, or Illustrations of Footmarks impressed on the New Red Sandstone of Corncockle Muir, by Sir Wm. Jardine, 13 *plates*, 3 parts, large folio, *cloth, gilt* (pub. 63s), 25s *Edin.*, 1853

The illustrations are lithographed from the impressions on the sandstone, of the size of the originals, and are printed in colours representing with wonderful exactness the precise appearance of the stone.

18 ANNE (QUEEN) Dedication copy. Les Restes d'Ancienne Rome, recherchez avec soin, mesurez, dessinez sur les lieux, et gravez par feu Bonaventura d'Overbeke. Imprimé aux dépens de Michel d'Overbeke. 150 *fine plates*, 3 vols. atlas folio, *marbled calf ex., gold tooled, gilt edges*, £4, 10s *Amst.*, 1709

Ouvrage estimé pour l'exactitude des dessins au nombre de 150.—*Brunet.*

This is the copy presented to Queen Anne, to whom it was dedicated. Each volume has the Royal Arms in gold on both sides, within borders of the rose, thistle, and shamrock, having at the corners the Queen's cypher and crown.

19 ANNUS Positionum Mathematicarum quas defendit ac demonstravit Perill. Dom. D. Wolffg, Ph. Jacobus Unverzagt, Baro de Ebenfurt, *engraved title and 34 beautiful engravings by J. Neeffs, after Fruitiers and M. Mandekens*, folio, *old vellum*, 21s *Louanii apud E. de Witte*, 1641

20 APPARITIONS. Secrets of the Invisible World laid open, or a History of Apparitions, whether Angelical, Diabolical, or Departed Souls, *plates*, 12mo, *bds.*, 5s *Pr. for the Author*, 1770

21 APPIANUS. Appiani Alexandrini Romanarum Historiarum partes duæ (Gr. et Lat.); Alex. Tollius utrumque textum emendavit, correxit et H. Stephani ac doctorum quorundam virorum selectas annotationes adjecit, 2 *eng. frontis.*, 2 vols. 8vo, *vellum*, 6s *Amst.*, 1670

Valliere's copy sold for 80 fr. F. Didot's for 36 fr.

22 ARNOLD, Matthew. Merope, a tragedy. first edition, cr. 8vo, *cloth*, 5s 1858

A copy recently sold in London for 15s.

23 ART D'AIMER, poëme heroïque en quatre chants [par Fr.-Et. Gouge de Cessières, avocat du roi du présidial de Laon], sm. 8vo, *old calf*, 6s. *s.l.*, 1745

Contains also Theses de Droit Civil, Depit, Flegie Ode. Inscribed on fly-leaf, "E. North 1775. [illegible] at Dr Mead's."

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25 ATKINSON, James, *Surgeon, York*, Medical Bibliography, A. and B. (*all published*), roy. 8vo, *cl., uncut, as new*, 12s. 1834

"Betrays at once a candour, frankness, epigrammatical point, and antithesis,—humour, drollery, and originality such as can scarcely elsewhere be found."—*Dibdin's Northern Tour.*

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46 **BIBLE (CRANMER'S), 1541.** The Byble, in Englyshe, with a prologe thereinto made by the reverende Father in God, Thomas, Archbyshop of Cantorbury, folio, *calf*, £7, 7s *Printed by Edward Whitchurch*, 28 *Maye*, 1541

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47 **BIBLIOPHOBIA.** Remarks on the present languid and depressed state of Literature and the Book Trade, in a letter to the author of the Bibliomania by Mercurius Rusticus [T. F. DIBDIN], 8vo, *bds., uncut*, 7s 6d 1832

Inscribed on fly-leaf, apparently in author's autograph: "From the author—be he who he may;—[parvi] 'stat nominis umbra.'" Has also a note in pencil, giving a key to most of the names. "An amusing, though to the true Bibliomaniac also a melancholy volume."

48 **BIBLIOTHECA LEGUM**; or, A Catalogue of Law Books of this Realm, and some others relating thereto; giving an account of their several editions, wherein they differ, &c., by JOHN WORRALL, 12mo, *old calf*, 4s 6d 1777

49 **BIOGRAPHIA** Britannica Literaria: Biography of Literary Characters of Great Britain and Ireland — Anglo-Norman Period, by T. WRIGHT, 8vo, *cl., uncut*, 4s 6d 1846

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From the Library of Mr James Maidment, at whose sale it brought £2, 4s. Fine clean copy, but binding cracked at joints.

51 **BIOGRAPHICAL DICTIONARY**; containing an Account of the Lives and Writings of the most eminent persons in every nation, particularly the British and Irish, new edition, 15 vols. 8vo, *sprinkled calf, blue edges*, 21s 1798

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It has been supposed that Burton took the hint of his "Anatomy of Melancholy" from this treatise. It is dedicated to "The Right Worshipful M. Peter Osbourne, &c.," and has an address "to his Melancholicke friend, M." At end of this is inscribed "William Clifford is my name, and with my pen I write this same;" the name of "George Horsly," followed by this couplet, and the name "James Horsly." On title page is inscribed "Tho. Stone; ex dono Robt. Clifford."

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6. Questiones utiles subtilissimi doctoris Joannis SCOTI super Libros Posteriorum. *Venetiis per Simonem de Luere*, 1497. Small Gothic letter, in double coloums.
7. ALGORISMUS novus de integris compendiose sive figurarum (more Italorum) deletione compilatus —Finis triū Algorismor. cū pportionū I mercator. regl'a [regula]. Gothic letter, 10 leaves, without place or date, but, according to Brunet, probably prin. in Germany about the end of the 15th cent.
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407 [RHEAD, Alex.] Description of the Body of Man by Artificial Figures representing the Members, and fit termes expressing the same, set forth either to pleasure or to profite those who are addicted to this study, by W. L., printer, FIRST EDITION, *numerous curious cuts*, small 4to, *old calf*, 12s 6d *W. Iaggard*, 1616

Inscribed, "Francis Arnold, his book, 1631." The earliest edition noticed of this work is 1634, in 4to. Lowndes mentions only one of Rhead's Works, viz. his translation of Wecker's Secrets, 1660.

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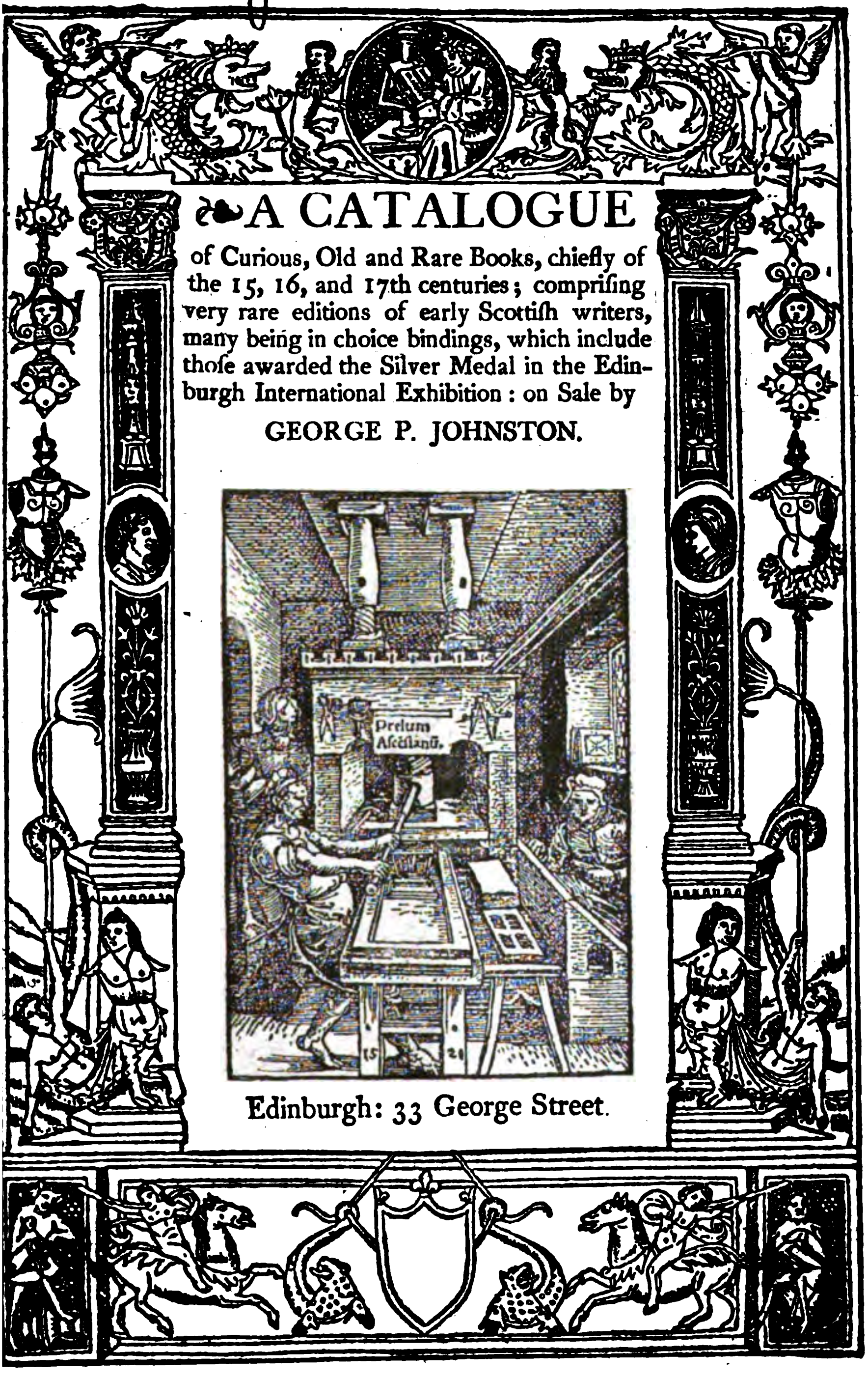

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This copy has the "addenda and prefationem" (pp. 22) printed in 1788. Bellenden was a native of Scotland, and humanity professor, at Paris in 1602. "He seems to have taken a more comprehensive view of history in his first book, and to have reflected more philosophically on it than perhaps anyone had done before." —*Hallam.*

53 **BEMBO**, Pietro. Rime, tratte dal proprio original di lui: alle quali s' e aggiunta una tavola di tulle le definenze sotto le lettere vocali insieme co' versi interni; rivedute per Tho. Porcacchi, 12mo, *vellum*, 7s 6d *Vinegia, G. Giolito de' Ferrari*, 1569

"Edition estimée."—*Brunet*

54 **BERANGER**, P. J. de. Œuvres Posthumes: dernières Chansons, 1834-51; ma Biographie; avec un appendice et un grande nombre de notes de Beranger sur ses anciennes Chansons, *portrait*, 32mo, *calf extra*, 5s 1858

55 **BERLIN** und Sansouci, oder Friedrich der Grosse und Seine Freunde: historischer Roman, par L. Mühlbach, cr. 8vo. *hf.-calf*, 2s 6d N.D.

56 **BERNIER**, F. History of the late Revolution of the Empire of the Great Mogol, *map*, 2 vols. in one, 8vo, *old calf*, 5s 1671

56* **BEWICK**, T. General History of Quadrupeds, *the figures engraved on wood by Thomas Bewick*, fifth edition, LARGE PAPER COPY, royal 8vo, *choice polished panelled calf ex., gold-tooled, yellow edges*, £5, 5s *Newcastle*, 1807

A very beautiful large paper copy in the finest condition.

57 **BEZA**. Theodori Bezae Vezelii Responsio ad Francisci Balduini Ecebolii Apostatæ convicia, small 8vo, *old calf gt.*, 5s *Genevæ*, 1565

With autograph of David Constable, 1855, on fly leaf.

58 **BEZA**. Theodori Bezæ Vezellii Poemata Varia; omnia ab ipso Auctore in vnum nunc corpus collecta et recognita, *woodcuts of Emblems*, small 4to, *choice polished grey marbled calf extra, red edges* PRIZE BINDING), 30s [*Genevæ per H. Stephanum*] 1597

Cette édition, dont on a écarté les poésies les plus libres, est à d'autres égards plus completes que les précédentes.—*Brunet.* This copy has the full number of pages, and contains *Abrahamus Sacrifans*, and the *Appendix*, which are often wanting.

58* **BIBLIOGRAPHY**, Guide and Index to Climate, by Alex. Ramsay, 8vo, *cloth*, 2s 1884

59 **BLOUNT**, Thos. Fragmenta Antiquities; or, Antient Tenures of Landes and Jocular Customs of some Manors, edited, with additions, notes, &c., by J. Beckwith, 8vo, *old sheep*, 6s 6d *York*, 1784

60 **BIGARRURES** (Les) du Seigneur des Accordz [i.e., ESTIENNE TABOUROT] (L. xii. 219), 16mo, *vellum*, 17s 6d *Paris, chez Iehan Richer*, 1583

SECOND EDITION? Brunet seems to think the first edition appeared in 1582 (and not 1572, as Papillon. *Biblioth. de Bourgogne*, pt. II. p. 301), but he had not seen one bearing that date. He refers to two of 1583 by Richer, one of 216 leaves, and one of 219. See *Brunet.* v. V. p. 630. The collation of this copy is:—Title and preface (5 leaves); Andre Pasquet au lecteur (4 leaves). verses, Latin and French (2 leaves); table (1 leaf); Premier livre des Bigarrures, 1-219 (numbered 11?). Title and several other pages have been written on, and three are marked with a library stamp.

61 **BILSON**, Thomas. The trve Difference betweene Christian Svbiection and Vnchristian Rebellion: wherein the Princes lawful power to command for truth, and indepriuable right to beare the sword, are defended against the Popes censures and the Iesuits sophismes, vttered in their Apologie and Defence of English Catholikes, Black Letter, very thick 8vo, *newly bound in pigskin*, 16s 1586

"There is not any book that the Presbyterians have made more dangerous use of against their prince [Charles] than that which his predecessor [Elizabeth] commanded to be written to justify her against the King of Spain."—*Athen. Oxon.*

62 **BLACUODÆUS**, Adamus. Adversus Georgii Buchanani Dialogum, de Jure Regni apud Scotus, pro Regibus Apologia, qua regii nominis amplitudo, et imperii maiestas ab hæreticorum famosis libellis et perduellium iniuria vindicatur; hac secunda ed. per auctorem recognita, multis partibus aucta et emendata, 8vo, *clear crushed morocco ex., dull gold edges*, £3, 3s *Parisiis, apud A. Sittart*, 1588

A very rare work. Adam Blackwood was born at Dunfermline in 1539. He was distinguished as the antagonist of George Buchanan, and the defender of Mary, Queen of Scots, to whom this work is dedicated, and by whose liberality he was enabled to complete his education at the University of Paris, and study civil law at Thoulouse. The author strenuously maintains the divine right of kings in reply to Buchanan's famous work.

Fine copy, but has two names on title page, and many passages are underlined. Dr D. Laing's copy sold for £4, 15s.

63 **BLACUODÆUS**, A. Opera Omnia, *fine portrait by J. Picart, small 4to, dark blue morocco extra, gold-tooled, gt. edges*, £5, 5s *Paris*, 1644

Very fine copy from the Library of George Chalmers, F.R.S.S.A., whose bookplate he bears. Dr Laing's copy sold for £14, 14s.

This edition contains the "MARTYRE DE MARIE STUART REYNE D'ESCOSSE," which Bishop Nicolson characterises as a "most virulent invective against Queen Elizabeth." The other writings are: Adversus Geo. Buchanani dialogum, de Jure Regni apud Scotos, pro Regibus Apologia; De Vinculo Religionis et Imperii libri tres; In Psalmum Davidis I. (*Miserere mei Deus*); Sanctarum precationum proœmia; Varii generis Poëmatia.

64 **BOCCACCIO**, Giovanni. Genealogia de gli Dei; con la spositione de sensi allegorici delle favole, et con la dichiaratione dell' historie appartenenti a detta materia, tradotta per G. Betussi da Bassano, 4to, *vellum*, 7s 6d *In Venetia*, 1569

"Edition fort rare."—*Clement*, iv. 354

65 **BOCCACE.** Contes, traduits par A. Sabbatier de Castres, cr. 8vo, *hf.-cf., gt. top*, 4s 6d N.D.

66 **BOECE, Hector.** HYSTORY and CRONIKLIS of Scotland, translatit by John Bellendene, Black Letter, folio, *old calf, rebacked, gilt*, £5, 5s *Edin., Thomas Davidson* [1536]

Ten leaves are supplied in beautiful facsimile by hand, other three are partly in facsimile, and a considerable number are mended in margins. The White Knights copy sold for £64, the Roxburghe for £65, and the Towneley for £85. THIS COPY BROUGHT £22 at the sale of the "Bibliotheca Liddelliana," and bears the stamp.

67 **BOETHIUS, Hector.** Scotorum Historiæ a prima gentis origine, cum aliarum et rerum et gentium illustratione non vulgare: præmissa epistola nũcupatoria, tabellisque amplissimis, &c., folio, *sprinkled calf, gt.*, £3, 3s *Parisiis, per Jodocum Badium Ascensium*, 1526

FIRST EDITION. Margins of title and first seven pages repaired; otherwise a fine clean copy.

⁂ The ornamental title is reproduced on cover of this Catalogue.

68 **BOETHIUS, A. M. T. S.** De Consolatione Philosophiæ libri v. cum præfatione P. Bertii, 32mo, *old calf*, 5s *Amst., J. Blaev*, 1668

Pretty miniature edition measuring 3¾ in. by 2 in.

69 **BOETIUS.** Consolation philosophique de Boëce, nouvelle traduction, avec la vie de l'auteur, des remarques hist. et critiques, *et une dedicace massonique* [par Jos. Dufresne de Francheville, de la Loge aux trois globes], 2 vols. sm. 8vo, *old marbled calf, gt.*, 10s 6d *La Haye*, 1744

With fine old engraved armorial bookplate.

70 **BOGAN, Zachary.** View of the Threats and Punishments, recorded in the Scriptures, alphabetically composed, with some briefe observations upon severall texts, 12mo, *hf.-cf. antique*, 5s 6d *Oxford*, 1653

A practical work containing remarks on many Hebrew phrases.—*Orme.*

70* **BOOK FANCIER,** or the Romance of Book Collecting, by Percy Fitzgerald, cr. 8vo, *cl., gt. top, uncut edges*, 4s 3d 1886

71 **BOURIGNONISM.** Ratio Sacra [by Thos. Blackwell] in which the Gross Absurdities, Blasphemies, and Fooleries of Bourignonism are laid open, sm. 8vo, *old calf*, 3s 6d *Edin.*, 1710

The Author was at one time a minister in Paisley, and afterwards Principal of Marischal College, Aberdeen.

72 **BRAMHALL, Bp.** The Church of England defended in two treatises against the false and slanderous imputations cast upon her in those two points of Succession of Bishops and Schisme, small 8vo, *old calf*, 4s *Pr. at the Hague, and pub. at Lond.*, 1659

73 **BROWN, John, of Wamphray.** Treatise concerning Prayer and the Answer of Prayer, small 8vo, *old calf*, 2s 6d *Edin.*, 1720

74 **[BROWNE, Moses].** PISCATORY Eclogues: an Essay to introduce new rules, and new characters, into pastoral; a discourse in defence of this, with notes, FIRST EDITION, 8vo, *hf.-calf*, 7s 6d 1729

Browne brought again into notice Walton and Cotton's Angler, three editions of which he edited. See No. 434.

75 **BROWNING, Robert.** The Agamemnon of Æschylus, FIRST EDITION, 12mo, *cl., uncut*, 6s 1877

76 **BRUTES.** A Vindication of the Rights of Brutes. Quid rides?, 12mo (pp. 104), *hf.-morocco, gt. top, uncut edges*, 7s 6d *E. Jeffery*, 1792

A curious work, satirising the views of Tom Paine and Mrs Wollstonecraft. Designed "to evince by demonstrative arguments, the perfect equality of what is called the irrational species, to the human." The author "flatters himself that his theory will be warmly patronised by all the lovers of novelty and friends of opposition."

77 **BUCHANAN, G.** Rerum Scoticarum Historia, cum notis &c.; cura Jac. Man Abredonensis; accesserunt Dialogus de Jure Regni apud Scotos, etc. 8vo, *old shp.*, 4s *Abredoniæ*, 1762

00 **BUCHANAN, G.** Notes on his History —See Crauford, No. 131.

78 **BUDÆUS, Gul.** De Asse et partibus eias libri quinque, ab ipso authore nouissimè & recogniti & locupletati, folio, *old stamped calf, over oak boards* (*leather broken*), 9s *Parisiis*, 1541

79 **BURNET, Bp. Gilb.** Examination of several important points relating to Church-Authority, Priesthood, Church-Communion, &c.: in answer to Mr Law, FIRST ED., 8vo, *old calf*, 3s 1718

80 **BURNS (Robert) at Mossgiel:** with reminiscences of the poet by his herd-boy, by WM. JOLLY, square 12mo, *very elegant blue morocco, gold-tooled, gt. top, uncut edges*, (PRIZE BINDING), 15s *Paisley*, 1881

00 **BURY, or AUNGERVYLE, Richard de.** —See Holcot, No. 228.

81 **BUTLER, Sam.** Poetical Works, with life and critical dissertation, text edited by Cowden Clarke, *portrait*, 2 vols. in one, 8vo, *hf.-calf, gt.*, 4s 6d 1868

82 **BUTLER, S.** Hudibras, with annotations, 2 vols. in one, 18mo, *calf*, 4s 6d *Glasg., Foulis*, 1769

83 **BYRON, Lord.** Childe Harold's Pilgrimage, canto iv., FIRST EDITION, 8vo, *hf.-calf*, 3s 1818

84 **BYRON, Lord.** English Bards and Scotch Reviewers, third ed., 8vo. *hf.-bd.*, 3s *Cawthorn*, 1810

Dated 1810, it happens to be printed on paper having the water mark 1812!

85 **CABASSUTIUS, Jo.** Notitia Conciliorum Sanctæ Ecclesiæ, 8vo, *old calf, gt.*, 4s. *Lugduni*, 1670

86 **CÆSAR.** I Commentari di C. Guilio Cesare, tradotti da Fr. Baldelli, *plates*, 12mo, *vellum*, 3s *Vinegia*, 1570

87 CÆSAR. Caii Julii Cæsaris et A. Hirtii de rebus à Cæsare gestis Commentarii; ex recensione S. Clarke fideliter expressa, 8vo, *fine old red morocco, gold-tooled, yellow edges*, 10s 6d *Glasguae, excud. R. Chapman et A Duncan*, 1778

Choice copy of a finely printed edition on thick paper.

88 [CALDER, Robert]. The Priesthood of the Old and New Testament by Succession, two parts, small 8vo, *old calf*, 7s 6d *Edin. pr. for the author*, 1716-17

Calder, born at Elgin in 1658, was a minister of the Episcopal Church of Scotland, and as such suffered much persecution. "His work on the priesthood, now very scarce, has been highly commended."—*Allibone.*

89 [CALDER, Robert]. Epistles of St Ignatius, trans. by Wake, with Vindication by Dupin; and Answer to Jameson's Nazianzeni Querela, by R. C., sm. 8vo, *old calf*, 2s 6d *Edin. prin. anno* 1708

90 CALDER, R. Curat Calder Whipt, by T. T. [John ANDERSON, minister of Dumbarton], small 4to (pp. 24), *swd.*, 5s 1712

91 CALIFORNIA. Golden Dreams and Waking Realities: Adventures of a Gold-Seeker, by Wm. SHAW, post 8vo, *cl. uncut*, 3s 6d 1851

92 CALVERLEY, C. S. Fly Leaves, 12mo, *cl. uncut*, 3s 1881

93 CAMERARIUS, Jo. Symbolorum et Emblematum centuriæ quatuor, in 2 vols. 12mo, *old calf*, 10s 6d *Moguntiæ*, 1677

"Quarum prima STIRPIUM, secunda ANIMALIUM, QUADRUPEDIUM, tertia VOLATILIUM et INSECTIUM, quarta AQUATILIUM et REPTILIUM rariores proprietates Historias ac sententias memorabiles non paucas breviter exponit."

94 CANONES et Decreta Concilii Tridentini sub Pauli III., Julio III., et Pio IIII., Pont. Max., sm. 8vo, *parchment*, 3s 1588

Contains "Index Librorum Prohibitorum." Part of title wanting.

95 CANONES et Decreta Conc. Trid. cum Ph. Chiffletii Præfatione, *eng. title and* 3 *fine portraits*, 12mo, *vellum*, 3s 6d *Antv.*, 1674

Pretty edition, with autograph of Dr Joseph Robertson, 1839.

96 CAPELLA, M. Opus Martiani Capelle de Nuptiis, Philologie et Mercurii libri duo; de Grammatica, de Dialectica, de Rhetorica, de Geometri, de Arithmetica, de Astronomica, de Musica libri septem [cura Fra. Vitalis Bodiani], folio, *hf.-morocco, gt. top*, £2, 10s *Vicentiae, per Henr. de Sancto Urso*, 1499

FIRST EDITION, which consists of 124 leaves, the last containing the errata and printer's device. VERY FINE tall copy, with wide margins.

97 CARDAN, H. Hieronymi Cardani Medici Mediolanensis De Subtilitate libri xxi., *numerous cuts*, folio, *vellum*, 21s *Norimbergæ apud Joh. Petreium*, 1550

FIRST EDITION of this celebrated work. Fine tall copy, with autograph "Jani Broukhusii" on title page.

98 CARRANZA, F. Barth. Summa Omnium Conciliorum et Pontificum, 8vo, *vellum*, 4s *Parisiis*, 1624

99 CARTER, Matthew. Honor Redivivus, or an Analysis of Honor and Armory, *engraved title, frontis. of Author's arms, and plates by Gaywood, and numerous heraldic woodcuts*, sm. 4to, *newly bound in pigskin, dull gold edges*, 21s *H. Herington*, [illegible]

The plates by Gaywood are reduced copies of the whole length figures in Milles' Catalogue of Honor.

100 CASAUBON, Merick. Of Credulity and Incredulity; wherein a true account is given of the Platonick Philosophy as also of Witches and Witchcraft, sm. 8vo, *calf*, 5s 1670

Worm-hole in margin of last eight leaves.

101 CASTIGLIONE, Conte Bald. Il Cortegiano riveduto da A. Ciccarelli, sm. 8vo, *vellum*, 2s *Venetia*, [illegible]

102 [CASWAY, R.] Miscellaneous Metaphysical Essay: or, an Hypothesis concerning the Formation and Generation of Spiritual and Material Beings, 8vo, *old calf*, 5s [illegible]

This has also been attributed to James Ralph. Part of the book-plate of Peter Buchan of Peterhead on cover.

103 CATO, Dion. Disticha Flosculis Poëticis et Interpret adornata variis, *eng. frontis.* 8vo, *vellum, arms in gold on sides*, 4s *Amst.*, [illegible]

104 CATTCOTT, Alex. Vicar of Temple, *Bristol*. A Treatise of the Deluge, second ed., 8vo, *old calf*, 10s 6d *Pr. for the Author*, [illegible]

Best Edition. William's copy sold for [illegible].

Framed on the principles of Hutchinson: contains an explanation of the Scripture history of the Flood, remarks on Bp. Berkeley's Account, and a Collection of the principal heathen accounts. "It is an ingenious performance, and is now in considerable request."—*Orme.*

105 CATULLI, TIBULLI, PROPERTII nova editio, Jos. Scaliger recensuit, ejusdem in eosdem Castigationum liber, 8vo, *vellum*, 5s *Lutetiæ apud M. Pattisonium*, [illegible]

Belle édition, dont les exempl. bien conservés ont quelque valeur.—*Burnet.* Fine copy.

106 CAUSES CELEBRES (English); or, Reports of Remarkable Trials, edited by G. L. Craik, sm. 4to, *wrapper*, 4s *Knight*, [illegible]

107 CELSUS de Re Medica lib. viii. ex recens. Leo. Targæ, curante Collier, post 8vo, *bds.*, *uncut*, 2s [illegible]

108 CERVANTES. Don Quixote, translated, with life by T. SMOLLETT, ornamented with engravings, by the first masters, from the designs of the Madrid Royal Academy, &c., *frontis. by Bartolozzi and* 21 *plates by Bromley and Hall*, 4 vols. 8vo, *bright old tree calf, gt.*, 21s *Dublin, John Chambers*, [illegible]

Not noticed by Lowndes although dedicated to the Provost, Fellows and Scholars of Trinity College, Dublin, "as an endeavour to improve the art of printing in Ireland, by John Chambers." He tried also to improve the art of binding, or at least to prevent mutilation, by having the following request printed round edge of half title of vol I.: "It is requested (in order to preserve the margins), that in binding these volumes they may not be cut less than the size described by this line." The binder in this instance was merciful and leaves the line in evidence.

9 CERVANTES. El Ingenioso Hidalgo Don Quichotte de la Mancha, nueva edicion corregida per la Real Academia Española, *numerous plates*, 4 vols. small 8vo, *blue Spanish morocco, gold tooled, mottled edges* (PRIZE BINDING), £2, 2s
J. Ibarra, Madrid, 1782

Fine copy of a valuable edition, which contains a Life
Cervantes and an analysis of his romance by Vicente
Los Rios. Several wormed pages have been neatly
ended.

10 CHAMBRE, David. Histoire abrégée de tovs les Roys de France, Angleterre et Ecosse, mise en ordre par forme d'Harmonie: contenant aussi vn brief discourse de l'ancienne alliance & mutuel secours entre la France & l'Ecosse.—La Recerche des Singvlaritez plus remarqvables, concernant l'estat d'Escosse.—Discours de la legitime svccession des Femmes avx possessions de leur parens: & du gouuernement des princesses aux Empires and Royaumes. In one vol. 8vo, *choice crimson crushed morocco*, £4, 4s
Paris, R. Coulombel, 1579

Fine Copy of this rare book. The first work is
dicated to Henry III. of France, the second to Mary
een of Scots, and the third to Catherine de Medici.
e second and third bear the Aldine Anchor on titles.
The author was a native of Ross-shire and styled
of Ormond." A devoted adherent of Mary Qneen of
ots, who raised him to a seat on the bench, he was one
those publicly denounced as concerned in the murder
Darnley. He aided in the compilation of "the Black
cta," and is described by Dempster as "a man of much
d varied reading, and of not unkindly genius;" and by
ackenzie as "well seen in the Greek, Latin, English,
ench, Italian, and Spanish languages." The first work
ntains much curious information not to be found else-
here, and the second is a panegyric upon the laws,
ligion, and valour of his native country.

11 CHILDREN'S BOOKS. Holiday Amusements, *cuts*; A Grandmother's Stories, 2 vols. (*first wants frontis.*), and Lessons for Children of Three Years Old, by Eliz. Somerville, in all 4 vols. 16mo, *blue covers, yellow edges, almost as new*, 6s 6d *Sampson Low*, 1798-1800

12 CHISHULL, Edm. A Charge of Heresy maintained against Dodwell's Discourse concerning the Mortality of the Soul, 8vo, *old calf*, 3s 1706

For Dodwell's Work see No. 142.

13 CIACONII (Petri) Toletani Opuscula: In Columnæ Rostratæ inscriptionem, de Ponderibus, de Mensuris, de Nummis, 8vo, *calf*, 3s *Romæ, ex. typog. Vaticana*, 1608

The first page is in red and black.

14 CICERO. Opera, cum correctionibus Pauli Manutii — Philosophila tom. ii.; Rhetorica, Orationes, Epistolæ—7 vols., *vellum*, sm. 8vo (*anchor on titles and end leaves*), 10s *Aldus, Venetiis*, 1559-72

15 CICERO. De Officiis lib. iii., cum. annot. P. Manutii; Commentarius P. Manutii in Epistolas ad Atticum—2 vols., sm. 8vo, *vellum* (*soiled*), 2s 6d
Aldus, Venetiis, 1567-72

116 CHURCH (The) in DANGER: A collection of Trials of the Reverend and Honourable Prelates of the Synod of Lothian and Tweeddale in their private censures of May 1766; and of the inferior Pastors and Presbyteries of Biggar and Peebles, for Simony, Subornation of Perjury, Theft, Forgery and Falsification of the Records, &c.; in several volumes. Volume first, sm. 8vo, *calf*, 8s 6d
Edin., sold by the booksellers, 1766

A very curious and scarce production. It contains a coarse "poem" entitled "Janus," satirising the Rev. David Dickson of Newlands, written by James Wilson (presumably the notorious *Claudero*), at the instigation of Wm. Loch, writer, Edinburgh, and W. Bertram, merchant, in Broughton. At end of index is the following—"*N.B.*—Since that period, the record of the prebstery of Peebles is an entire blank, and must be so for ever, till the reverend fathers of the Church fill it up with new forgeries, for both moderator and clerk are dead."

117 CLIO AND EUTERPE, or British Harmony; a collection of celebrated SONGS and CANTATAS, curiously engrav'd; with the thorough bass for the harpsichord and transposition for the German flute, *embellish'd with designs adapted to each song* (*one on each page, nearly* 500 *in all*), 3 vols., *hf.-bd. morocco extra, gt. tops* (fine copy), £4, 4s 1759-62

Mr Maidment's copy sold for £5, 10s.

118 CLIPSTONE AND DUNSTABLE Press. Letters to a Universalist, and Letters on the Atonement, by CH. JERRAM, in one vol. 8vo, *tree cf. gt., yellow edges*, 3s 6d
Clipstone and Dunstable, 1802-4

119 CLOSET for LADIES and Gentlewomen, or the Art of Preserving, &c.; with the manner how to make divers kindes of sirups, and banqueting stuffes; also divers soveraigne Medicines and Salves, 1641.—DELIGHTS for LADIES, to adorne their persons, tables, closets, and distillatories, with Beauties, Banquets, Perfumes, and Waters [Sir HUGH PLAT] 1640. In one vol. 18mo, *calf*, (*stained*), 12s 6d 1640-41

Two quaint works both in style and matter, and containing many curious receipts, *e.g.*—"For to helpe a drunken man or woman for ever.—Give him a purgation; after that, give him a swallow to drink in powder for the space of twelve dayes, and for a months space give him every day foure almonds to eate, with foure leaves of woodbine beaten: you must eat them in the morning next your heart; proved."

120 COCKBURN, Patrick. Enquiry into the Truth and Certainty of the Mosaic Deluge, 8vo, *old calf*, 6s 1750

"One of the most valuable treatises on the Deluge that has ever been published."—*Orme*. The author was the husband of the more celebrated Mrs Catherine Cockburn, who wrote one of the Versions of "The Flowers of the Forest." He was vicar of Long-Horseley in Northumberland.

121 COCLEUS, Jo. Philippicæ quatuor Iohannis Cochlei, in Apologiam Philippi Melanchonis, small 4to, *bds.*, 7s 6d
Lipsiæ excud. Nic. Faber, 1534

From the Library of Dr Klose, Frankfort a Maine, with his book plate and reference to *Panzer*, vii. 228, 838.

122 COLLINS AND ROBINSON. Poems by Mrs M. Robinson (Perdita), *beautiful portrait by Burke, after Sir Joshua Reynolds. Bell*, 1791.—Poetical Works of William Collins, with life by Johnson, 20 *charming vignettes by Harding and Gardner*, first ed., *Bensley*, 1798. In one vol post 8vo, *marbled calf, gold tooled, yellow edges*, 7s 6d 1791-98

123 COMMUNICANT (The ORTHODOX), by way of Meditation on the order for the Administration of the Lord's Supper, 12mo, *dark blue morocco extra, gt. edges*, 28s *Lond., Engraven by J. Sturt*, 1721

THIS WORK IS ENTIRELY ENGRAVED. It contains 82 pretty vignettes, besides pictorial initials, &c. Each page is surrounded by an ornamental border, and there is a list of subscribers.

000 CONCILII. See Nos. 85, 94, 95, 98.

124 CONSILIA Domini JOANNIS de IMOLA, folio, *sewed*, 13s 6d *Ventiis imp. arte Simonis de Luere: impensa 'vo domini Andree Torresani de Asula*, 1502

GOTHIC LETTER, 79 leaves, with device at end. Slightly water stained.

125 COOKERY (Art of), made plain and Easy by a lady [Mrs GLASSE], 8vo, *old calf*, 4s 1774

126 CORDERIUS, Mat. Commentarius Puerorum de la Latinæ Linguae elegantia et varietate; cum *Hispanica* interpretatione, sm. 8vo, *old parchment*, 4s 6d *Lovanii*, 1549

127 COTTON, Rev. Henry. Typographical Gazetteer, second edition, corrected and much enlarged, with the Second Series, 2 vols 8vo, *cloth, uncut, as new*, 25s *Oxford*, 1831-66

A work of great use to the bibliographer.

128 COUNTY MAPS. Geographia Magna Britanniæ, or correct maps of all the Counties and Islands in England, Scotland, and Wales, with tables of the roads, &c., 8vo, *rough calf*, 4s 6d *S. Birt*, 1748-49

129 COVENANT. The Generall Demands, of the reverend Doctors of Divinitie, and Ministers of the Gospell in Aberdene, concerning the late COVENANT, IN SCOTLAND. Together with the Answers, Replyes, and Duplyes that followed thereupon, in the year 1638. Reprinted in one book, by order of Parliament, sm. 4to, *choice crushed morocco extra, dull gold edges*, £2, 5s *Aberdene, printed by John Forbes*, 1663

130 COVENANT, &c. Testimony to the Truth by ministers of Perth and Fife, with Guthrie's Considerations, the National Covenant and Solemn League and Covenant, 12mo, *old calf*, 3s *Edin.*, 1660

131 [CRAUFORD, Thomas.] Notes and Observations on Mr George Buchanan's History of Scotland, wherein an Account is given of the Genealogies of the most Considerable Families of Scotland, 12mo, *hf. polished calf*, (fine copy), 9s *Edin.*, 1708

The Whitefoord-Mackenzie copy sold for 16s.

Bp. Nicolson characterises Crauford as "an extraordinary critick in the history and antiquities of Scotland."

131* [CRESPIN, Jean.] L'Estat d'Eglise, avec le discours des temps depuis les Apostres jusques au présent. Augmenté et reveu tellement en cest dernière édition que ce qui conçerne le siege romain, et autres royaumes depuis l'Eglise primitive jusques à ceux qui règnent aujourd'huy, y est en brieves annales proposé, par JEAN TAFFIN, ministre de la parolle de Dieu de l'Eglise Françoise a Flessingues. Item un traité de la religion et republiq. des Juifs, depuis le retour de l'exil de Babylon, jusques au dernier saccagement de Jerusalem [par PAUL EBER, ministre de Vvittemberg], small 4to, *vellum*, 21s *à Bergues sur le Zoom, par Jacques Canin*, 1605

A very scarce work, which has escaped the notice of Watt. Collation: 34 leaves, not paged; pp. [illegible]; and of Eber's Treatise (dated 1604), 5 leaves, not paged, pp. 150; Table, 5 leaves and 1 blank. The Continuation by Taffin (from 1581 to 1604) occupies pp. 653-7[illegible] of the first part.

132 CURRIE, John, of Kinglassie. Full Vindication of the People's Right to Elect their own Pastors, sm. 8vo, *original wrapper, uncut edges*, 4s *Edin.*, 17[illegible]

133 CURRIE, J. The Search: or, Enquiry into the Conduct of the Author of *The Modest and Humble Enquiry*, in his Writings against the People's Right, &c., sm. 8vo, *calf, gilt*, 3s *Edin.*, 17[illegible]

134 CURTIUS, Q. Alexander Magnus et in illum Commentarius S. Pitisci, cum supplem. Freinshemii, *plates*, 8vo, *vellum*, 3s *Ultrajecti*, 16[illegible]

135 DALGARNO, George, *of Aberdeen*. ARS SIGNORUM, vulgo character universalis et lingua philosophica, small 8vo, choice *olive crushed morocco, elaborately gold-tooled, gt. edges* (PRIZE BINDING), [illegible] *Lond., excud. J. Hayes, sumpt. authoris*, 1661

FIRST EDITION, very rare. Dr Laing's copy sold for 49s. Bp. Wilkins' Essay towards a Real Character is an enlargement of this work.

136 DARES Phrygius de bello Trojano lib. vi., à Corn. Nepos heroico carmine donati; item, Pindari Thebani Iliados Epitome: ad hæc Homeri Ilias, quatenus a Nic. Valla et V. Obsopœo carmina reddita, sm. 8vo, *calf*, 6s 6d *Basiliæ*, 1541

Quaint headpiece, figures dancing, on page 1. Old autographs—Alex. Strang (on title), and "Ex libris Laurentii Turpin et amicorum eius" on flyleaf.

This poem on the Trojan War was written by Josephus Iscanus, or JOSEPH of EXETER, an Anglo-Latin poet, temp. Richard I. According to Wright (Biog. *Brit. Liter.*, p. 406) this is the first printed edition.

137 DARWIN, E. Zoonomia: or, The Laws of Organic Life, *plates*, 4 vols 8vo, *hf.-cf.*, 4s 6d 1801

138 DEMONIACS. Enquiry (and Further Enquiry) into the Meaning of Demoniacks in the New Testament [by Dr A. SYKES]; and Essay towards vindicating the literal sense of the Demoniacks: a reply to the Enquiry [by T. CHURCH.] In one vol. 8vo, *hf.-bd.*, 4s 17[illegible]

139 [DAVIES, Sir John.] Discouerie of the True Causes why Ireland was neuer entirely Subdued, nor brought vnder Obedience of the Crowne of England, vntill the Beginning of His Majesties happie Raigne, 1612. 12mo, *choice marbled calf, gt. shamrock ornaments, mottled edges* (PRIZE BINDING), 21s 1747

Davies was sent as solicitor-general to Ireland in 1603, soon rose to be attorney-general, and subsequently was appointed one of the judges of assize. —"It would be difficult to commend this performance too highly."—*Allibone.* "The very best view of the political state of Ireland from the Reign of Henry II. to that of James I."—BP. NICOLSON.

139*DECEMBRIUS Mediolanensis, Angelus. Oratoris claris de Politia Literaria septem, 8vo, *hf. mor., gt. top*, 6s 6d *Basileæ, per Jo. Hervagium*, 1562

Watts (*Biblio. Brit.*, vol. i. 293) says this is a very scarce book.

000 DELUGE. See Catcott and Cockburn, Nos. 104 and 120.

140 DIODORUS Siculus. Bibliothecæ Historicæ, libri xv., accesserunt Eclogae, &c. (Gr.), omnia cum interpr. lat. &c., studio et labore L. Rhodomanni, 2 vols. in one, folio, *old calf gt.*, 4s 6d *Hanoviæ*, 1604

First Greek and Latin ed.—"Le texte n'y est par très-correct, mais la version et les notes en sont estimées."—*Brunet.* This copy contains pp. 999-1013, often wanting.

141 DIONYSII Halicarnassei Responsio, ad Gn. Pompeii Epistolam, &c. (Gr. et Lat.), 8vo, *hf.-mor.*, 5s *Lutetiæ, apud Carolum Stephanum*, 1554

"Ce recueil contient plusieurs traités impr. pour la première fois."—*Brunet.*

Autographs of Rev. J. Mitford, 1806, on flyleaf, and R. Gordon Roy, on title.

142 DODWELL, Henry, *Nonjuror.* Epistolary Discourse, proving, from the Scriptures and the First Fathers, that the Soul is a principle naturally mortal; but immortalized actually, &c., 8vo, *old calf*, 5s 6d 1706

"Very curious as a specimen of the torture to which a corrupted creed or system is capable of putting the Scriptures. It contains some singular remarks on the scriptural distinction between *soul* and *spirit.*"—*Orme.* See No. 112, Chishull, for reply. See also No. 323, Nicholson.

143 DODWELL, H. De Nupero Schismate Anglicano Parænesis ad Exteros, &c., 8vo, *old calf*, 2s 6d 1704

144 DOG-BREAKING (Observations on) by Wm. Floyd, gamekeeper, 8vo, *hf.-bd.*, 1s 6d 1821

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146 DONATUS, FRANCISCUS ARHETINUS, LAUDINIUS—

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147 DREAMS. On the Phenomena of Dreams, and other Transient Illusions, by W. DENDY, 12mo, *hf.-cf.*, 2s 6d 1832

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189 FRY, Ed., *Letter-founder, Type-street.* Pantographia; containing accurate copies of all the known Alphabets in the World, with an English explanation of the peculiar force or power of each letter, and specimens of all well-regulated Oral Languages; forming a comprehensive digest of Phonology, royal 8vo, *bds. uncut*, 15s 1799

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208 GRANT, Charles, Vicomte de Vaux. Mémoires historiques, généalogiques, politiques, militaires, &c., &c., de la Maison de Grant, tant en Ecosse qu'en Normandie, en Allemagne, en Suede, en Dannemarc, &c., 8vo, *hf. morocco, gt. top,* 12s 6d
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209 GRANT, Mrs, of Laggan. Poems, 8vo, *hf. calf, gt. top, uncut,* 3s 1803

210 GRAY, David. The Luggie, and other Poems, *cl., uncut,* 5s 6d 1862

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212 GRUTERUS, Janus. Pericula, id est Elegiarum lib. iv., Manium Gulielmianorum lib. i., Epigrammatum libellus Harmosynes sive Ocellorum liber primus, sm. 8vo, *old calf, gt.,* 6s
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213 GUARDIAN (The), *title vignettes,* 2 vols. 8vo, *fine old mottled calf, gt.,* 4s
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221 [HARPER, Wm.] Treatise of Infallibility; with animadversions on a book entituled, The Shortest Way to End Disputes about Religion. By a Presbyter of the suffering Church of Scotland, 8vo, *old calf,* 5s *Edin.,* 1752

The author was an Episcopalian clergyman at Edinburgh, where he died in 1765. Presentation copy to Charles Smith, with autograph inscription in Latin on fly leaf.

222 HEGESIPPI Scriptoris gravissimi de Bello Judaico, et urbis Hierosolymitanæ excidio, libri v.; cum scholia Corn. Gualtherum, sm. 8vo, *old calf,* 3s 6d
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261 [ISLA, J. F. de.] Historia del famoso predicador Fray Gerundio de Campanzas, *alias* Zotes. Escrita por el Lic$^{do.}$ Don. Francisco de Salazar, &c., 2 vols. sm. 4to, *Spanish calf gilt, blue mottled edges*, (PRIZE BINDING) 35s 1758-70

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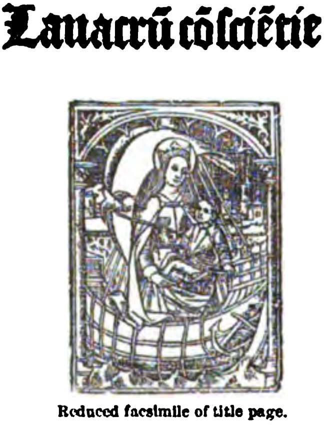
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Although bearing the date 1515, this edition must, judging from paper and type, be a reprint of a considerably later period.

291 LULLY, Raymond. Practica Cōpendiosa artis. Explanatio compediosaque applicatio artis ad ōes facultates per Bernardū de Lavinheta, Gothic Letter, *numerous wood engravings*, folio, *hf.-bd.*, 25s *Impressum in edibus Jo. Moylin al's de Cambray*, 1523

Few leaves at beginning injured by damp.

292 LUTHER, Martin. Enarrationes Epistolarum et Evangeliorum, quas Postillas vocant, sm. 4to, *hf.-calf*, 15s *Basileæ ex aedibus A. Petri*, 1521

Title within fine woodcut border.

293 LUTHER, M. Von Schemhamphoras: unnd Geschlecht Christi. Matthei am i. capitel. D. Mar. Luth., 4to (ff. 44), *sewed*, 12s 6d *Wittenberg*, 1543

The original editions of Luther's Tracts are exceedingly rare.

294 LYRICS from the Song-Books of the Elizabethan Age; edited by A. H. Bullen, crown 8vo, *buckram, gt. top, rough edges*, 10s 6d *Nimmo*, 1887

Beautifully printed at the Chiswick Press, on thick paper. Impression only 500 copies, *each numbered.*

"Mr Bullen has fully equipped himself in spirit and knowledge for an expedition of discovery back into the golden age of English song and music, and his 'Lyrics' is a richly freighted argosy of the spoils he has found."—*Scotsman.*

295 MACHIAVELLI, N. Tutte le Opere, di Nicolo Machiavelli, divise in v. part et di nuovo con somma accuratezza ristampate, small 4to, *vellum*, 21s *No name or place*, 1550

From the small portrait on general title (which is repeated on four of the titles to the treatises) this is known as the "edizione della testina" in Italy, where it is highly prized. Hibbert's copy on large paper sold for £5, 16s.

296 MALORY, Sir T. Morte Darthur, Caxton's ed., revised by Strachey, cr. 8vo, *hf. calf, gt.*, 3s *Globe ed.*, 1871

297 MANTUANUS, Baptista. Carmina, small 4to, *fine old red morocco, gold tooled, gt. edges*, 31s 6d *Venetiis per Jacobus de Leucho*, 1499

Fine specimen of early typography, in roman letter.

298 MARC-AURELE et la fin du Monde Antique, par Ernest Renan, 8vo, *sewed*, 5s 1882

299 MARGARITA decreti seu tabula martiana edita pu fratrē Martinū, Gothic Letter, *red initials filled in by hand*, folio, *boards, wide margins*, 12s 6d *s.l.n.d., circa* 1482

300 MARY STUART: A Narrative of the first 18 years of her life, principally from original documents by Rev. Joseph Stevenson, *S.J.*, cr. 8vo, *cloth, uncut*, 4s 3d 1886

301 MASSON, Jo., *Eccles. Ang. Presb.* Jani Templum Christo nascente Reseratum, seu Tractatus Chronologico-Historicus, *medallic cuts*, sm. 8vo, *vellum*, 3s *Rotero.* 1700

302 MATHEMATICS. Annus Positionum Mathematicarum quas defendit ac demonstravit Perill. Dom. D. Wollfg. Ph. Jacobus Unverzagt, Baro de Ebenfurt, *engraved title and 34 beautiful engravings by J. Neeffs, after Ph. Fruitiers and M. Mandekens*, folio, *wrinkled calf, yellow edges* (PRIZE BINDING), 27s 6d *Louanii apud E. de Witt*, 1641

303 MAUROLICUS, Fr. Cosmographia, in qua de rebus ad astronomica rudimenta Spectantibus disseritur, small 8vo, *old panelled calf* (*stained and title mended*), 4s 6d *Parisiis, G. Cavellat s. a.* [c. 1550]

Dedication to Cardinal Bembo dated Messina, 1540.

304 MAYNE, John. The Siller Gun, a Poem, 12mo, *cl. uncut, as new*, 4s 6d 1836

305 MEDALS. Discorso di M. Seb. Erizzo sopra le Medaglie de gli Antichi; con la particolar Dichiaratione di esse Medaglie: nella quale oltre all' historia de gli Imperadori Romani, si contengono le imagini delle Deita de i Gentili, con le loro allegorie: & insieme una varia & piena cognitione delle antichita, *numerous cuts of medals, eng. title*, small 4to, *old calf, with Cardinal's arms on sides in gold*, 14s *Vinegia*, 1568

306 MERCURII Trismegisti liber de Potestate et Sapienta Dei, e Graeco in Latinum traductus a Marsilio Ficino Florentino ad Cosmum Medicem Patriae Patrem, Pimander incipit, sm. 4to, *hf. bd.*, 15s *s. l. et a.* [14—]

Forty leaves of 28 lines each, printed in Roman type.

000 MELANCTHON. See COCLEUS, No. 121.

307 MELANTHON, Phil. Elementorum Rhetorices libii ii.; M. Crusii Quæstionibus et Scholiis, &c., small 4to, *old calf*, 5s *Basileæ ex off. Oporiana*, 1570

308 MEMORY. Nicolai Simonis Ludus Artificialis Oblivionis gratia Lucrativus Memoriam tum Arte tum Medicinalibus salvans, cum Annulo Philosophorum, Gothic Letter, 2 *very singular mnemonic woodcuts*, 4to, *boards*, 21s *Impressum Liptzk, anno* 1510

Very curious. Consists of 20 leaves, the last being blank.

309 MEURSIUS, Jo. Græcia Ludibunda, sive de Ludis Græcorum liber; accedit Dan. Souterii Palamedes, sive, de Tabulâ Lusoriâ, Aleâ, et variis ludis libri tres. *Lugd. Bat. ex off. Elzeviriana* 1629.—Relectiones Hyemales, de Ratione et Methodo legendi utrasq; Historias, civiles et ecclesiastes à Degory Wheare, *Oxoniae* 1637. In one vol. small 8vo, *old calf*, 7s 6d

310 MILTON, J. Paradise Lost, Diamond Ed., *frontis.*, 48mo, *cl.*, *uncut*, 4s *Pickering*, 1835

311 MILTON, J., &c. Doctrine and Discipline of Divorce, first edition, 1645.—Sherlock's Answers to a Scandalous Pamphlet: A Friendly Debate between Satan and Sherlock by Thomas Danson, 1677.—Humble Advice of the Westminster Assembly concerning A Larger Catechism 1648.—*Reasons why the Hierarchy may and ought to be removed, 1641.—*Speech of Mr John White concerning Episcopacy, 1641.—The Questions between the Conformist and Nonconformist truly stated, and briefly discussed, 1681.—Sermon upon Christmas Day by A. C. *Edin.*, 1708; and 3 others. In one vol. small 4to, *old calf*, 21s

* These two have the autograph of Thomas Danson, 1649, on titles.

312 MINUCIUS, Felix, M. Octavius, ex recens. J. Gronovii, accedunt Cæc. Cyprianus de Idolorum Vanitate, &c., 8vo, *old calf*, 2s 6d *Lugd. Bat.*, 1709

313 MINISTER'S (The) Daughter and Legal Wrongs, founded on facts, post 8vo, *cloth*, 6s 6d *Edin.*, 1878

Only 100 copies printed. Written by the late Maurice Lothian

314 MISS KITTY: a Parody on Leonora; a ballad, 8vo (pp. 30), in *wrapper*, 3s *Edin.*, 1797

The parody and original are interpaged.

315 MODERN Minister (A), *illustrated*, (Cheveley Novel), 2 vols. 8vo, in parts, 4s 1858

316 [MONRO, A., D.D.] An Enquiry into the New Opinions chiefly propagated by the Presbyterians of Scotland, &c., small 8vo, *old calf*, 3s 6d 1696

The author was principal of the College of Edinburgh and was appointed Bishop of Argyll in 1688, but it is doubtful if he was ever instituted.

317 MOSCHUS, Fr. Beatorum Arnulphi Villariensis, et Simonis Alnensis Cistertiensis Ordinis Acetarum Vitæ, &c., 12mo, *od calf*, 3s 6d *Atrebati, ex off. Gal. Riverii*, 1600

318 MOULIN, Peter du. The Waters of Siloë to quench the Fire of Purgatory, and to drown the tradition, sm. 8vo, *old calf*, (*wants title*), 4s *Oxford*, 1612

319 MURETUS, M. Ant. Orationes; adj. Caroli Sigonii Orationes, sm. 8vo, *hf.-bd.*, 2s 6d *Colon. Agrip.*, 1586

320 MURETUS, M. Ant. Epistolæ, Hymni Sacri, et Poemata Omnia; Orationes xxiii, adj. C. Sigonii Orationes, 2 vols. in one, sm. 8vo, *vellum*, 5s *Ursellis*, 1611-19

321 NEALE, Rev. J. M. Voices from the East: Documents on the present state and working of the Oriental Church, trans. with notes, 8vo, *cl.*, *uncut*, 3s 1859

322 NERO CÆSAR, or Monarchie depraved; an historical work, by the translator of Florus [Edmund Bolton], *engraved title by Delaram*, 1627.—Annales of Cornelius Tacitus; the description of Germanie, [trans. by Rich. Greenwey], 1622.—End of Nero and Beginning of Galba; foure bookes of the histories of Cornelius Tacitus; the Life of Agricola [trans. by Sir Henry Savile], 1622. In one vol., folio, *old calf*, (*broken*), 25s 1622-27

Bolton was "a considerable person and a very learned man." *Dr Anthony Hall.*—Savile's Translation is very highly praised by Bolton in his "Hypercritica."

A copy of this book (and apparently Bolton's work only), sold recently at Christie and Manson's for £3, 10s.

323 [NICHOLSON, Edw.] Conference between the Soul and Body, concerning the present and future State (approv'd by H. Dodwell), 8vo, *old calf*, 2s 6d 1706

324 NICOLAS, H. N. Memoir of Augustine Vincent, Windsor Herald (temp. James I.), 8vo, *cloth*, *uncut*, 4s *Pickering*, 1827

325 NONIUS Marcellus de Proprietate Sermonum, ed. H. Junio; additur est Fulgentii Placiade libellus de prisco sermone ab eodem repurgatus, sm. 8vo, *old calf, with arms in gold on side,* 4s *Antv.*, 1565

326 NORRIS, John. Discourse concerning the pretended religious Assembling in private Conventicles, 8vo, *old calf,* 3s 1685

327 OBSOPOEUS, Vinc. In Græcorum Epigrammatum libros quatuor Annotationes longè doctissimæ, iam primum in lucem editæ. Cum gratia et privilegio ad quinquennium, 4s *Basileae*, N.D.

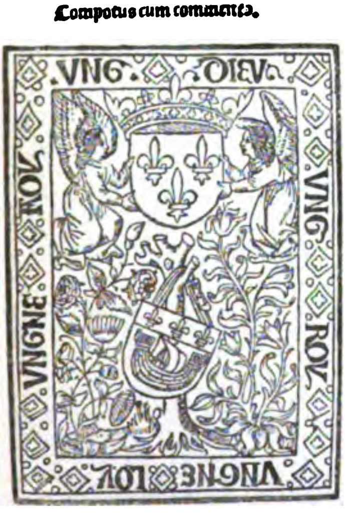
328 (OLDMIXON, J.) Critical History of England, Ecclesiastical and Civil, FIRST ED., 8vo, *old calf,* 2s 6d 1724

329 OUTRAM, George. Lyrics, Legal and Miscellaneous, edited (with introductory notice) by H. Glassford Bell, 12mo, *cloth, uncut,* 9s 1874

330 [PAKINGTON, Lady.] Whole Duty of Mourning, written some years since, and now published upon the sad occasion of the Death of Mary the II., *frontis.*, 18mo, *old calf,* 3s 6d *J. Back at the Black-Boy, London Bridge,* 169$\frac{4}{5}$

331 PALMISTRY. COMPOTUS CUM COM MENTO. Liber qui Cōpotus inscribitur: una cū figuris et manib. necessariis tam in suis locis qm. in fine libri positis Incipit feliciter. GOTHIC LETTER. 10 *full-page cuts,* 4to (size 7 × 5 inches), *olive morocco extra, gilt, dim gilt edges,* £3, 3s [*circa*, 1490]

Consists of 80 pages of 48 lines; sig. a.-e. in eights, last leaf blank; without printer's name, place, pagination or catchwords. (See *Hain* 2195.) The device may be that of André Bocard of Paris, but it differs from the one given by Brunet (*Man. du Libr.*, *5e ed.* IV. 214), in having only one shield instead of two, and in the motto round border. Brunet gives this one as that of an unknown printer, vol. i. 181.



REDUCED FACSIMILE OF TITLE PAGE.

332 PALMISTRY. The Science of the Hand, translated from the French of C. S. D'ARPENTIGNY, and edited with introduction, appendices, and a commentary by Ed. HERON-ALLEN, *plates, &c., by R. B. Horsley,* cr. 8vo, *cloth,* 6s 6d 1886

333 PARKER, Bp. S. The Case of the Church of England briefly and truly stated, 8vo, *old calf,* 2s 6d 1681

334 PARKER'S (Bishop) History of his own Time, trans. by T. Newlin, 8vo, *old calf,* 3s 17 7

335 PATERCULUS, C. Vel. Historiæ Romanæ libri duo; accurante S. A. Philippe, *pretty eng. frontis. and vignettes,* 12mo, *original calf gt., gt. edges,* 5s *Lutetiæ Par. sumpt. M. S. David,* 1746

A very beautiful edition: thick paper copy.

336 PEERAGE. Dissertation upon "Heirs Male," when used as a clause of Remainder in grants of Scotch Peerages, with some incidental discussions, by Alex. Sinclair, 8vo, *sewed,* 3s 6d 1837

337 PEERAGE. Nature and Descent of Ancient Peerages connected with the State of Scotland, Origin of Tenures, Succession of Fiefs, &c.; by GEO. WALLACE; second ed., with additions, 8vo, *old calf,* 4s *Edin.*, 1785

A curious and elaborate work.

338 PEERAGE. Short View of the Families of the English, Scottish, and Irish Nobility, by THOS. SALMON, 3 vols. 8vo, *old calf gt.*, 7s 6d 1759-61

339 PERLIN, Estienne. Description des Royaulmes d'Angleterre et d'Escosse. *Par.* 1558. Histoire de l'Entree de la Reine Mere dans la Grand Bretagne par P. DE LA SERRE, *Par.* 1639. Illustrated with cuts, and English notes [by R. Gough], 3 *curious plates,* 4to, *bds.*, 21s 1775

The former of these two works is said to be "a curious and even amusing jumble of the transactions of the period."—Howard's *Lady Jane Grey.* Owing to nearly the whole of the impressions being destroyed by fire, this reprint is very scarce. One of the plates is a large folding view of the Progress through CHEAPSIDE, in which the quaint old buildings are carefully delineated. Brindley's copy sold for £1, 13s.

340 PETRARCA. Le Rime, brevemente esposte per Lod. Castelvetro, edizione corretta, illustrata, ed accresciuta [da Cristoporo Zapata de Cisneros], siccome dalla seguente prefazione apparisce, *frontis. and engraved vignettes,* 2 vols. 4to, *fine old red morocco, gold tooled, gt. edges,* £2, 2s *Venetia A. Zatta,* 1756

Cette édition était la plus belle et l'une des meilleures que l'on eût alors de ce poëte.—*Brunet.*

341 PETRONIUS. Pétrone, latin et françois, traduction entière, suivant le MS. trouvé à Belgrade, avec plusieurs remarques et additions [par Nodot]; nouvelle éd. augmentée de la contre-critique de Pétrone, *plates,* 2 vols. sm. 8vo, *old sprinkled calf gt.*, 10s 6d (*Hollande*), 1713

Edition la meilleure de cette traduction.—*Brunet.*

342 PIGNOTTE, Lorenzo. Favole e Novelle, *portrait*, square 12mo, *green morocco ex., gold tooled, gilt edges, with arms in gold on sides*, 6s *Firenze*, 1817

343 PISANELLA. In noīe dni.nostri Jhū xpi Amen. Incipit liber q dicit. Supplementum. (*In fine*) Sūma Magistratia ab Pisanella vulgariter appellatū, folio, *old leather, over oak boards, with* 10 *brass bosses and one clasp*, £4, 4s *Nurnberg, per Antonium Koburger*, 1478

A Theological Dictionary printed in GOTHIC LETTER, without signatures, catchwords, or pagination. It contains numerous initials, in red and a beautiful shade of blue, filled in by hand. On first leaf is written "Monasterij Montis S. Georgij, 1652."

A most beautiful specimen of Koburger's press, in fine condition.

344 PITCAIRN, &c. Selecta Pœmata, Arch. Pitcarnii, Gul. Scot a Thirlstane, Th. Kincadii et aliorum, 12mo, *old calf*, 6s *Edin.*, 1727

At end are—Poems, in English and Latin, on the ARCHERS and Royal-Company of Archers, with accounts of the Silver Arrows and Bowl.

345 PITT, R. Craft and Frauds of Physic expos'd, 8vo, *old calf* (*broken*), 3s 1703

346 PLATINA, B. De Vita et moribus summorum PONTIFICUM historia, cui aliorum omniū, qui post Platinam uixerunt ad hæc usque tempora, Pontificum res gestæ sunt additæ, nunquam antehac in vulgus datæ. Cum indice rerem ac Pontificum. Ejusdem De Falso, et vero Bono, Contra Amores, De Vera Nobilitate, De Optimo Cive, Panegyricus in Bessarionem Doctiss. patriarcham Constantin., Oratio ad Paulum II. Pon. Max., *title within fine woodcut border of figure subjects, and several illuminated initial letters*, folio, *old stamped calf, rebacked, with brass corners and clasp-pieces*, 32s *Ex off. Eucharii Cervicorni*, 1529

With fine old "book" book-plate of Francis Purcell, very old autograph, "Petri Blanckerdi borsali de Vinninghen liber," and autograph of Simon Mackenzie, 1689.

347 PLAUTUS. Comoediæ XX., ex recens. Jo. Camerario, opera Jo. Sambuci; cum observ. varr. in 2 vols. 12mo, *old calf*, 5s 6d *Ex. Ch. off. Plantini*. 1566

Contains 200 verses more than any preceding edition. It is an excellent and beautiful work.—*Dibdin*.

Old Autographs—Henr. Felton—on title and p. 383, and Eman. Arundel on title.

348 PLAUTUS, M. A. Comœdiæ quæ supersunt, 3 *pretty eng. frontis. and vignettes*, 3 vols. 12mo, *original calf gt., gt. edges*, 10s 6d *Parisiis typis J. Barbou*, 1759

Une des plus jolies édit. de la collection de Barbou.—*Brunet*.

349 PLEASANT (A) HISTORY of the Life and Death of Will Summers: how he came first to be known at Court, and by what means he got to be King Henry VIII.'s Jester, &c., 1676, 6 *plates* 8vo, *choice crushed orange morocco extra, elegantly gold tooled, gt. top* (PRIZE BINDING), 30s *Reprinted by J. Caulfield*, 1794

350 PLINII Secundi Epistolarum Libri X. (edente H. Homer), sm. 8vo, *calf gt., yellow edges*, 4s *Lond., Ritchie*, 1790

Edition belle et correcte.—*Brunet*. Printed on fine thick paper.

351 POLITIANUS, Angelus. Miscellaneorum Centuria una, small 8vo, *hf. mor., gt. top*, 6s 6d *Basilæ, apud Valent. Curionem*, 1522

Title within quaint ornamental border. Curio's pretty device is given on last page.

352 POLYBII Historiarum libri quinq; opera Vincentii Obsopoei in lucem editi. (Græce). Iidem Latini Nicolao Perotto Episcopo Sipontino interprete. *Haganoae per Johannem Secerium Anno M.DLXXX. Mense Martio* (In fine 1530).—Polybii Historici de primo bello Punico Leonardo Aretini interprete libri tres, L. Aretini de temporibus suis liber, Plutarchi parallelis Guarino Veronense paraphraste opusculum aureum. *Ven. ab Ascensio et Joanne parvo* (In fine) 1512. In one vol. folio, *old calf over oak bds.* (*broken*), 15s 1512-30

EDITIO PRINCEPS? Both Brunet and Dibdin give the 1530 as that of the first edition of Polybius, but neither mention one of 1580. The work has every appearance of being of the earlier date (in colophon), and 1580 on title page) certainly seems a misprint. It contains several large ornamental initials. The second work, besides ornamental initials, has on title page an unusually fine impression of the device of Badius.

353 POMPONATII Mantuanii (Petri Tractatus de Immortalitate Animae, 12mo, *woodcut title, hf.-cf.*, 3s 6d *No place*, 153[illegible]

The date is a false one, as the book must have been printed at anyrate a century later.

354 PRESBYTERIAN (SCOTCH) ELOQUENCE Display'd: or, the Folly of their teaching Discover'd, from their books, sermons, prayers, &c., 12mo, *choice polished marbled calf, yellow edges* (PRIZE BINDING), 14s 17[illegible]

355 PRESBYTERIAN (ENGLISH) ELOQUENCE: or, Dissenters' Sayings Ancient and Modern, 8vo, *choice polished marbled calf gt.* (PRIZE BINDING), 16s *T. Bickerton*, 17[illegible]

The preface is signed T. L., Query—THOMAS Le[illegible] author of "The Scourge."

356 PRIMATT, Wm. Accentus Redivivi or, a Defence of an accented pronunciation of Greek Prose, LARGE PAPER, royal 8vo, *old sprinkled calf gt., gt. top, uncut edges*, 5s Camb., 17[illegible]

Inscribed on title, "The gift of the Auther to the Rev Dr (name erased)."

Williams's copy sold for 26s.

357 PROCLUS. Two Treatises, on Providence and Nature of Evil, trans. from Cousin's edition, by Thos. Taylor, 8vo, cl. *uncut, as new*, 8s *Pickering*, 183[illegible]

Only 250 copies were printed.

358 PROVERBES. Thesaurus Adagiorum Tresor des Proverbes François expliquez en Latin pour ceux qui sont curieux et amateurs de ces deux langues, mis par ordre de l'aphabet; avec une table des matieres: per PHIL. GARNERIUS, 12mo, *vellum*, 5s *Francof.*, 16[illegible]

359 PRIOR, Mat. Poems, *portrait*, 12mo, *old calf*, 2s 6d 1741

360 PSALMS. The Psalmes of David, translated [in prose] from the Vulgate, 12mo, *hf. bd. morocco ex., dull gold edges*, 28s
No name or place [*St. Germains?*], 1700

This translation, by Mr Carryll, tutor of the Pretender by whom he was created Lord Dartford, was, it is stated n the preface, intended "only for the privat devotions of Lay persons," but by the approbations prefixed it would appear to be intended to supercede the Version in he Douay Bible. A specimen of the translation is given by Cotton, p. 381. The book is so rare that Lewis could not obtain a copy of it. The typography is somewhat curious. The capital K is often used for the small etter k, and J for the personal pronoun I.

361 PSALMS. A Paraphrase upon the Psalms of David [in verse], by SAM. WOODFORD, D.D., second ed., corrected by the author, *eng. frontis.*, 8vo, *old calf*, 5s 1778

00 PSALMS in Greek and Latin. See Apolinarii, No. 23.

362 PSALMS in Italian. I Salmi di David per Lod. Pittorio da Ferrara, sm. 8vo, *old calf*, 4s 6d
In Venetia al segno de la Sperāza, 1547
Rare edition with a paraphrase and notes.

363 PSALTERIUM Arabice, 8vo, *old calf*, 2s 6d [? 1677]

364 PSEAUMES de David, mis en vers François, et revus par ordre du Synode Walon des Provinces-Unies (*avec musique*), 12mo, *old calf gt.* 6s *La Haye*, 1729

The music is given for the whole of each psalm. Appended is a Liturgy, Catechism, and Confession of Faith.

365 RABANUS. Magnencii Rabani Mauri De Laudibus sancte Crucis opus. erudicione versu prosaque mirificum. Roman letter, 2 *fine large woodcuts*, folio, *hf. bd.*, 42s
Phorçheim in ædibus Thomæ Anshelmi, 1503

A very rare Edition and remarkably curious specimen of typography in red and black. A number of figures of saints and angels, and the various forms of crosses, &c., are defined by red letter set in the midst of the black. It is cleverly done, and produces a singular effect. The initials are also printed in red, instead of being filled in by hand. The book is also of interest as being an early work of the only printer who ever practised his art in Phorca or Pfortzheim. Only one volume of XVth century printing of that town now remains, viz., *Joannis Altenstaig Vocabularius*, 1500. Anselmus Badensis continued here till 1511, when he removed to Tubingen, and thenceforward we hear no more of Pfortzheim printing. —See *Cotton's Typo. Gazetteer*.

366 RABELAIS. Les Ouvres de Mᵉ François Rabelais, docteur en medicine, 8vo, *vellum, gilt back*, 25s
à Lyon par Jean Martin, 1558

Brunet after having very carefully examined this edition is convinced that the book is of later date than that on title, and presumes that it was printed about the beginning of the 17th Century. It is rare, however, and Coste's copy he quotes at 61 francs.

367 RABELAIS, F. Works, translated by Sir T. Urquhart and Motteux; with explanatory notes, by Duchart, Ozell, and others, 2 *portraits*, 2 vols. *cloth, uncut, as new*, 17s 6d *Bohn's Extra Vol.*, 1849

368 RAPIN, Ren., Soc. Jesu. Eclogæ cum dissertatione de Carmine pastorale, 3 vols. 12mo, *fine old calf, gt.*, 5s 6d
Parisiis, Barbou, 1723

369 RHIND, T. Apology for Mr Thomas Rhind, or an account of the Manner how, and the Reasons for which he separated from the Presbyterian Party, 8vo, *old sheep*, 3s *Edin., R. Freebairn*, 1712
Autograph of Geo. Kincaid Macmillan on title page.

370 RIDLEY, Glocester. Life of Dr N. Ridley, Bishop of London, showing the plan and progress of the Reformation, 4to, *old sheep* (*broken*), 2s 6d 1773

371 [RIKEL]. D. Dionysii Carthusiani in Evangelium Matthæi Enarratio, 8vo, *bds.*, 4s *Parisiis apud Audoënum Parvum*, 1545

372 ROMANCES OF CHIVALRY, told and illustrated in facsimile, by JOHN ASHTON, 45 *full page illustrations*, 8vo, *cloth gt., gt. top*, 15s 1887
Contains Melusine, Sir Bevis of Hampton, The Squyr of Lowe Degre, Valentine and Orson, Guy of Warwick, Robert the Devyll, Howleglas, &c.

373 ROMISH HORSELEECH (The): or, an Impartial Account of the Intolerable Charge of Popery to this Nation (with an Essay of the King's Supremacy), FIRST ED., *old cf.* (*broken*), 6s 1674
The address to the reader in second ed. 1769, attributes this work to THOS. STAVELY of Cussington, Leicestershire, admitted of the Inner Temple, 1647, called to the Bar 1654, died 1683.—*Lowndes*, p. 2503. Published "when the court espoused the cause of popery, and the presumptive heir to the crown openly professed himself a Catholic."

374 RONSARD, P. De, Vandomois. Les Melanges, 1555; Le Bocage (*portrait*), 1554; Les Amours, nouvelles augmētées par lui & commentées par M. Ant. de Muret (3 *port.*), 1553; Les quatres premiers livres des Odes (*port.*), 1555; Le cinquième des Odes augmente; ensemble la Harangue du Duc de Guyse aux Soudars de Metz, 1553. In one vol. small 8vo, *old stamped calf, new gt. back*, £2, 10s
Paris, 1553-55

These early editions of Ronsard are very rare, and have sold singly from 15s. to 42s. each. These are fine copies with wide margins, but three or four pages have been written upon.

375 ROSS, A. Fortunate Shepherdess, Douglas's Rural Love, Keith's Farmer's Ha'., &c., 12mo, *bds., uncut*, 2s 6d
Edin., 1804

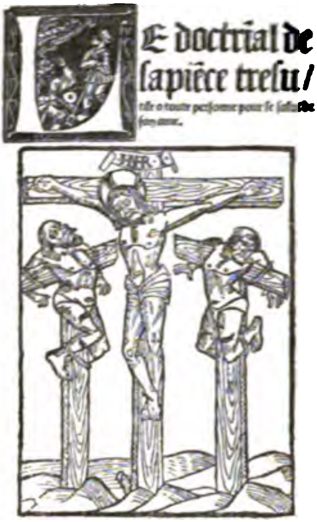
376 ROYARDUS, F. Joan. Homiliæ in Evangelia Dominicalia juxta literam, adjectis Homiliis in Evangelia trium feriarum Paschalium, et totidem Pentecostalium, pars hyemalis, 8vo, *old stamped calf*, 3s 6d
Parisiis apud Jo. Foucherium, 1542

377 SAGE, Bp. Fundamental Charter of Presbytery, as it hath been lately established in Scotland (by Guthry), Examin'd and Disprov'd, &c., FIRST EDITION, 8vo, *old calf*, 5s 1695

377*SCHWEIGHÆUSER, Joh. Opuscula Academica, LARGE PAPER, 8vo, *bds., uncut*, 3s *Argent., ex typo. Soc. Bipontinæ*, 1806

378 **BOYE, Guy de. Le Doctrial de Sapiēce tresutile à toute personne pour le salut de son ame, 4to *hf.-vellum*, 18s**
Imprimé à Lyon par Claude Nourry, 1505

Gothic Letter—75 leaves. On last page, in a large Gothic character, is the name "Frater Mattheus Gautier."



Reduced facsimile of title page.

379 [SALMASIUS, Cl.] Defensio Regia, pro Carolo I., folio, LARGE PAPER, *vellum*, 30s *Sumptibus Regiis*, 1649

Two fine engraved portraits of Charles when Prince of Wales inserted before title.

*** Lowndes makes no allusion to an impression on *large paper*, nor can I trace one elsewhere. A copy appeared in the late Mr Pickering's sale, and this has every appearance of being the one there sold, but with the addition of the portraits pasted on the flyleaf.—*Cutting* from old catalogue on cover, in which it is described as *probably unique*, and priced £2, 12s. 6d.

380 [SALMASIUS, Cl.] Defensio Regia, pro Carolo I., 18mo, *vellum*, 3s *Sumptibus Regiis*, 1649

381 SARBIEVIUS [*vel* Sarbiewski] Mat. Casim. Lyricorum libri iv., Epodon lib. unus, alterq. Epigrammatum, *pretty eng. title*, 32mo, *calf, tooled*, 4s 6d *Antv. ex off. Plant. B. Moreti*, 1634

382 SCIOPPUS, Caspar. Verisimilium libri iv.; Suspectarum Lectionum libri v.; Consultationes de Scholarum et Studiorum ratione. In one vol. 12mo, *vellum*, 8s *Amst.*, 1662-65

383 SELDEN, John. Mare Clausum; the Right and Dominion of the Sea, translated, and now perfected and restored by J. H., *frontis. of Royal Arms*, folio, *old calf*, 10s 6d 1663

Originally written, in Latin, in answer to Grotius' Mare Liberum, 1635. Translated by Needham and published 1652. This is Needham's translation, with a new preface to suit it to the times.

384 SCOTT, David. Annals and Statistics of the Original Secession Church: till its disruption and union with the Free Church of Scotland in 1852, chiefly compiled from official records, *numerous portraits and facsimile*, roy. 8vo, *cloth*, *uncut edges*, (new), 12s 6d N. D.

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389 SEVERUS, Sulpicius. Sacræ Historiæ libri ii.: in eosdem Caroli Sigonii Commentarius, sm. 8vo, *vellum*, 4s *Bononiæ, apud Soc. Typo.*, 1581

390 SHAKESPEARE. An Attempt to rescue that aunciente, English Poet, and Play-Wrighte, Maister Williaume Shakespere, from the maney errours, faulsely charged on him, by certaine new-fangled wittes; and to let him speak for himself, as right well he wotteth [by JOHN HOLT], 8vo, *hf.-cf.*, 9s *Pr. for the Author*, 1749

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130 CHAUCER'S Canterbury Tales, by J. Saunders, *illus.,* 2 vols. in 1, 12mo, *hf.-mor., uncut edges,* 3s 1845

131 COCKBURN, Henry, Lord. Memorials of his Time, *portrait,* 8vo, *cloth, uncut* (*as new*), 12s 1856

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First Latin Dictionary printed in Great Britain. It is based upon the Dictionary of Sir Thomas Elyot, and does not profess to be an original work. "It was a great favourite with Queen Elizabeth, and was the cause of Cooper's preferments. It contains many quotations of Early English, and is undoubtedly a philological curiosity."—*Allibone.* The English is in black letter.

141 COURT of SESSION GARLAND (Supplement to the), 8vo, *sewed* (only 150 printed), 4s 6d 1839

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152 DEMONOLOGY and Witchcraft (Letters on), by Sir W. Scott, *frontis.*, 12mo, *cl.*, 1s 6d 1832

000 DEMONOLOGY. See Anania, No. 25, and Bekker, No. 63.

153 DESTOUCHES, Nericault. Œuvres de Theatre, nouv. ed. revûe par l'auteur, 7 vols. 12mo, *old calf gt., yellow edges*, 12s 6d *Prault*, 1745

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155 DOMINIS, Marc. Ant. de. The Rockes of Christian Shipwracke, written in Italian; and thereout translated into English, *woodcut on title*, sm. 4to, *hf.-calf*, 8s *J. Bill*, 1618

The author was Archbp. of Spalato in Dalmatia and Dean of Windsor. His works are said to have been burned along with his body, which was disinterred for that purpose, by order of the Inquisition.

156 [DOWGLAS, Robert.] The Forme and Order of the Coronation of Charles the Second . . . . as it was acted and done at Scoone, The first day of January, 1651. 1 Chron. 29. 23, Then . . . . righteousnesse. Sm. 4to (pp. 24), wrapper, £3, 3s *Aberdene. Imprinted by James Brown*, 1651

The second of the two 4to editions printed by Brown: A.-C. in fours.—See *Edmunds' Aberdeen Printers*, page 84. Dr Laing's copy, bearing the name of Dowglas, as author, on title-page, sold for £8, 5s.

157 DU BARTAS his Divine Weekes and Works, small 4to, *old calf*, 12s 6d [? 1611]

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A charming little volume, containing Stories and Poems by Andrew Lang, George Macdonald, R. L. Stevenson, Mrs Oliphant, Alison Hay Dunlop, and others. The illustrations are by W. B. Hole, MacWhirter, George Reid, Gourlay Steele, &c.

167 EDINBURGH UNIVERSITY. Catalogues of the Graduates of the University of Edinburgh since its foundation, 8vo, *cloth*, *uncut* (*as new*), 12s 6d 1858

For private circulation. This copy is printed on thick fine paper.

168 EDWARDS, Thomas. The first and second part of GANGRÆNA: or a Catalogue and Discovery of many of the Errors, Heresies, Blasphemies, and Pernicious Practices of the Sectaries of this time, vented and acted in England in these four last years, also a narration of divers Stories, &c., concerning the present Sects, *third ed.*, sm. 4to, *hf.-cf.*, 12s 6d 1646

The writer has made it his business to blacken the opponents of Presbyterian Uniformity, that the Parliament might check their growth by penal statutes. He is called "Shallow Edwards" by Milton.

169 EPITAPHS. Collection of Epitaphs and Inscriptions, interesting either from historical associations or quaintness of wording; edited by E. Goldsmid, 2 vols. 12mo, 6s *Privately printed*, 1885

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170 EPITAPHS (Curious), with biographical, genealogical, and historical notes by W. Andrews, cr. 8vo, *cl. gt.*, 2s [Hull] N.D.

171 **EPITAPHS.** Collection of Epitaphs and Monumental Inscriptions, chiefly in Scotland, 12mo, *cloth, uncut, as new,* 8s *Glasgow,* 1834

This includes Monteith's Collection, and a Collection furnished by William Dobie of Beith.

172 **EPITAPHS** (Metrical), Ancient and Modern, edited by Rev. J. Booth, sq. 12mo, *cl.,* 2s 1868

000 **EPITAPHS.** See America, No. 14.

173 **ERASMUS** de Copia Verborum libri II. *frontis.,* 12mo, *vellum,* 3s 6d *Amst.* 1645

174 **EULERI** (Leon). Novæ Tubulæ Lunares, 8vo, *old calf (broken),* 3s *Petropoli (St Petersburg),* 1772

175 **FACETIÆ.** Vinc. Obsopœus de Arte Bibendi libri iv. et (Mat. Delii) de Arte Jocandi libri iv.; accedunt Artis Amandi. Dansardi Practica; item Meretricum Fides: aliaque Faceta, 12mo, *vellum,* 10s 6d *Lugd. Batav. ex typographia rediviva* 1648

Volume qui parait avoir été impr. par les Hackes, et qui, à cause de sa belle exécution, est digne d'être admis dans la collection elzévirienne.—*Brunet.* It includes "Varr. Auct. Practica Artis Amandi," and "Anth. Arena Facetii."

176 **[FALCONER, John.]** Cryptomenysis Patefacta; or, the Art of Secret Information disclosed, containing rules for decyphering all manner of Secret Writing, &c., 8vo, *old sheep,* 5s 1685

177 **FERGUSSON,** Lt.-Col. Alex. The Laird of Lag, a Life Sketch, *illus.,* 8vo. *cl., gt. top,* 9s 1886

178 **FERGUSSON,** James. History of the Modern Styles of Architecture, being a sequel to the Handbook of Architecture, 312 *illustrations,* 8vo, *roxburgh, gt. top, uncut edges,* 28s 1862

179 **FERGUSSON,** Robert. Poems, two parts, FIRST EDITIONS, 12mo, *old sprinkled calf gilt,* £5, 5s *Edin.* 1779

A most interesting copy, being the one presented by Fergusson to David Herd, whose autograph is inside cover. On fly leaf is the following inscription in the Poet's Autograph:—"To Mr David Herd, as a small mark of Esteem and Friendship, from his much obliged humble Servt., R. Fergusson."—At end of part i. is a MS. list (by Herd) of "Poems wrote by Robert Fergusson after this publication of his works," with references to the pages of the Edin. Weekly Mag. (vols. 21, 22), in which they appeared. All in the list are included in Part II.

180 **FISH** (Sea) and how to catch them, by W. B. Lord, 12mo, *wrapper,* 2s. [1863]

181 **FISHING TACKLE,** its Materials and Manufacture, by J. H. Keene, 254 *illus.*; cr. 8vo, *cl. (new),* 3s N. D.

182 **FLETCHER,** Andrew, *of Saltoun.* Political Works, FIRST EDITION, LARGE PAPER, 8vo, *old calf,* 10s 6d *Lond., J. Bettenham,* 1737

This first edition is a very rare book. "Mr Fletcher never wrote for a party; and his writings, therefore, ought to last. Being scarce, they are collected with that regard which is due to his great judgment and sincerity."—*Advertisement.*

183 **FLETCHER,** A. Political Works, 12mo, *cl.,* 2s 6d *R. Urie, Glasgow,* 1749

184 **FLORIS ET BLAUNCHEFLEUR.** Mittelenglisches gedicht aus dem 13. Jahrhundert nebst litterarischer untersuchung und einem abriss über die verbreitung der Sage in der europäischen litteratur, herausgegeben von E. Hausknecht, 8vo, *swd.,* 4s 6d *Berlin,* 1885

185 **FOSCARINI,** Marco.—MS. Relazione dell' origine della Real Casa di Savoja, delle Politiche de Ministri, delle Corte di Torino, ed altre notizie concernenti il buon Governo, degli Stati di Antica, e nuova conquista di Marco Foscarini, Ministro Straordin. della Repubblica di Venezia appresso sua Maesta il Re di Sardegna.—Etat des Rentes du Roy de Sardaigne, 1763. MS. of 88 leaves, folio, *old calf gilt (damp stained),* 15s 1763

This work is probably by the Author of "Della Letteratura Veneziana libri otto," Padova, 1752. No mention of it being made in any bibliographical work, it has very likely never been printed.

186 **FOXE'S** Book of Martyrs, 1576. The first (and second) volume of the Ecclesiasticall History, conteyning the Actes and Monuments of Martyrs, &c., newly recognised and inlarged by the Author, I. Foxe, third edition, **Black Letter,** *numerous woodcuts,* 2 vols. in one, folio, *old stamped calf, rebacked,* £3, 8s *John Daye,* 1576

This third edition has additional cuts and some additions at end.

Wants the title to vol. II., one leaf of index, and part of folding plate at p. 260.

187 **FRASSO,** Ant. de lo. Los Diez Libros de Fortuna de Amor, *portrait and plates,* 2 vols. 8vo, *old calf gt.,* 17s 6d *Londres, por H. Chapel,* 1740

"This book," said the barber, "is *The Ten Books of the Fortune of Love,* composed by Antonio de Lofraso, a Sardinian Poet."—"By the Orders I have received," quoth the priest, "since Apollo was Apollo, the muses muses, and the poets poets, so humorous and quaint a book as this has not been written . . . . and he who has not read it may reckon he has not read a thing of taste."—*Don Quixote,* chap. vi.

Stanley's copy sold for £8, 18s. 6d.

188 **FREEMASONRY.** Allgemeines Handbuch der Freimaurerei; zweite völlig umgearbeitete Auflage von Lenning's Encyklopädie der Freimaurerei, 3 vols. royal 8vo, *hf.-calf gt.,* 15s Leipzig 1863-67

189 **FUCHSIUS,** &c. Samuelis Fuschii Cuslino Pomerani Metoposcopia et Ophthalmoscopia. *Argentinæ, Theo. Glaserus,* 1615, *numerous beautifully etched heads, many being portraits.*—Thaddæi Hagecii ab Hagek Aphorismorum Metoposcopicorum libellus unus, *Francof,* 1584, *numerous woodcuts of heads.*—L'Usage et Praticque du Compas a huict poinctes, et L'Usage du Compas Optique, par De Norry, *Paris,* 1588, *plates.* In one vol. small 8vo, *old vellum,* 21s V.Y.

190 **[GILLESPIE,** George.] A Dispute against the English-Popish Ceremonies obtruded upon the Church of Scotland, sm. 4to, *vellum,* 10s 6d *Printed in the yeare of our Lord,* 1637

191 GED, Wm. The Life of God in the Soul of Man, by Prof. H. Scougall, *Aberdeen*, 12mo, *morocco*, 21s *Newcastle: printed by J. White, from plates made by W. Ged, Goldsmith, in Edinburgh*, 1742

This is generally said to be the first book printed from stereotype plates, which were invented by Ged, but is really the second, the first being an edition of Sallust, printed in 1739. Both works are very rare.

192 GENIUS, GHOSTS, &c. An Essay on Capacity and Genius; also an Enquiry into the Nature of Ghosts, and other appearances supposed to be supernatural, 8vo, *hf.-bound, uncut edges*, 12s N.D. [*Printed at Newcastle, c.* 1830]

The essay is "to prove that there is no mental superiority between the most illiterate and the most learned of mankind, and that no genius, whether individual or national, is innate, but solely produced by and dependent on circumstances."

193 GLASGOW. Catalogus impressorum librorum in Bibliotheca Universitatis Glasguensis ab Arch. Arthur, 2 vols. folio, *old calf*, 4s 6d *Foulis*, 1791

With autograph of "Thos. Reid" on fly-leaf.

194 GLASGOW. Notices and Documents illustrative of the Literary History of Glasgow during the greater part of last Century, *printed for the Maitland Club*, 1831, 4to, *bds., uncut*, 12s 6d *Reprinted*, 1886

Verbatim Reprint of the Work issued by the Maitland Club (of which only 91 copies were printed), with some additions, and omissions in the list of *Foulis'* publications supplied. Only 350 copies printed.

195 GLASGOW. The Academical; containing Papers contributed by Members of that Club, second volume, 8vo, *cl.*, 2s 6d 1871

196 GRENADINE, Sebastian. Homais Queen of Tunis, novel, 12mo, *old calf (soiled and mended)*, 8s *Amsterdam, printed for Simon the Afrikan, at the Prince in the Sun*, 1681

197 GOD and the KING: or, a Dialogue, shewing that our sovereign Lord the King being immediate under God, doth rightly claim whatsoever is required by the Oath of Allegiance; with a preface wherein is some further Arguments and an Appendix, third edition, sm. 8vo, *old calf*, 9s *Edin., C. Dallas*, 1725

This celebrated work was compiled and printed by command of King James I. in 1616. This edition has an introduction, "The Publisher to the Reader" (pp. 76), and contains the King's Letter to the Privy Council in Scotland, Order of Council and Proclamation anent the Book.

198 GOETHE. Faust mit einleitung und erlauternden Anmerkungen von G. von Loeper, 2 vols. in one, square 8vo, 4s 6d *Berlin*, 1870

199 GOETHE. Faust, with Translations from the German, by Lord Francis L. Gower, second ed., 2 vols. 12mo, *brown morocco extra gt., gt. edges (choice copy)*, 12s 6d 1825

200 GOETHE. Faust, translated into English Verse, by John Hills, sq. 12mo, *cl., uncut*, 5s 1840

201 GOETHE. Faust, a Tragedy, in two parts, by Göthe. Rendered into English Verse, 2 vols. post 8vo, *bds., uncut edges*, 21s *Lond. printed by Arthur Taylor*, 1838

Only 50 Copies printed for private circulation.

202 GOETHE. Faust, translated into English Prose, with Notes, &c., by A. Hayward, third ed., 12mo, *hf.-calf, gt.*, 6s 6d *Moxon*, 1838

203 GOETHE. Faust, in English Verse, with notes and preliminary remarks, by Prof. Blackie, cr. 8vo, *cl.*, 4s 1880

204 GOETHE. Faust, by Anster, *cl.*, 1s 3d 1867

205 GOETHE. Faust, Part II., as completed in 1831, translated into English [by Dr W. Bell Macdonald of Rammerscales], 12mo, *cl., uncut*, 8s *Pickering*, 1842

206 GOETHE. Faust, Part II., trans. by Sir Theodore Martin, 12mo, *cl.*, uncut (*new*), 5s 1885

207 GOETHE. Fausto (in *Spanish*), post 8vo, *uncut*, 2s 1865

208 GOETHE'S Faust, with Retzsch's Outlines. Umrisse zu Goethe's Faust, gezeichnet von Moritz Retzsch, 40 *plates*, oblong 4to, *green calf, gt., gt. edges* (rubbed), 10s 6d 1857

209 GOLDSMITH, Oliver. The Beauties of English Poesy, first edition, 2 vols. 12mo, *old calf, gt.*, 10s 6d 1767

The work referred to in Forster's "Life of Goldsmith," Book III. In it are included "Hans Carvel" and "The Ladle."

210 GOLDSMITH, O. Poetical Dictionary; or, The Beauties of the English Poets Alphabetically Displayed, first edition, 4 vols. 12mo, *sheep*, 4s 6d 1761

211 GOLDSMITH, O. Poetical and Dramatic Works, with Life, *portrait*, 2 vols sm. 8vo, *fine old tree calf, gt., yellow edges*, 6s 1791

212 GOLDSMITH, O. Account of Dr Goldsmith's last Illness, by Wm. Hawes, 4to, *sewed, uncut*, 3s 1774

213 GOLFIANA Miscellanea, being a collection of interesting Monographs on the Royal and Ancient Game of Golf, edited by J. Lindsay Stewart, pt. 8vo, *cl. uncut edges* (*new*), 3s 9d 1887

214 GOLFING. A Handbook to the Royal and Ancient Game, with list of Clubs, &c., also Golfing Sketches and Poems, *illus.*, cr. 8vo, *cl.* (*new*), 2s 3d 1887

215 GRAMONT, Comte de. Mémoires par A. Hamilton, cr. 8vo, *swd.*, 2s 6d N.D.

216 GREENOCK. Old Greenock, from the earliest times to the early part of the Nineteenth Century, with some account of the Burghs of Cartsburn and Crawfurdsdyke, by George Williamson, *illus.*, 4to, *roxburgh, gt. top* (*new*), 21s 1886

Now out of print.

217 GREG, W. R. The Creed of Christendom, *7th ed., with new introduction*, 2 vols 8vo, *cl.*, 9s 1880

218 GRESSET. Ver-Vert; Le Méchant, *vignettes*, 12mo, *swd.*, 2s *Delarue*, N.D.

219 GROSE, Francis. Provincial Glossary; with a collection of Local Proverbs, and Popular Superstitions, *bds.;* and the Supplement, by S. Pegge, *swd.*, 8vo, *both uncut*, 8s 1811-14

220 GROSE, Francis. The Antiquities of Scotland, 189 *plates*, 2 vols in 1, 4to, *old calf ex. gt.*, 38s 1797

221 GROTIUS, Hugo. A Poem on the Holy Sacrament, trans. into English verse, 8vo, *sprinkled calf*, 5s *Edin.*, 1732

Translated by Wm. Lauder, the maligner of Milton. —George Chalmer's copy with his bookplate.

000 GUEPES (Les). See Karr, No. 257.

222 GUEST, Edwin. A History of English Rhythms, 2 vols. 8vo, *cl.*, *uncut*, 18s *Pickering*, 1838

Inscribed "Rev. W. Cureton, with the Author's kind respects." The only work of value on the subject.

223 [HABINGTON, W.], *author of "Castara."* Observations upon History, sm. 8vo, *calf*, 10s 6d 1641

"Of Henry the Second's association of his Eldest Sonne to the regall Throne."

224 HALE, C. H. The Graves of our Fathers, 8vo, *cl.*, 4s 1858

On Burial Rites and Customs, Churchyards, Tombstones, Bells, &c.

225 HAMILTON'S (Archbp.) CATECHISM, Black Letter, 1552.

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Excessively Rare. Dr David Laing's copy, which had several leaves mended, sold for £148. This is a very fair copy, but seven leaves are *in facsimile* (viz., first four, last two, and fol. xci.). The top margin is rather small, five or six of the head lines having been cut into.

226 HAMILTON'S Catechism, 1552; and the Two-penny Faith, 1559, *reprinted in facsimile*, with preface by Professor Mitchell, small 4to, *cloth, uncut*, 35s 1882

Only 140 copies were printed, all being numbered and signed.

227 HAMILTON'S Catechism, 1532, edited, with Introduction and Glossary, by T. Graves Law, with a Preface by W. E. Gladstone, 8vo, *cl.*, *new*, 10s 6d 1884

228 HAMILTON'S (Archbp.) LIBRARY. AVICENNE Liber Canonis Medicine; cum castigationibus Andree Ballunensis, folio, *old calf gilt*, £3, 3s *Venetiis in edibus Luce Antonii Junta Florentini mense Junio*, 1527

Two titles in red and black within fine border of portraits. Each bears the beautiful *fleur-de-lis* device, *in red*, of the printer, which is repeated, in black, at end. There are numerous ornamental initials, several being very quaint. The volume is in fine sound condition, but is water-stained in parts, and the first title is repaired.

This is a most interesting copy, being from the library of Archbishop Hamilton. On the first cover is stamped IOANNES HAMILTON (nearly obliterated), and on the other ARCHIEPS SANCTIANDREE, and on both are the Hamilton Arms stamped in gold. On the second title page is the old autograph of Mr Pat. Keir.

229 HATTON, Edward. The Merchant's Magazine; or Tradesman's Treasury, containing Arithmetick, Merchants' Accompts, Book-keeping, Bills, &c., fifth ed., *portrait*, sm. 4to, *old cf.*, 5s 1707

230 HATTON, E. An Intire System of Arithmetic, with the Arithmetic of Negatives, and Approximation or Converging Series, first ed., *portrait by Sherwin*, sm. 4to, *old calf*, 5s 1721

231 HEBRIDES. General View of the Agriculture of the Western Isles of Scotland, comprehending their Resources, Fisheries, Manufactures, &c., by James Macdonald, 8vo, *cloth* (wants 6 pages, 25-30), 6s 1811

232 HEBRIDES. Second Report of the Highland Society upon the Manufacture of Kelp, with an Essay on the Comparative Value of Kelp and Barilla by S. Parkes, 8vo, *hf.-cf.*, 4s [1817]

233 HERMIPPUS Redivivus; or, the Sage's Triumph over Old Age and the Grave, third ed., 8vo, *bds.*, *uncut*, 6s 1781

By J. H. Cohausen, translated by Dr John Campbell. "Very entertaining, as an account of the Hermetick philosophy, and as furnishing a curious history of the extravagancies of the human mind."—*Dr Johnson.*

000 HEYWOOD, Th. See Merlin, No. 319.

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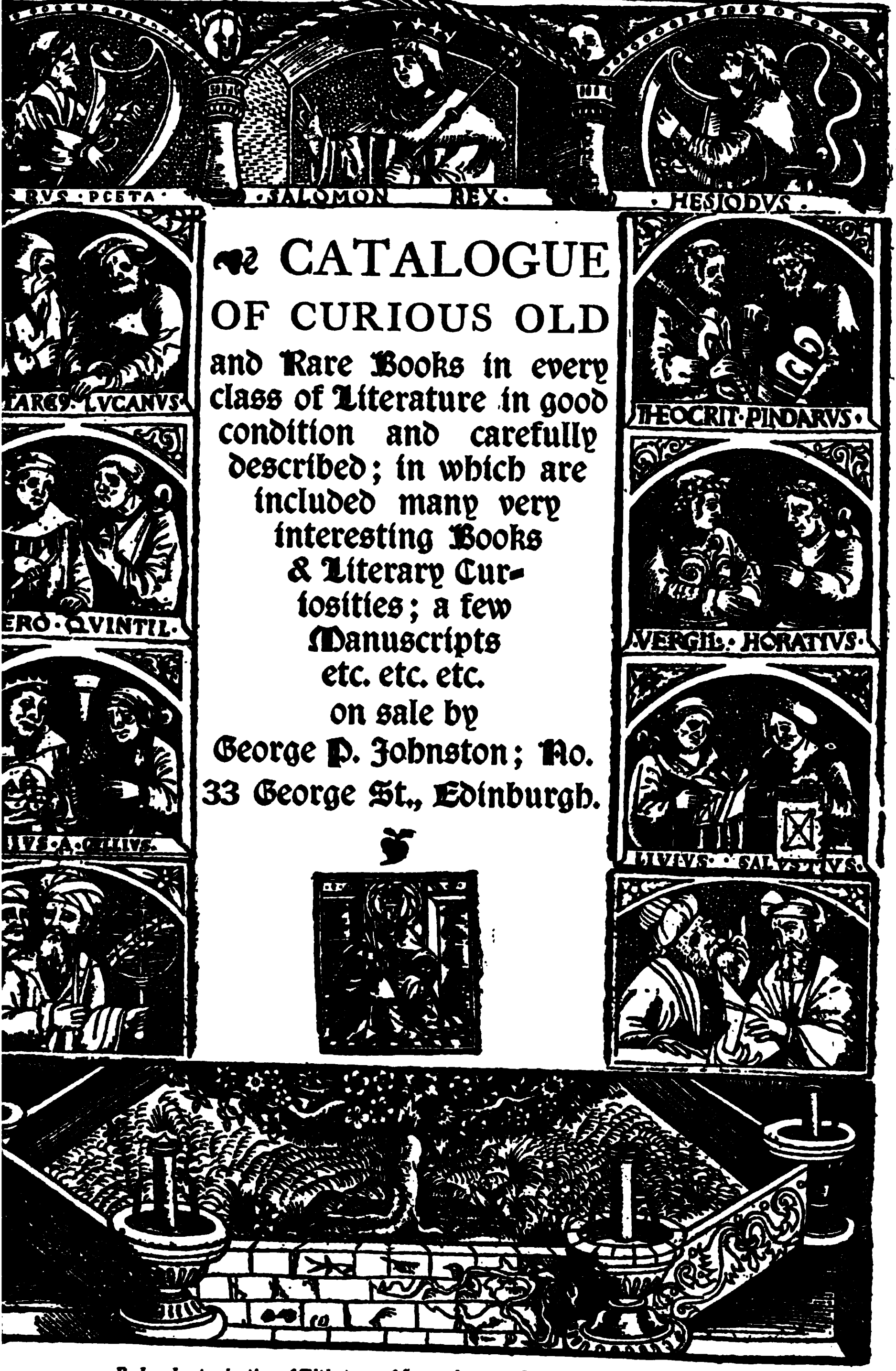
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7 **AGRICOLA, Dan.** Passio domini nostri Jesu christi s; m seriē qttuor euāgelistarū: p fratre Danielē agricolā ordis minorū de obseruātia: accurātissima opa deuotissimaq; expositōe illustrata: magnorūq; viror. sētētijs cōpte adornata, Gothic letter, *fine woodcut title, and numerous small cuts by Van Goar*, 4to, *parchment wrapper*, 24s *Basileæ*, 1514

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10 **AGRICULTURE** (View of the) of the County of Berwick, with observations on the means of its improvement by Robert Kerr. *map and plates*, 8vo, *bds.*, *uncut*, 9s 1813

11 **AGRICULTURE** (View of the) of the County of Clydesdale, with observations, by John Naismith, *map*, 8vo, *hf.-bd., yellow edges*, 8s *Glasgow*, [illegible]

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00 BOOK of Common Order. See Knox, No. 196.

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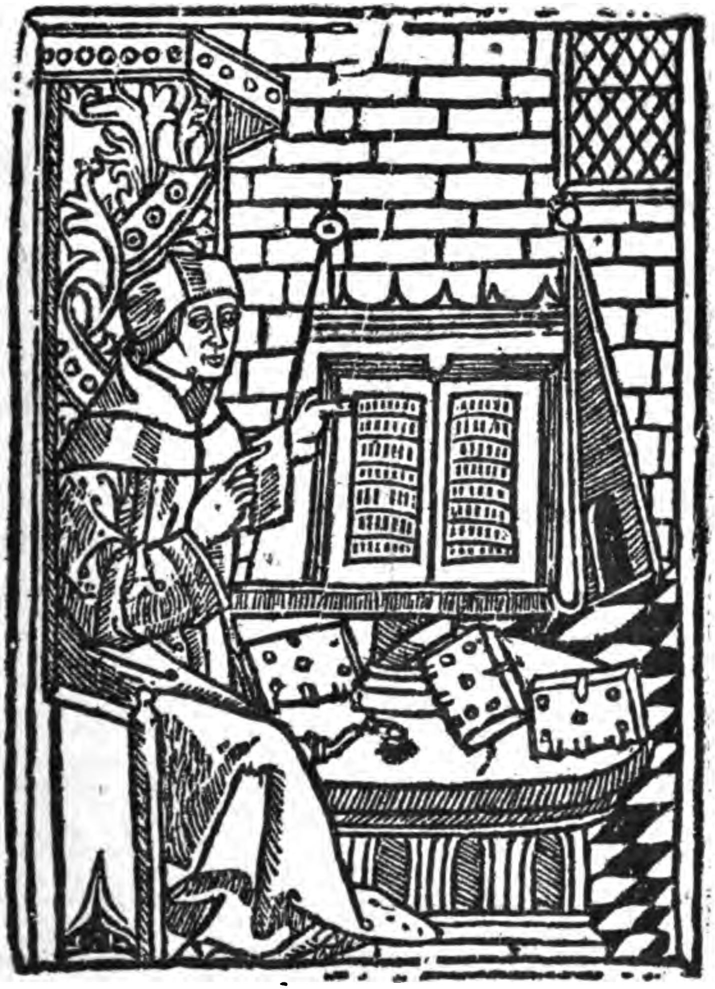

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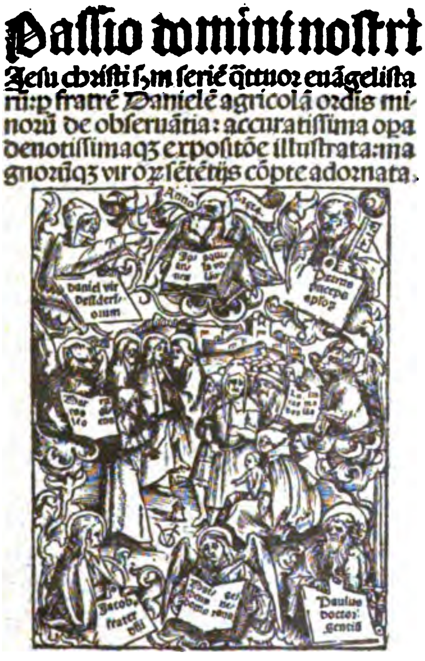

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49 APPARITIONS, &c. Theory of Pneumatology in reply to the question, What ought to be believed or disbelieved concerning Presentiments, Visions, and Apparitions, by J. H. Jung-Stilling; trans. by S. Jackson, cr. 8vo, *hf. calf,* 5s 1834

50 APULEIUS. Les Metamorphoses; ou l'Ane d'Or d' Apulée, *frontis. and numerous fine plates,* 2 vols. 8vo, *old French calf gilt,* 16s *Paris, J. Fr. Bastien,* 1787

En latin et en franc.; la traduction par l'Abbe Compain de St Martin, retouchée par J. Fr. Bastien.

51 APULEIUS. Petri Coluii in L. Apuleii Opera Omnia Notæ Uberiores, 12mo, *old calf gilt,* 4s *Ex. off. Plantiniana,* 1588

52 ARCHERS. Poems in English and Latin, on the Archers, and Royal Company of Archers, by several hands; with account of the Musselburgh and Edinburgh Arrows, the Silver Bowl, &c., 12mo, *old calf,* 3s *Edin.,* 1726

53 ARCHERS. Royal Valour, a poem upon the Honourable Company of Archers. Printed in the year 1732, 4to, *in wrapper,* 3s

A Manuscript neatly written on six leaves with two coloured initials.

54 ARIOSTO, L. Orlando Furioso, con le Annotationi di J. Ruscelli, una tavola de' principii de tutte le Stanze, *cuts within ornamental borders,* small 4to, *bds.,* 7s 6d *Venetia,* 1585

55 ARIOSTO. Orlando Furioso, *numerous vignettes by Zuliani,* 5 vols. 12mo, *calf gilt, marb. edges,* 6s *Venezia,* 1785

56 ARIOSTO. Orlando Furioso, con note, 4 vols. 12mo, *calf ex., gt.* (fine copy), 8s *Londra, Dulau,* 1801

A neat edition, well printed on thick paper. Brunet mentions that in some copies several passages were mutilated as indicated on the title by these words—"Castigatio da L. Nardini ad uso de gli studiosi della lengua italiana." This is an uncastrated copy. Drury's sold for 30s.

57 ARIOSTO. Opere Varie, 3 vols. 12mo, *old marbled calf gilt, marb. edges,* 5s *Parigi, Mérigot,* 1784

58 ARISTOPHANES. Comediæ Novem (Gr.) cum commentariis antiquis admodum utilibus, duæque sine commentariis, adjecto copiosissimo indice omnium cognitu dignorum, folio, *old calf, new back and corners,* 6s *Basiliæ in off. Frobeniana,* 1547

59 ARISTOPHANES. Comœdiæ, Gr. et Lat., à Brunck, 4 vols. 8vo, *sprinkled calf,* 4s *Oxonii,* 1810

60 ARISTOTLE (The Metaphysics of), trans., with notes, and a Dissertation on Nullities and Diverging Series, &c., by Thomas Taylor, royal 4to, *boards, uncut,* 12s *For the Author,* 1801

First Edition. The elaborate Introduction and Dissertation contained in this were not reprinted in the Second Edition of 1812.

61 ARLEQUIN esprit folet: Comedie en iii. Actes, *s.l.* 1732; Choregraphus, ou la Rejouissance infernale: poeme, *à Constitutionople, de l'imprimerie calotine,* 1732; les Enluminures du fameux Almanach des P P. Jesuites, intitulé: La Déroute et la Confusion des Jansenistes [par Le Maistre de Sacy] *à Liege, chez Le Curieux, au temple de Mémoire,* 1733. In one vol. 12mo, *old calf, gt.,* 5s

62 ARMES. The Unlawfulnesse of subjects taking up armes against their soveraigne, in what case soever, 4to, *old sheep,* 4s *Printed in the year* 1643

63 ARMS of the Knights of the Bath. Les Armes des Chevaliers de l'Ordre du Bain: creez le 17^{me} jour de Juin 1725: 140 *plates beautifully engraved by J. Sympson, junr.,* folio, *hf.-bd.,* 18s

There are two sets of impressions; one, in which the inscriptions are reversed, being printed from the plates affixed to the Stalls in Henry VIII.'s Chapel, and the other transfers from these to render the inscriptions legible. Lowndes states that this work is rarely found complete. Bound in at end is the "Statutes of the Order," sm. 4to, 1725.

64 ART (l') de Désopiler la Rate . . . entremêté de quelques bonnes choses, [par A. Jos. PANCKOUCKE], 2 vols. 12mo, *old calf gt., gt. edges*, 16s
à Gallipoli de Calabre, l'an des folies 175884 et 175887 [1754-57]

65 ASCHAM, Ant. Of the Confusions and Revolutions of Governments, sm. 8vo, *old calf*, 4s 1649

66 ASHBY-STERRY, J. The Lazy Minstrel, *etched frontis.*, LARGE PAPER, 8vo, *cloth, gt. top, uncut edges*, 21s 1886

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67 ASHTON, John. Dawn of the XIXth Century in England: a Social Sketch of the Times, 116 *illustrations drawn by the author from contemporary engravings*, 2 vols. 8vo, *cloth, gt. top, uncut edges* (*new*), 22s 1886

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Contains Melusine, Sir Bevis of Hampton, The Squyr of Lowe Degre, Valentine and Orson, Guy of Warwick, Robert the Devyll, Howleglas, &c.

69 ASTROLOGICAL MANUSCRIPT of the 16th century entitled "Ephemerides," beautifully written in black and red, with fine *coloured* hieroglyphical and horoscopal figures, and diagrams of eclipses in *gold and colours*, very thick small 4to, *stamped pigskin, with clasps*, £6, 6s

This book (consisting of about 450 leaves, of which over 300 are written upon), seems to have been designed for the purpose of containing a complete system of Astrology and Astronomy. The writing and figures are beautifully executed in many places. It is altogether a great curiosity, and is in excellent preservation. The following is a selection from the principal contents:—

Astronomical Rules for Tables; Tables of the Planets in every degree; 25 diagrams of eclipses with hieroglyphical figures underneath; Astrol. diagrams, with 56 horoscopal figures, probably to represent every 5° of the sign; Astrol. observations; various Tables of Equations, Occultations, Conjunctions, Planetary houses, Motions, &c., horoscopes; longitudes of the planets, 1441-1531, &c., &c.

A book label inside cover reads as follows:—"Rev. et nob. Dom. Wolfgangus Andreas Rem à Ketz, Cath. Eccles. August: Sum: præpositus, librum hunc unà cum mille et tribus aliis, varisq; instrumentis Mathematicis, Bibl. Monas. S. Crucis Augustæ, ad perpetuam cōventualium usum Anno Christi MDLXXXVIII. Testamento legavit."

69*ASTROLOGY. Merlini Anglici Ephemeris, by Wm. Lilly, student in astrology, for 1647, 1648, and 1649, in 1 vol. small 8vo, *hf.-brown calf, antique* (1649 *wants title*), 7s 6d 1647-49

70 ASTROLOGY. Calendarium Astrologicum. By Thomas Trigge, 12mo, *old sheep, in pocket-book form*, 3s 1677

71 ATHENÆUS Deipno Sophistarum libri xv. (Gr.) cum J. Dalechampii interpretatione, 1612; Casauboni Animadversiones in Athenæum, 1600; 2 vols. folio, *old calf, rebacked, gilt*, 15s *Lugduni*, 1600-12

72 ATHENÆUS. Dipnosophistarum libri xv. (Græce), folio, *vellum*, 7s 6d
Basileae apud Joannem Valderum, 1535

Edited by Jacob Bedrotus after the *editio princeps* of Aldus, 1514. It contains two indices in Greek and Latin, Catalogus Scriptorum, Annotationes, &c.

Printer's divice on title, and another fine large one on back of last leaf, and quaint initials.

73 AUBIGNE, Theo.-Agrippa d'. Histoire Universelle du sieur d'Aubigne [de l'an 1550 jusqu'à la fin du 16e siècle], 3 vols. in 2, folio, *old calf gilt*, 21s
Maillé, Jean Moussat, 1616-20

Dediée à la posterité.—"Cet ouvrage est écrit avec beaucoup de liberté, et il contient bien des faits curieux dont l'auteur a été témoin. Cependant les préventions de d'Aubigné contre les catholiques, et son penchant bien connu à la satire, ne permettent point d'accorder une grande confiance à ses récits. L'édition que nous citons a été imprimée aux frais de l'auteur: mais à peine était-elle publiée qu'une sentence du lieutenant civil, en date 2 Janvier 1620, condamna l'ouvrage à être brûlé par la main du bourreau, en sorte que les exemplaires en sont devenus rares."—*Brunet.*

Copy at Bertin Sale brought 150 francs.

73*AUGUSTINUS de Trinitate. GOTHIC LETTER, folio, *calf*, £3, 10s *s.l.n.a.* [1477]

FIRST EDITION. La plus ancienne édition connue de ce traité. Haine suppose qu'elle a été impr. à Strasbourg, vers 1477—*Brunet.* 105 ff., with 2 cols. of [illegible] lines, without pagination, signatures, or catch words, 9 leaves at end slightly wormed, otherwise in fine state of preservation.

From the library of Dr JOHN BROWN, author of "Rab and his Friends," to whom it was presented "with the grateful regards of the Executors of the late Rev. Dr William Johnston (*of Limekilns*). Edinburgh. Oct. [illegible]"

74 AUREA ROSA id ē preclarissima expositio sup. euãgelia totius anni: de Tempore et de Sanctis tam sm. ordinē Predicatorũ q̃ sm Curiam: continens Flores et Rosas omniũ expositionũ sanctor. doctor. antiquor. Pre clarissimi et excellētissimi sacre Theologie doctoris Mgri. SILVESTRI DE PRIERIO: pedemōtani: sacri ordis fratrũ Predicatorũ de obseruantia. GOTHIC LETTER, *title in red and black within woodcut border*, small 4to, *original binding, stamped calf* (*rubbed*) *over oak boards*, [illegible]
Hagenaw p. Henricum Gran, 1516

Inscribed on margin of first page of Preface is "Frater Jacobus Thome divi ordinis predicatorum manu propria." and "Codex cōis librarie FRUS PREDICATORU IN [illegible]BRUGH." On cover is the old bookplate of John, Earl of Strathmore.

75 AUSTEN, Ra. Treatise of Fruit-trees, shewing the manner of Planting, Grafting, Pruning, &c.: whereunto is annexed Sr. Fran. Bacon's Nat. Hist., as it concerns Fruit-trees, Fruits, &c., third ed., with additions, 12mo, *old sheep*, 4s 6d *Oxf.*, 1665

76 AUSTIN, Mr John. Devotions in the Ancient Way of Offices, 8vo, *old calf*, 4s 6d *Edin.*, 17[illegible]

The first edition of this work, which "has always been considered as a family-piece among Catholics," was published about 1650.

77 AVIANUS, Fl. FABULÆ, cum comm. selectis Albini, notisque integris varior. quibus animadversiones suas adjecit H. Cannegieter, 8vo, *old calf*, 4s *Amst.* 1731

78 AUTOMATA. Account of the Mechanism of an Image playing on the German flute, by M. Vaucanson, inventor; Description of an Artificial Duck; and of a figure playing on the tabor and pipe; trans. by J. T. Desaguliers, *eng. plate* (pp. 24), 4to, *sewed*, 5s 1742

Very curious.—"This of Desaguliers is highly esteemed on wind musick." MS. Note.

79 AYLESBURY Case. Address of the Lords to Her Majesty, 14th March 1704, with H.M.'s Reply, &c.; All the Proceedings in Relation to the Aylesbury-Men, with Case between Sir Francis Goodwin and Sir John Fortescue in the Reign of James I.; State of the Case between Ashby and White. In one vol. folio, *hf.-bd.*, 6s 1704-5

80 AYSCU, Edward. A Historie contayning the Warres, Treaties, Marriages, and other occurrents between England and Scotland, from King William the Conqueror, untill the happy union of them both in our gratious King James; with a briefe declaration of the first Inhabitants of this Island, &c., small 4to, *old calf*, 25s *Imprinted by G. Eld*, 1607

For reduced facsimile of the quaint device on title page, see cover of Catalogue. Old autograph "Nich. Charles 1607" on back of title, and initials H. L. surmounted by coronet stamped on cover. Fine copy.

81 BACHAUMONT. Mémoires Secrets, avec des note et une preface, par P. L. JACOB, cr. 8vo, *sewed, uncut*, 2s 1883

82 BACON, Fryer. Famous Historie of Fryer Bacon, containing the wonderfull things that he did in his life: also the manner of his death; with the lives and deaths of the two Conjurers, Bungye and Vandermast; 4to, *sewed*, 5s *Reprinted*, N.D. [1814]

Only 250 copies of this reprint by Smeaton were thrown off.

83 BACON and GODWYN. History of the Reigns of Henry VII., Henry VIII., Edward VI., and Queen Mary: the first written by Fr. Bacon, Lord Verulam, the other three by Fr. Godwyn, Bp. of Hereford, *portrait, folio, old calf*, 7s 6d 1676

84 BACON, Lord. Essays, Colours of Good and Evil, and Wisdom of the Antients, enlarged by the author himself, small 8vo, *old calf*, 4s 1680

85 BACON, Lord. Harmony of the Essays, &c., edited (with introduction, bibliography, and notes) by E. ARBER, 12mo, *hf. olive morocco extra, gt. top*, 9s 1871

86 BACON'S Essays, 12mo, *spr. cf. gt.*, 3s 1801

A nicely printed edition.

87 BACON, Lord. Miscellaneous writings in Philosophy, Morality, and Religion, *frontis.*, 1802; and Fables of the Ancients, in Philosophy, Morality, and Civil Policy; illustrated and explained, with notes by Dr Shaw, *portrait, and numerous cuts by Austin* (*Bewick's pupil*), 1803, 2 vols. in one, 12mo, *calf*, 5s 1802-3

88 BACON, Lord. Sylva Sylvarum: a natural History in ten centuries, third edition, *eng. portrait and frontis.*; and New Atlantis, first edition, folio, *old vellum*, 6s 1631

89 BAISERS (Les) de JEAN SECOND, traduition Françoise, accompagnée du texte Latin par M. M... C... [Moutonnet-Clairfons], 8vo, *hf. calf*, 7s 6d *à Cythère*, 1771

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90 BAKER, Sir R. Chronicle of the Kings of England. Whereunto is added, The Reign of Charles I., and the first 13 years of Charles II., *frontis. by Marshall*, folio, *old calf*, 5s 1670

91 BANCROFT, Archbp. R. Dangerous Positions and Proceedings, published and practised within this Island of Britain, under pretence of Reformation, and for the Presbyterial Discipline, 8vo, *hf.-cf.*, 4s *A. and J. Churchill*, N.D.

92 BARCLAII (Jo) ARGENIS nunc primum illustrata, *finely etched portrait by Grotius, and eng. title*, 8vo, *old calf*, 4s *Lugd. Bat.*, 1659

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This edition includes a sixth part, entitled, "Alethophilus Castigatus."

94 BARLÆUS, Caspar. Poemata, 12mo, *old calf*, 4s *Lugd. Bat.*, 1628

Contains *Britannia Triumphans*, a heroic poem upon the coronation of Charles I.

95 BARLÆUS, C. Poemata, 24mo, *old calf gt.*, 4s *Amst. J. Blaev*, 1646

96 BARLANDANUS, Hadr. Historicus Facundissimus de Hollandie Principibus, small 4to, *hf. morocco, gt. top*, 10s 6d *Antv. apud Joh. Theobaldum*, 1519

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97 BARNES, J., *Manchester*. Dramatic Works, 2 vols. 12mo, *hf. cf.*, 6s *Manch.*, 1853-55

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100 BATES, G., *Physician to Charles I. and II.* Elenchus Motuum Nuperorum in Anglia: Account of the late Troubles in England, two parts. Motus Composti, or the History of the Composing the Affairs of England by the Restauration, by Dr T. SKINNER. Trans. from the Latin [by A. Lovel], *eng. title by Sturt* (*mounted*), 8vo, *hf. calf*, 6s 1685

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FIRST EDITION, of which only 350 copies were printed. —Old autographs, "E lib. G. Pardo, Coll. Jes. Oxon. Soc." (on title), "W. Whiter, 1801, ye gift of H. Renouard," and "Charles du Bois" (on fly leaf.)

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108 BEAUMARCHAIS, C. de. Théatre, cr. 8vo, *hf.-cf.*, *gt. top*, 3s *Didot*, 1874

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112 [BECKFORD, W.] Vathek, transl. from the original French, third ed., revised, *frontis. by Isaac Taylor*, post 8vo, *calf, rebacked*, 4s 6d 1816

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This admirable work, which is a sort of political romance, has been generally attributed to Bp. Berkeley. See long notice in *Retros. Rev.*, iv. pp. 316-33.

126 BERNARDI, Major John. Short History of his Life, written by himself in Newgate, where he has been for near 33 years a prisoner, with Appendix, &c., 8vo, *old calf*, 5s 1729
Inscribed on title, "Belongs to Lt.-Col. Alex. Hume, given by the above to Lt.-Col. C. Robertson" of Struan.

127 **BERNIER, Francis.** Travels: History of the late Revolution of the Empire of the Great Mogol, &c., *map*, 4 vols. in one, 8vo, *russia ext., marb. edges*, FINE COPY, 12s 1676

"A more curious and entertaining work than Bernier's Travels can hardly be imagined. . . . More like a glowing romance than a detail of real events." For a notice of this rare old book, see *Retros. Rev.*, N.S., i. 245.

128 **BERNIER, F.** Travels in the Mogul Empire, trans. from the French by Irving Brock, 2 vols., *original hf.-roan, uncut*, 14s *Pickering*, 1826

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129 **BEROALDE de Verville, Fr.** Le Moyen de Parvenir, édition collationée sur les textes originaux, 3 vols. 12mo, *swd.*, 4s 6d *Delarue*, N.D.

130 **BEUST, Joach. à.** Christiados Libellus, 97 *cuts*, 12mo, *old calf*, 12s 6d *Witebergae, ex off. Cratoniana*, 1591

A curious work in four languages—Latin, Greek, Hebrew, and German, illustrated by 97 rude but spirited cuts, many of them very quaint.

131 **BEWICK, T.** General History of Quadrupeds, *the figures engraved on wood by Thomas Bewick*, fifth edition, LARGE PAPER COPY, royal 8vo, *choice polished panelled calf ex., gold tooled, yellow edges*, £4, 18s *Newcastle*, 1807

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132 **BIBLE.** ANNALS of the English Bible by CHRISTOPHER ANDERSON, 2 vols. 8vo, cloth (*nearly as new*), 28s *Pickering*, 1845

133 **BIBLE (MATTHEW'S), 1549.** The Byble, that is to say, all the Holy Scripture, truly and purely trãslated into English, and now lately with greate industry and diligẽce recognised (by Edm. Becke), folio, *dark morocco gilt, yellow edges*, £9 *Imprynted at London by Ihon Daye and W. Seres*, 17 *Aug.* 1549

BLACK LETTER, with woodcuts throughout. This edition contains Tyndal's prologues, and is known as the "BUGGE" Bible, from the rendering of verse 5 of Psalm xci. The title page (for which a facsimile is substituted) and the 3 leaves following are wanting, the margins of a few leaves at beginning are mended, and the last leaf is defective. Otherwise it is a good copy, and measures 11¼ by 7¾ inches.

134 **BIBLE,** 24mo, *morocco, gt. edges* (*slightly wormed*), 4s 6d *Lond., pr. by John Field, one of His Highness's printers*, 1658

135 **BIBLE,** *eng. title, Camb. J. Field*, 1668; with Book of C. Prayer (wanting title); and Steinhold and Hopkins' Psalms, *Field*, 1666. In one vol. sm. 4to, *old green morocco gt., gt. edges*, 10s 6d *Camb.*, 1666-68

136 **BIBLE (Authorised Version).** With most profitable Annotations, which notes have never before been set forth with this new translation, *eng. title and coloured maps*, folio, *old olive morocco, gold tooled, gilt edges*, £2, 2s *Printed in the Year* 1679

Printed in Amsterdam by Stephen Swart, and has the reading in *Acts* vi. 3, "Whom ye may appoint." Not mentioned by Lowndes, and not contained in the "Bibliotheca Sussexiana." Fine copy. Red ruled throughout; with bookplate of Edward Patteson.

137 **BIBLE,** *engraved title by Isaac Taylor*, 32mo, *old morocco*, 9s *J. W. Pasham*, 1776

Sold for, at Stanley sale, £3, 6s; Williams, £4, 5s.

138 **BIBLE.** The Apocrypha, Black Letter, folio, *cloth*, 15s [*Ihon Daye*, 1551]

This copy of the Apocrypha is a portion (AAa ii—OOo iv, ff. ii—lxxxiiii) of Matthew's (or rather Taverner's) Bible printed by John Daye in 1551. It contains the third Book of Maccabees, then for the first time added.

139 **BIBLIA.** Novum Testamentum omne (Græce), multo quam antehac diligentius ab Erasmo Roterodamo recognitū, emēdatum ac translatum, folio, *stamped vellum over wooden boards* (*wanting clasps*), £2 *Basileæ, in ædibus Joan. Frobenii*, 1519

Second edition of Erasmus' Greek Testament. Title page repaired, and last 18 leaves awanting.

140 **BIBLIA** Sacra utriusque Testamenti, juxta veterē trãslationem, qua hucusque Latina utitur Ecclesia, ex antiq. ac recen. exempl. dilig. collatis, &c.; Interpre. Nominum Heb. Chal. Grec. et Lati.; Index Vet. Test., et Index Novi Test. GOTHIC LETTER, *fine large woodcut, title within woodcut border*, very thick 8vo, *old calf, gilt back*, 30s *Norembergæ, per Io. Petreium*, 1529

For full description of this very scarce and valuable edition see "Bibliotheca Sussexiana," vol. i. pt. 2, pp. 394-95.

141 **BIBLIA SACRA LATINA,** GOTHIC LETTER, *ornamental initials*, folio, *old stamped calf over oak boards, rebacked* (*clasps wanting*), 35s *Coloniæ apud Eucharium Cervicornum, procurante M. Godefrido Hittorpio cive et bibliopola Colonien* 1530

Collation: Title, &c., A. B. (wanting), Text a.—ttt. viii., "Ad lectorem" (one page), and "Hebraicarum Græc. dictionum interpretationes," vvv.—xxx. vi.

Not mentioned by Brunet, and not contained in the "Bibliotheca Sussexiana."

142 **BIBLIOGRAPHIQUES (Variétés),** par Edouard Tricotel, post 8vo, *uncut*, 7s 6d *Paris, J. Gay*, 1863

Only 250 copies printed—No. 17. The second article is "Quelques listes en vers de livres rares;" another is "Vers de Du Perron sur la Mort de Marie Stuart."

143 **BIBLIOPHILE (ANNALES du),** du Bibliothecaire et de l'Archeviste pour l'année 1862; publiées par Louis LACOUR, *in* 12 *Nos.*, 8vo, 4s 1863

144 **BIBLIOTHECA** Geographica et Historica; or, a Catalogue of Rare and Valuable Books, &c. (No. 1 to 3109), with a preface on Photo-bibliography, by HENRY STEVENS, 8vo, *swd.*, 6s 1872

145 **BIBLIOTHEQUE** CHOISEE de M. Colomiés, 12mo, *old sheep*, 4s *à la Rochelle*, 1682

With bookplate (*by Bewick*) of Thomas Bell, 1797.

146 **BIGARRURES (Les),** et TOUCHES du Seigneur des Accords [*i.e.*, ESTIENNE TABOUROT], avec les Apophtegmes du Sieur Gaulard; et les Ecraignes Dijonnoises, dernière èdition reueuë & de beaucoup augmentée, *numerous cuts*, small 12mo, *fine old red morocco, back re-covered and gold tooled, gilt edges*, £3, 3s *Rouen*, 1625

Fine copy of this very rare edition. It cost the late owner very recently £6, 15s.

147 BINDING. La Reliure Moderne Artistique et fantaisiste par Octave Uzanne, illustrations reproduites d'après les originaux par P. Albert Dujardin, et dessins allégoriques de J. Adeline, G. Fraipont, A. Giraldon; 73 *beautiful plates* (*and frontis. in duplicate*) *by A. Lynch, engraved by Manesse*, imperial 8vo, *uncut edges*, £4, 4s *E. Rouveyre*, 1886

No. 73 of 100 Copies on Japanese paper (papier de la manufacture de Tokio, Japon). The following certificate is signed by printer and author, "Cet ouvrage ne sera jamais réimprimé."

148 BLACKSTONE, Wm. Tracts, chiefly relating to the Antiquities and Laws of England, 4to, *old calf gilt*, 7s *Oxford*, 1771

A fine copy of the Best Edition.

149 BLANDY. Tryal of Mary Blandy, for the murder of her Father, at the Oxford Assizes, Feby. 1752, *original edition*, folio, *in wrapper*, 4s 1752

150 BLANDY. Tryal, 1752; Miss Mary Blandy's Own Account of the Affair between Her and Mr Cranstoun, *rude portrait cut, Oxford printed, Lond. repr.* 1752; The Same, *Lond.*, pr. for *A. Millar*, 1752; and a Letter from a Clergyman ("I believe—Swinton") to Miss Mary Blandy, with her answer, and also Miss Blandy's Own Narrative. In one vol. *hf.-calf*, 8vo, 12s 6d 1752

With book-plates of W. Combes, P. S. Benwell, and J. Whitefoord Mackenzie.

151 BLOCK BOOKS. Specimen of Mr S. Leigh Sotheby's Principia Typographica; a work on Block Books, with a list of the names of purchasers and prices of the 215 copies, 15 *plates*, folio, *hf.-calf*, 9s *Not printed for sale*, 1858

This specimen serves as a useful guide to the various editions of the block-books.

152 BLOUNT, Thomas. Fragmenta Antiquitatis; or, Antient Tenures of Landes and Jocular Customs of some Manors, edited, with additions, notes, &c., by J. Beckwith, 8vo, *hf.-bd.*, 5s *York*, 1784

Signature—Godfrey Fox, jr., Sheffield, 1790—on title-page.

153 BOETIUS. A. M. S. Boetii Consolationis Philosophiæ libros quinque interpr. et notis illus. P. Callyus; in usum delphini, *frontis.*, 4to, *fine old calf gilt*, 5s *Paris, F. Leonard*, 1695

154 BOHN, Henry G. A Dictionary of Quotations from the English Poets, large 8vo, *cloth, uncut*, 8s 1881

155 BOILEAU-Despréaux. Le Lutrin, poëme Héroï-comique, traduit en vers Latins, *portrait and six plates*, 8vo, *half-calf*, 4s 1780

156 BOOKE of Common Prayer for the Use of the Church of Scotland, ("Laud's Liturgy"), with the Psalter, Black Letter, folio, *choice crimson crushed morocco, gt., dull gold edges*, £8, 8s *Edin., R. Young*, 1637-36

Fine Copy, containing the *cancelled leaf*, hh. 3.

157 BOOK of C. Prayer, 24mo, *old morocco*, 5s *Edin., J. Watson*, 1720

With old autographs (scored through) of May Nairne and Mary Nairne.

158 BOOK of Common Prayer, according to the use of the Church of England, 32mo, *old dark calf*, 5s *Edin., J. Blair and J. Nairn*, 173

Small pocket edition, measuring 3⅝ by 2¼ inches, well printed.

159 BOOK of C. Prayer, royal 8vo, *old blue morocco, gold tooled, gilt edges*, 12s *Camb., pr. by John Baskerville*, 17

160 BOOK of Common Prayer, with Plain-Tune; with preface and appendix, containing observations on the use of that kind of music and a reprint of portions of the music to the Prayer-Book of 1549, by Wm. Dyce, small 4to, *dark blue morocco extra, gt. edges*, 25s *Burns*, 18

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161 BOOK of Common Prayer. Reprinted from the edition of 1662, according to the *sealed copy* in the Tower of London (*in red and black*), crown 8vo, *calf antique*, 8s *J. Masters*, 185

162 BOOK of C. PRAYER in Dutch. Das allegemeine Hebet-Buch, &c., 8vo, *old red morocco, finely gold-tooled, with Royal Arms on sides, gt. edges* (*rubbed*), 10s 6d *Im Haag*, 171

Inscribed on fly-leaf, "In sevitam Memoriam Illmi. et excellmi. Comitis Ronow ejusque voluntate amoris possidet A. Planta. Obiit 1762 die 15 Aug."

163 BOOK of C. PRAYER. Brief Discourse of the Troubles begun at Frankfort in 1554. Reprinted from the Black-Letter Edition of 1575, with introduction, post 8vo, *cl., uncut*, 5s *John Petheram*, 18

163*BOOKS. Le Livre, l'Illustration, la Reliure: étude historique sommaire par Henri Bouchot, *illus.* cr. 8vo, *hf.-morocco, gilt top, uncut*, 11s 18

164 BOOKS. The Printed Book, its History, illustration, and adornment, from the days of Gutenberg, by Henri Bouchot, transl. and enlarged by E. C. Bigmore, 118 *illustrations of facsimiles, &c.*, cr. 8vo, *gt. top, uncut*, 7s 6d 18

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167 [BOUGEANT, Père] Voyage Merveilleux du Prince Fan-Férédin dans la Romancie, 12mo, *old calf*, 3s *Amst.* 173

168 BOURNE, Vincent. Poematia, Latine partim reddita, partim scripta, First edition, 12mo, *rough calf*, 6s 1734

169 BOURNE, V. Poems, with memoir and notes by Mitford, 12mo, *cl.*, *uncut*, 4s *Pickering*, 1840

170 BOULTON, S., *Salop*. Medicina Magica Tamen Physica: Magical, but Natural Physick, or, A Methodical Tractate of Diastatical Physick, containing the general cures of all infirmities by TRANSPLANTATION, with a description of a most excellent Cordial out of Gold. FIRST EDITION, 16mo, *old sheep*, 12s 6d 1656

171 BOWER, Arch. History of the Popes from the foundation of the See of Rome to the Present Time, third ed., 7 vols. 4to, *hf. bd.*, £2, 2s *Pr. for the author*, 1750-66

172 BRABANT. Le Theatre de la Noblesse du Brabant enrichies des Genealogies, Alliances, Quartiers, Epitaphes, &c., small 4to, *old calf*, 12s 6d *Liége*, 1705

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173 BRAND, Hannah. Plays and Poems, 8vo, *bds.*, *uncut*, *as new*, 5s *Norwich*, 1798

Presentation copy, with autograph and inscription, "To my nieces, &c., Aug. 1, 1820." Contains list of subscribers, chiefly in *Norfolk* and *Suffolk*. An amusing account of the authoress is to be found in Wilkinson's Wandering Patentee, and in Biog. Dramatica, i. 59.

174 BRISSON. Narrative of the Shipwreck and Captivity of Mr de Brisson, with a description of the Deserts of Africa, trans. from the French, 12mo, *hf. bd.*, *uncut*, 5s *R. Morrison, Perth*, 1789

175 BRISTOL. History of Bristol, Civil and Ecclesiastical; including biographical notices of eminent and distinguished natives, by JOHN CORRY, *plates*, 2 vols. large 8vo, *bds.*, *uncut edges*, 13s *Bristol*, 1816

176 BRISTOL. History, Antiquities, &c., of Bristol, the Hotwells, Clifton, &c., by Rev. G. HEATH, second ed., enlarged, *folding frontis.*, 12mo, *uncut*, *in original wrapper*, 5s *Bristol, W. Matthews*, 1797

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179 BRITISH LEGACY: or, Fountain of Knowledge (*curious Recipes, &c.*), *cuts*, sm. 8vo, *hf.-cf.*, 5s *T. Chandler*, 1754

180 BRITISH MUSEUM. Report of Commissioners on its Constitution and Government, with index (blue book), 2 vols. folio, 4s 1850

181 BRITISH MUSEUM. Report from the Select Committee on the British Museum, (blue book), folio, 3s 1836

182 BROOKE, Fulke Greville, Lord. Certaine Learned and Elegant Workes, written in his Youth, and familiar Exercise with Sir Philip Sidney, 4to, *hf.-calf* (*small margins*), 17s 6d 1633

This, like all the copies, wants 22 pages at the beginning. These are said to have contained a treatise on Religion (referred to in Richard Baxter's Life of himself), and were cancelled, as Mr Malone surmises, by Archbishop Laud. With autographs, on title page, of J. Kenyon, Hugo Massie, and another.

183 [BROOKE, Henry, author of *The Fool of Quality*.] Tryal of the Cause of the Roman Catholics; or, a Special Commismission directed to Lord-Chief-Justice Reason, Lord-Chief-Baron Interest, and Mr Justice Clemency, 8vo, *fine old red morocco, gold tooled, gilt edges*, 12s 6d *Dublin*, 1761

On cover in gold letters is "To John Gore, Esq.," and in plain letters, "Annaly," and on the title page is autograph of John Gore.

184 BROOME, Wm. Poems on Several Occasions, sec. ed., with additions, *portrait by Vertue*, 8vo, *sheep*, 4s 1750

Of Pope's translation of the Odyssey this writer furnished eight books, with all the notes.—*Lowndes*.

185 BROWN, Edw. Travels and Adventures of Edward Brown, formerly a Merchant in London, 8vo, *old calf*, 5s 1739

Written by JOHN CAMPBELL, LL.D. Comprises Observations, &c., on France, Italy, the Levant, Malta, Egypt, and Abyssinia. The Fonthill copy sold for 21s.

186 BROWN, Dr John. Rab and his Friends, *plates*, *&c.*, *by Noel Paton, Harvey, and others*, sm. 4to, 1872; and Rab und seine Freunde übersetst von Mrs Montague, 12mo, N.D., 6s

The Dutch Translation is inscribed in author's autograph, "Miss Maitland with J. B. Schmalbach's regards."

187 BROWNE, Sir Thomas, Works, including his unpublished correspondence, and a Memoir, edited by SIMON WILKIN, *portrait*, *&c.*, 4 vols. 8vo, *cloth*, *uncut*, 48s 1846

188 BRYANT, Jacob. A New System; or, an Analysis of Ancient MYTHOLOGY, *maps and numerous fine plates*, 3 vols. 4to, *old cf.*, *gilt, yellow edges*, 15s 1774

Contains *Bartolozzi's* engraving of the Marlborough gem, which only a few copies have. MS. tables of contents to each vol. inserted.

189 BUDÆUS, Gul. De Asse et partibus eius libri quinque, ab ipso authore nouissimè & recogniti & locupletati, folio, *old stamped calf over oak boards* (*leather broken*), 9s *Parisiis*, 1541

190 [BURNET, Bp.] Life of William Bedell, Bishop of Kilmore, in Ireland, FIRST EDITION, 8vo, *old calf*, 7s 6d 1685

Dr Laing's copy sold for 18s. "The Life of this excellent prelate is one of those books which ought to be in every Parochial Library."

191 BURNS (Robert) at Mossgiel: with Reminiscences of the Poet by his Herd-Boy, by WM. JOLLY, square 12mo, *very elegant blue morocco, gold tooled, gt. top, uncut edges*, 13s *Paisley*, 1881

192 BURTON, William. A Commentary on Antoninus, his Itinerary, or Journies of the Roman Empire so far as it concerneth Britain, *map*, folio, *old calf* (*mended*), 12s 6d 1658

193 BUSSY, Roger de Rabutin, Comte de. Lettres, avec les Réponses, *portrait*, 5 vols. 12mo, *old calf*, 10s 6d *Paris*, 1711

Nouvelle édition, où l'on a inseré les trois volumes de NOUVELLES LETTRES publiez en 1709, et rangé sontes les lettres selon l'ordre chronolique.

194 BUTLER, Sam. Hudibras, with additions and annotations, *new set of cuts design'd and engrav'd by Hogarth*, 12mo, *old calf*, 6s 1732

195 BYROM, John. Miscellaneous Poems, 2 vols. 12mo, *marbled sheep, yellow edges*, 6s 6d *Manchester, J. Harrop*, 1773

196 CÆSAR in KENT. The Landing of Julius Cæsar and his Battles with the Ancient Britons; with some Account of Early British Trade and Enterprise, by Rev. F. T. VINE, Rector of Eastington, small 4to, *parchment wrapper*, 3s 6d *Privately printed*, 1886

197 [CALLE, Caleb.] The Horrid Conspiracy of Catiline, trans. out of Salust, *frontis.*, 12mo, *old sheep*, 2s 6d 1683

198 CALLIMACHUS. Hymni et Epigrammata: quibus accesserunt Theognidis Carmina, Gr., et Lat. (ed. BENTLEI), 8vo, *old calf*, 3s 1741

199 CAMDEN, W. Annales Rerum Anglicarum et Hibernicarum, regnante Elizabetha, ad Annum Salutis MDLXXIX. FIRST ED., folio, *old calf, rebacked*, 6s 1615

200 CAMDEN, W. Britain, or a Chorographical Description of England, Scotland, and Ireland, and the Islands adjoyning; translated newly into English by PHIL. HOLLAND, doctour in physick; finally revised, &c., by the author, *beautified with mappes of the Shires and of Scotland and Ireland, eng. frontis. by W. Hole*, folio, *hf.-calf*, 17s 6d 1637

201 CAMDEN'S Britannia, newly translated into English, with large additions and improvements, publish'd by Edm. Gibson, *portrait, cuts, and county maps*, folio, *old calf gt.*, 8s 1695

Old autograph—"Sir Alex. Cuming, 'Bart."—on title page.

202 CAMDEN, W. The same, revised, with large additions, by E. Gibson, second edition, *portrait, plates, and maps*, 2 vols. folio, *old calf, rebacked*, 20s N.D. [1722]

203 CAMERARIUS, P. The Walking Librarie, or Meditations and Observations, historical, natural, moral, political, and poetical. Done into English by J. Molle, *engraved title*, folio, *old calf*, 8s *Islip*, 1621

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205 CAMOENS, Luis de. Poems from the Portuguese, with remarks on his life and writings, notes, &c., by Viscount STRANGFORD, *portrait*, 12mo., *hf-cf. gt.*, 4s *Whittington*, 18

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211 CATECHISM (CRANMER'S), 1548. Short Instruction into Christian Religion, with the same in Latin, trans. from the German by Justus Jonas in 1539 (with preface by the Editor, Dr BURTON), *numerous quaint facsimile woodcuts*, 8vo, *calf extra, gilt marb. edges*, 10s 6d *Oxford*, 18

212 CATO, Dion. Disticha Moralia, cum Gallica interpr., &c. Dicta Sapientum septem Greciæ adjecta, 8vo, *old cf. gt.* (fine copy), 7s 6d *Oliva Rob. Stephani* (*Genevæ*), 15

Inscribed on fly leaf, "J. Southwell's." Best of the reprints of the 1533 Ed. of R. Stephanus.

213 CATO, Dion. Disticha Floscula Poeticis et Interpret. adornata variis, cum *frontis.*, 8vo, *vellum, arms in gold on sides*, 3s 6d *Amst.*, 17

214 CELESTE DIVORCE (le) ou la separation de Jesus Christ d' avec l' Eglise Romaine son Epouse à cause de ses dissolutions. De l' Italien [de Ferrante Pallavicino] en François [par Brodeau d' Oiseville], 12mo, *vellum*, 6s *Tiré de l' Italien imprimé à Villafranca*, 1644

This satire is said to have been printed at the Elzevir Press. With old autograph—*Jacques Sautilier*.

215 CENSORINUS de Die Natali, H. Lindenbrogius recensuit, et Notis illustravit, &c., 12mo, *sprinkled calf extra, gilt,* 3s *Cantab.* 1694

216 CERVANTES. The History of the Valorous and Witty Knight Errant Don Quixote of the Mancha; translated out of the Spanish; now newly corrected and amended [by THOMAS SKELTON] folio, *hf.-calf,* 25s 1675

217 CERVANTES. Life and Exploits of the ingenious gentleman Don Quixote de la Mancha, trans. by CHARLES JARVIS, second ed., *copperplates,* 2 vols. 8vo, *old calf,* 10s 6d 1749

218 CERVANTES. Adventures of Don Quixote, transl. by SMOLLETT, *plates,* 4 vols. 12mo, *bds., uncut,* 7s *Glasg., Chapman & Lang,* 1803

219 CERVANTES. History of Don Quixote, translated by P. A. MOTTEUX, *portrait and* 36 *etchings by Ad. Lalauze,* 4 vols. large 8vo, *hf. bd., crushed olive morocco, gt. tops,* 52s 6d 1879

Both Prescott and Ticknor preferred this translation to all others, as did J. Gibson Lockhart, whose notes in a revised form are given in this Edition. To ensure the most perfect accuracy in the delineations of Spanish Life and Scenery, M. Lalauze visited Spain and made his drawings on the spot.

220 CERVANTES. Don Quixote, translated by Charles Jarvis, 15 *etchings on steel by George Cruikshank,* 8vo, *cloth, rough uncut edges,* 10s 6d 1885

Only 400 copies printed. Now out of print.

221 CHAMBERS, R. History of the Rebellions in Scotland, 1638-60, 1689, 1715, and 1745, *vignettes,* 5 vols. 12mo, *cl., uncut,* 10s 6d *Constable's Miscellany,* 1827-29

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Very rare. Copies have sold as high as £6.

For an account of the publication, by James II., of these "Reasons," see Macaulay's Hist. of Eng., chap vi., and Evelyn's Diary, Oct. 2, 1685.

226 CHARLES XII. of Sweden. Military History of, by G. Adlerfeld, *fine portrait and plans,* 3 vols. 8vo, *fine old marbled calf gt.,* 5s 1740

227 CHARDIN, Le Chevalier. Voyages en PERSE et autre Lieux de l' Orient, *portrait, and numerous folding plates, maps, &c.,* 10 vols. 12mo, *old calf,* 16s *Amst.,* 1711

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230 CHEMNICIUS, M. Das Examen des Theils des Tridentischen Concilii, 4 vols. in one, *wood engraving by Jost Amman on each of the title pages,* folio, *original stamped vellum over oak boards, chased brass corner pieces and clasp holders,* 12s 6d *Frankfort am M.,* 1576

231 CHIABRERA, Gabr. Opere, in questa ultima impressione tutte in un corpo novellamente unite, *portait,* 4 vols. 8vo, *vellum,* (FINE COPY), 10s *Venezia, Geremia,* 1730

With beautifully engraved bookplate, "Ex libris Joannis Bizzarro." Vol. iv. contains "Le Poesie Liriche," &c., not included in the Rome edition of 1718.

232 CHOMELL, Noel. Family Dictionary; from the French, with improvements, revised by R. BRADLEY, *numerous cuts,* 2 vols. folio, *panelled calf,* 7s 6d *D. Midwinter,* 1725

An interesting and curious work, containing a great variety of matter relating to Health, Cookery, Drinks, Domestic Manufactures, Distillation, Gardening, Husbandry, Rural Sports and Exercises, Metals and Minerals, Heraldry, &c., &c.

233 CHURCHILL, Charles. Works, fifth ed., *with the curious satirical frontis. of an emaciated Scotsman as "Famine,"* 4 vols. 8vo, *tree calf gilt, yellow edges,* 9s 1774

With book-plate of Joseph Partridge, and his *arms in gold* on sides.

234 CICERO. Opera Omnia, 20 vols. 12mo, *old calf,* 21s *Foulis, Glasgow,* 1749

235 CLANRONALD. Vindication of the "Clanronald of Glengary" against the attacks made upon them in the *Inverness Journal* and some recent printed performances, with remarks as to the Family who style themselves "of Clanronald" [by JOHN RIDDELL], *eng. title,* 8vo, *bds., uncut,* 9s 1821

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Contains much information relative to the Rebellion of 1745, including the Itinerary of Prince Charles from his landing; Accounts of the various Engagements; Badges and War Cries; Roll of the Clans, &c.

238 CLARENDON, Edward, Earl of. History of the Rebellion and Civil Wars in England, LARGE PAPER, *portrait (6 copies, one in each vol.)*, 3 vols. in 6, royal 8vo, *old sprinkled calf gilt*, 15s *Oxford*, 1707

Fine old copy. Autographs of F. Richmond and Brooke Richmond on title of Vol. I., and old bookplates having name erased.

239 CLAUDIANUS, Cl. Opera quæ extant, interpretatione et annotationibus illustravit Gal. Pyrrho, in usum Delphini, *frontis.*, 4to, *old calf, rebacked, gilt (fine copy)*, 6s *Parisiis, Fred. Leonard*, 1677

Volume de la Collection ad usum Delphin n'est pas commun.—*Brunet.*

240 CLAUDIANUS. Cl. Claudiani Carmina, 2 vols. in one, 4to, *vellum gilt*, 12s *Typis Bullmerianis, s. a.* [1836]

Edited by Richard Heber, with the exception of five leaves which were supplied by the Rev. Henry Drury. It was printed in 1793-96, but not issued till 1836, with an address by Drury.

241 CLIMATOLOGY of the United States, and of the temperate latitudes of the North American Continent, by Lorin Blodget, *numerous folding charts, &c.*, royal 8vo, 10s 6d 1857

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242 COINS. Tables of Ancient Coins, Weights, and Measures, explain'd and exemplify'd by Charles Arbuthnot, 4to, *old calf*, 6s *Tonson*, 1727

A standard work of great learning and value, though not wholly free from inaccuracies.—*Lowndes.* Stanley's copy sold for 38s.

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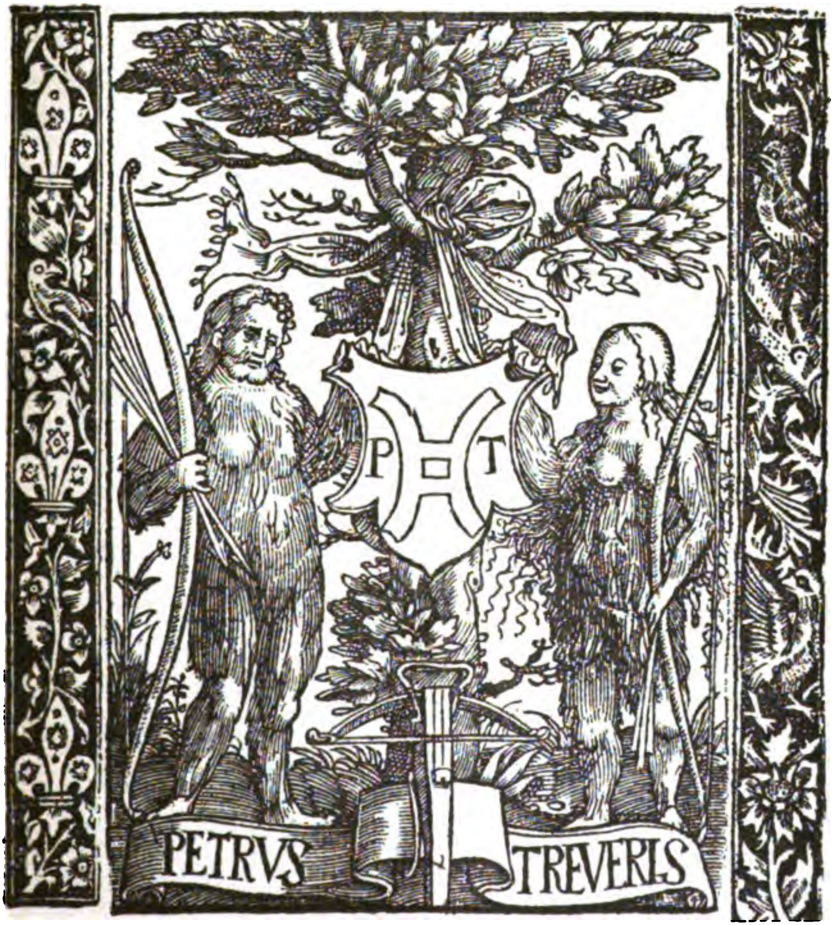

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537 MILTON, J. Poetical Works, with notes of various authors, by Dr Newton, 3 *portraits of Milton (ætat. 21, 42, 62) by Vertue, and plates by Ravenet and Grignion, after Hayman*, 3 vols. 4to, *old calf, gilt backs, yellow edges*, 15s 1749-77

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179 MELANCTHON, Phil. Loci Communes Theologici, nunc denuo cum cura et diligentia summa recogniti, multisque in locis copiosè illustrati, small 8vo, *old stamped vellum over oak boards*, 10s 6d *Lipsiæ*, 1545

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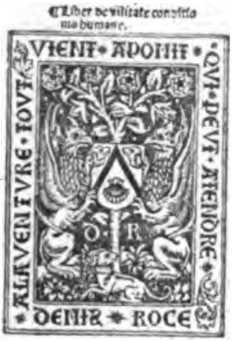
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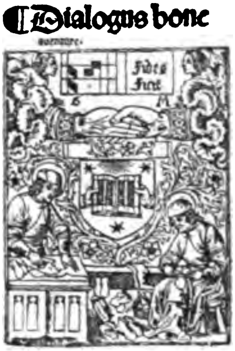

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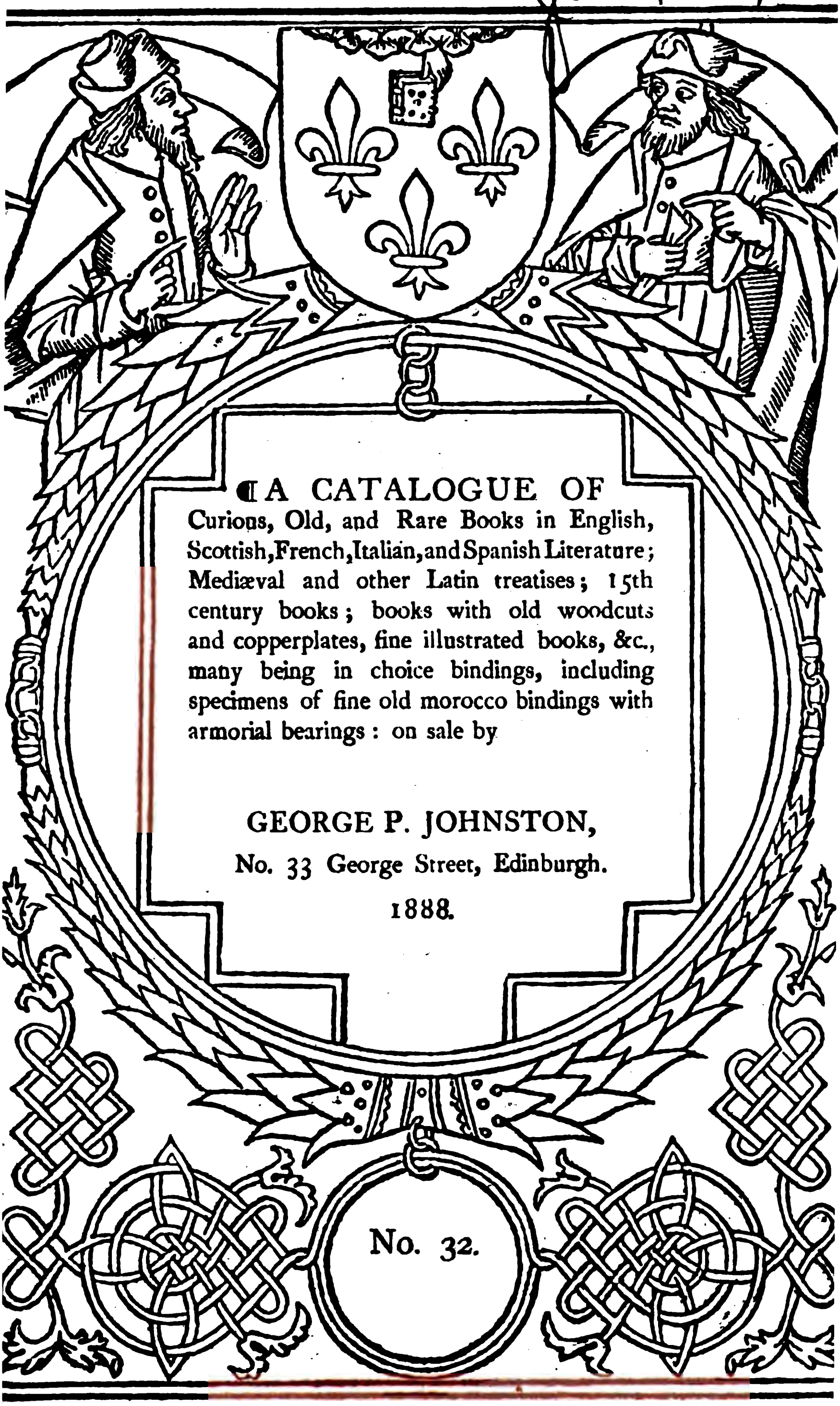

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78 BEZA, Theo. Tractatio de Poly[illegible] sm. 8vo, *panelled calf gilt*, 8s *Genevæ*, 15[illegible]

Very old autograph—Thomas Knyvett—and [illegible] Granville Sharp's on title page.

79 BEZA, Th. Confessio Christianæ Fi[illegible] et ejusdem collatio cum Papisticis [illegible] bius, adjecta est altera brevis ejusdem [illegible] Fidei Confessio, small 8vo, *new* [illegible] (*leaves stained*), 13s *Excud. Eust. Vignon*, 15[illegible]

80 BERGERAC, Cyrano de. [illegible] Characters and handsome descriptions [illegible] letters written to several persons of [illegible] trans. from the French, 12mo, *hf. bd.*, 6s [illegible]

A singular and amusing work. See "Retros. [illegible] view," I. 279-87. The author was known as "le [illegible] des Braves."

81 BIBLE (CRANMER'S), 1541. [illegible] Byble in Englyshe, with a prologe [illegible] into made by the reverende Father in [illegible] Thomas, Archbyshop of Cantorbury, [illegible] *calf*, £6 *[illegible] Edward Whitchurch, 28 Maye*, 15[illegible]

Wants title (replaced by a printed one) and [illegible] liminary leaves. Of the Text, part I., ff. 1, [illegible] wanting—part II., ff. 24-31 (8 leaves) are [illegible] 35, 36, 97 are wanting—part III., ff. 2, 24, are [illegible] 25-28 (4 leaves), 31-39 (9 leaves), 52, 53 are [illegible] is defective, 57, 58 are misplaced (between [illegible] 126 is defective—part IV., f. 24 is defective, 25 [illegible] 49 defective, 57 wanting, 58-80 are misplaced [illegible] found before f. 2)—New Test., no title, ff. 7, [illegible] 33 awanting, 79 defective, and 90 to 10[illegible]—the [illegible] cepting 94), are wanting. Measures 14[illegible] by [illegible]

82 BIBLE (Authorised Version), with [illegible] profitable annotations, which notes [illegible] never before been set forth with this [illegible] translation, *eng title. and coloured* [illegible] folio, *old olive morocco, gold tooled, gilt* [illegible] 38s *Printed in the year* [illegible]

Printed in Amsterdam by Stephen Swart [illegible] the reading in *Acts* vi. 3: "whom ye may [illegible] —Not mentioned by Lowndes, and not con[illegible] the "Bibliotheca Sussexiana." Fine copy, [illegible] throughout; with bookplate of Edward [illegible]

3 BIBLE (THE "BUGGE"), 1549. The Byble, that is to say, all the Holy Scripture, truly and purely trãslated into English, and now lately with greate industry and diligẽce recognised (by Edm. Becke), folio, *dark morocco gilt, yellow edges,* £8
Imprynted at London by Ihon Daye and W. Seres, 17 *Aug.* 1549

BLACK LETTER, *with woodcuts throughout.* This dition contains Tyndal's prologues, and is known as he "BUGGE" Bible, from the rendering of verse 5 of Psalm xci.

The title page (for which a facsimile is substituted) and the 3 leaves following are wanting, the margins of a few leaves at the beginning are mended, and the last eaf is defective. Otherwise it is a good copy, and easures 11½ by 7⅞ inches.

84 BIBLE, *eng. title, Camb., J. Field,* 1668; with Book of C. Prayer (wanting title); and Steinhold and Hopkins' Psalms, *Field,* 1666. In one vol. sm. 4to, *old green morocco gt., gt. edges,* 12s *Camb.,* 1666-68

85 BIBLIA. Novum Testamentum Omne (Græce), multo quam antehac diligentius ab Erasmo Roterodamo recognitũ, emẽdatum ac translatum, folio, *stamped vellum over wooden boards* (*wanting clasps*), 38s
Basileæ, in ædibus Joan. Frobenii, 1519

Second edition of Erasmus' Greek Testament. Title page repaired, and last 18 leaves awanting.

86 BIBLIA Sacra utriusque Testamenti, juxta veterẽ trãslationem, qua hucusque Latina utitur Ecclesia, ex antiq. ac recen. exempl. dilig. collatis, &c.; Interpre. Nominum Heb. Chal. Grec. et Lati.; Index Vet. Test., et Index Novi Test. GOTHIC LETTER, *fine large woodcut, title within woodcut border,* very thick 8vo, *old calf,* 30s
Norembergæ, per Io. Petreium, 1529

Full description of this very rare and valuable edition in "Bibliotheca Sussexiana," vol. i. pt. 2, pp. 394-95.

87 BIBLIA SACRA LATINA, GOTHIC LETTER, *ornamental initials,* folio, *old stamped calf over oak boards, rebacked* (*clasps wanting*), 32s *Coloniæ apud Eucharium Cervicornum, procurante M. Godefrido Hittorpio cive et bibliopola Colonieñ.* 1530

Collation: Title, &c., A. B. (wanting), Text: a.—ttt. viii., "ad lectorem" (one page) and "Hebraicarum Græc. dictionum interpretationes," vvv—xxx. vi.

Not mentioned by Brunet, and not contained in the "Bibliotheca Sussexiana."

88 BIBLIOGRAPHIQUES (Variétés), par Edouard Tricotel, post 8vo, *uncut,* 6s 1863

Only 250 copies printed—No. 17. The second article is "Quelques listes en vers de livres rares;" another is "Vers de Du Perron sur la Mort de Marie Stuart."

89 BICKHAM, G. The Universal Penman; or, the Art of Writing exemplified; written with the friendly assistance of several of the most eminent masters, and engrav'd by Geo. Bickham, *portrait and vignettes,* folio, *old sprinkled calf gt.,* 30s
Robert Sayers [1743]

Fine copy of this curious work, which is entirely engraved, and printed on one side of the paper only. Besides the elaborate specimens of caligraphy, it contains numerous pictorial head and tail pieces, vignettes, portraits, &c.

90 BIGARRURES (les) du Seigneur des Accordz (ff. xii. 219), 16mo, *choice red crush morocco extra by Rivière,* £2, 8s
Paris, chez Iehan Richer, 1583

SECOND EDITION? Brunet seems to think that the first edition appeared in 1582 (not 1572, as Papillon, *Biblioth. de Burgogne,* pt. II. p. 301), but he had not seen one bearing that date. He refers to two of 1583 by Richer, one of 216 leaves, and one of 219.

91 BIGARRURES (Les), et TOUCHES du Seigneur des Accords [*i.e.,* ESTIENNE TABOUROT], avec les Apophtegmes du Sieur Gaulard; et les Ecraignes Dijonnoises, dernière èdition reueuë & de beau coup augmentée, *numerous cuts,* 12mo, *fine old red morocco, back re-covered and gold tooled, gilt edges,* £3, 3s *Rouen,* 1625

Fine copy of this very rare edition.

92 BIOGRAPHIA PRESBYTERIANA, containing the Lives of Peden, Semple, Welwood, Cameron, Cargill, and Smith, by Patrick Walker, and James Renwick by Alex. Shields, 2 vols. 8vo, LARGE PAPER, *Russia gt., gt. edges,* 30s *Edin.,* 1827

From the Maidment Sale, where it cost £2, 4s. Fine clean copy, but binding cracked at joints.

93 BLACKSTONE, Wm. Tracts chiefly relating to the Antiquities and Laws of England, 4to, *old calf gt.,* 6s *Oxford,* 1771

A fine copy of the BEST EDITION.

94 BLACUODÆUS, Adamus. Adversus Georgii Buchanani Dialogum, de Jure Regni apud Scotus, pro Regibus Apologia, qua regii nominis amplitudo, et imperii maiestas ab hæreticorum famosis libellis. et perduellium iniuria vindicatur; hac secunda ed. per auctorem recognita, multis partibus aucta et emendata, 8vo, *choice crushed morocco ex., dull gold edges,* £3
Parisiis, apud A. Sittart, 1588

VERY RARE. Dedicated to MARY, QUEEN OF SCOTS. Fine copy, but has two names on title page, and many passages are underlined. Dr D. Laing's copy sold for £4, 15s.

95 BLACUODÆUS, A. Opera Omnia, *fine portrait by J. Picart,* small 4to, *dark blue morocco extra, gold tooled, gt. edges,* £4, 10s *Paris,* 1644

Very fine copy from the Library of George Chalmers. with his bookplate. Dr Laing's copy sold for £14, 14s. This edition contains the "MARTYRE DE MARIE STUART REYNE D' ESCOSSE," which Bishop Nicolson characterises as a "most virulent invective against Queen Elizabeth." The other writings are: Adversus Geo. Buchanani dialogum, de Jure Regni apud Scotus, pro Regibus Apologia; De Vinculo Religionis et Imperii libri tres; In Psalmum Davidis I. (*Miserere mei Deus*); Sanctarum precationum prœmia; Varii generis Poëmatia.

96 BLOUNT, T. Fragmenta Antiquitatis; or, Antient Tenures of Landes and Jocular Customs of some Manors, with additions, notes, &c., by Beckwith, 8vo, *hf.-bd.,* 4s
York, 1784

97 BOCAGE, Manoel Maria de Barbosa du. Obras, 5 vols. 12mo, *Spanish calf gt.,* 5s
Lisbon, 1834-31

98 BOETIUS. Five Bookes of Philosophical Comfort, newly trans., with marginall notes by I. T., sm. 8vo, *hf.-cf.,* 18s 1609

Very rare edition. Dedicated to the Countess-Dowager of Dorset. Ff. 144 and 7 preliminary leaves.

99 BOOK of COMMON PRAYER, roy. 8vo, *old blue morocco, gold tooled, gilt edges*, 10s *Camb., pr. by John Baskerville*, 1762

100 BOOK of COMMON PRAYER. Reprinted from the edition of 1662, according to the *sealed copy* in the Tower of London (*in red and black*), crown 8vo, *calf antique*, 7s *J. Masters*, 1853

101 BOOK of COMMON PRAYER, with PLAIN-TUNE; with preface and appendix, containing observations on the use of that kind of music and a reprint of portions of the music to the prayer book of 1549, by WM. DYCE, small 4to, *dark blue morocco extra, gt. edges*, 23s *Burns*, 1843

BLACK LETTER, beautifully printed in red and black, with floriated borders. Fine complete copy.

102 BOOK of C. PRAYER, with the Psalms, paraphrased by WM. NICHOLLS, 8vo, *old dark morocco, gt., gt. edges*, 6s 1716

With heraldic book-plate of Sir George Colquhoun.

103 BOOKE of DISCIPLINE (The First and Second), as at present commanded to be practised; together with some Acts of the Generall Assemblies clearing and confirming the same, and an Act of Parliament, 4to, *hf.-calf* 12s 6d 1641

104 BOOK-HUNTER (The), &c., by JOHN HILL BURTON, *frontis.*, crown 8vo, *roxburgh, uncut edges*, 6s 6d 1885

105 BOOK-LOVER'S ENCHIRIDION: Thoughts on the Solace and Companionship of Books, and topics incidental thereto; gathered from the best writers of every age, and arranged in chronological order, by ALEX. IRELAND, fourth ed., 12mo, *cl., uncut*, 5s 1884

"Infinite riches in a little room," is the motto aptly chosen for this most delightful of books, which is a fitting companion to Dr Hill Burton's work (No. 104).

"This one book makes a whole Library more valuable. . . . A chorus of many voices . . . full of such piety and fervour as can be paralleled only in songs dedicated to the supreme power, the supreme wisdom, and the supreme love."—*Dr O. Wendell Holmes.*

⁂ May be had also in a variety of choice bindings.

106 [BORDELON, Abbé L.] Gomgam, ou l'Homme Prodigieux, transporté dans l'air, sur la terre, et sous les eaux: livre veritablement nouveau. Titetutefnosy, *plates, several very curious*, 2 vols. 12mo, *choice crushed citron morocco, gt., dull gold edges*, 35s *Amst.*, 1713

Rare and very curious work.

107 BORDER COUNTIES' Magazine: a Miscellany of History, Biography, Poetry, Folk-Lore, &c., 2 vols. in one (*all published*), 8vo, *original bds., uncut* (scarce), 6s 1880-81

"A quaint and curious volume of forgotten lore."

108 BORDER COUNTIES. Journal through Berwick, Roxburgh, Selkirk, Dumfries, Ayr, Lanark, and the Lothians, in 1817, giving an account of the principal Towns, Population, &c., by W. G., *Haddington*, 12mo, *bds., uncut*, 6s *Edin.*, 1818

109 BOWER, Arch. History of the Popes from the foundation of the See of Rome to the Present Time, third ed., 7 vols. [illegible] *hf. bd.*, 38s *Pr. for the author*, 17[illegible]

110 BOXHORNIUS, M. Z. Originum Gallicarum Liber; cui accedit Antiquæ Linguæ Britannicæ Lexicon; Britannico-Latinum, &c., 4to, *old calf*, 16s *Amst.* 16[illegible]

111 BOYLES. Memoirs of the Lives and Characters of the Illustrious Family of the Boyles, 12mo, *old calf*, 5s *Dublin*, 17[illegible]

Dedicated to the Duke of Dorset by Philo-[illegible]

112 BRABANT (Theatre de la Noblesse du) enrichies des Genealogies, Alliances, Quartiers, Epitaphes, &c. [par J. Van den Leene, premier roi d'armes du Pays-Bas], small 4to, *old calf*, 10s *Liége*, 17[illegible]

Paged only to 224, after which the numbering has been done in MS. Some MS. additions have been made to the notice of the family DE BRETEL.

With large armorial bookplate, F. Harrewyn fec. and small bookplate of Anne Therese Ph. D'Y[illegible]

113 BRAND, Rev. John. A Brief Description of Orkney, Zetland, Pightland Firth and Caithness, 1701, 8vo, *cl.*, uncut, 15s *Verbatim Reprint* 18[illegible]

Only 148 copies printed upon Dutch hand-made paper. Now out of print and scarce.

114 BREADALBANE PEERAGE. Cases of Appellant and Respondent, with Joint Appendix, three parts in one vol., 4to, *hf.-*[illegible] 12s 6d

115 BRITANNIA SAXONICA. Map of Britain during the Octarchy, with Table of the contemporary sovereigns, genealogies of the Anglo-Saxon Kings, and chronological notices, 2 *plates of arms*, 4to, *bds.*, 4s *Pickering*, 18[illegible]

116 BROADSIDES. 9 old Spanish Broadsides, in Verse, 4 pp. each, *curious cuts*, [illegible] 4to, *hf. Spanish calf*, 6s *Córdoba*, [illegible]

Includes Andrionico y el Leon, las Virtudes del [illegible] Hazanas y Atrocidades del Dios Baco, los Amantes de Teruel, el Violin, Encantado, &c.

117 BROOKE, Fulke Greville, Lord. Certaine Learned and Elegant Workes, written in his Youth, and familiar Exercise with Sir Philip Sidney, 4to, *hf.-calf* (*small margins*), 16s 1633

This, like all the copies, wants the [illegible] pages of a treatise on Religion, cancelled by Archbishop Laud. With autographs, on title page, of J. Kenyon, [illegible] Massie, and another.

118 BROOKE, Syr Robert. La Graunde Abridgement, Black Letter, two parts in one vol. folio, *old calf*, 15s *R. Tottel*, 157[illegible]

Title to first part awanting. Second title page is by Holbein, and there are many beautifully designed initials.

Besides the authorities collected by Fitzherbert, Brooke abridges a great number of readings, which seem to have fallen under his own knowledge as a Judge and Chief Justice of the Common Pleas, and which are nowhere else extant.—*Worral.*

119 BROWNE, Isaac Hawkins. Poems, *beautiful engraved portrait by Ramsay*, royal 8vo, *old calf gilt, yellow edges*, 6s 17[illegible]

Contains "A Pipe of Tobacco," in imitation of [illegible] several authors.

120 BROWNE, Sir Thos. Works, including his unpublished correspondence, and a Memoir, edited by S. WILKIN, *portrait, &c.*, 4 vols., 8vo, *cloth, uncut*, 45s 1846

121 BROWNING, R. Parleyings with certain people of importance in their day, FIRST ED., crown 8vo, *cl.*, 9s 1887

122 BROWNING. FABULA HAMELENSIS Martini SCHOOCKII. Sive Disquisitio Historica: simul examinantur contraria M. Erichii rationes, 12mo, *choice citron morocco ex., dull gold edges*, 16s *Groningæ*, 1662

A rare and very curious work, in which is seriously discussed the improbability of the fable of the Piper of Hamelin, so well known from Browning's poem. There should be appended "Diatriba de Noachi diluvio;" this is wanting, but has no connection with the Disquisition.

123 BRYANT, Jacob. A New System; or, an Analysis of Ancient MYTHOLOGY, *maps and numerous fine plates*, 3 vols. 4to, *old cf., gilt, yellow edges*, 15s 1774

Contains *Bartolozzi's* engraving of the Marlborough gem, which only a few copies have. MS. tables of contents to each vol. inserted.

124 BUCHANAN, George. Fratres Fraterrimi, Three Books of Epigrams, and Book of Miscellanies in English Verse; with the Illustration of the Proper Names, and Mythologies therein mentioned, by ROBERT MONTEITH, small 8vo, *old calf* (very rare), 18s *Edin.*, 1708

Bindley's copy sold for £2, 10s.

125 BUCHANAN, Geo. Vindication of his Paraphrase of the Psalms from the objections of Wm. Benson, by THOS. RUDDIMAN, 8vo, *old calf*, 3s 6d *Edin.*, 1745

126 BUDÆUS, Gul. De Asse et partibus eius libri quinque, ab ipso authore nouissimè & recogniti & locupletati, folio, *old stamped calf over oak boards* (*leather broken*), 8s *Parisiis*, 1541

127 [BULWER, John.] Anthropometamorphosis: A View of the People of the Whole World: or a short Survey of their Policies, Dispositions, Naturall Deportments, Complexions, Ancient and Moderne Customes, Manners, Habits, and Fashions. [With an appendix of the Pedigree of the English Gallant], *frontis.* (*with the rare leaf of descriptive text*) *and numerous very curious woodcuts* (*no portrait*), small 4to, *calf* (*re-backed*), 70s 1654

A rare and most extraordinary work, as learned as entertaining, and one of the most curious and interesting in the English language. The "Pedigree," which shows the fopperies of the "Gallants" of the period to be derived from the fashions of rude and barbarous peoples, is very amusing, the cuts bringing out by comparison the points of resemblance in a comical and almost startling manner.

Stanley's copy sold for £13.

128 [BURNET, Bp.]. Life of William Bedell, Bishop of Kilmore in Ireland, FIRST EDITION, 8vo, *old calf*, 6s 1685

"The life of this excellent prelate is one of those books which ought to be in every parochial library." Dr Laing's copy sold for 18s.

129 BURNE, James. The Man of Nature, trans. from the French, 2 vols. 12mo, *old calf*, 4s 1773

130 BURNET. Bp. Gilb. Memoires of the Lives and Actions of James and William, Dukes of Hamilton, with account of the Civil Wars of Scotland, and Letters, &c., by Charles I., FIRST ED., 4 *finely engraved portraits*, folio, *old calf*, 9s 1677

The portraits comprise one of Charles by FAITHORNE; another, "More than Conqueror," by R. White; and the two Dukes, by R. White.

131 BURNS, Robert. Poems, FIRST EDINBURGH EDITION, *portrait by Beugo*, 8vo, *old calf*, 42s *Edin.* 1787

Contains the list of subscribers, with bookplate of Dr John Rutherford, one of the original subscribers.

132 BURNS (Robert) at Mossgiel: with Reminiscences of the Poet by his Herd-Boy, by WM. JOLLY, square 12mo, *very elegant blue morocco, gold tooled, gt. top, uncut edges*, 12s *Paisley*, 1881

133 BURNSIANA. Poems by Robert Lloyd, A.M., 4to, *bds.*, *uncut*, 10s 1762

Autograph, "H. G. Macnab, Glasgow College, 1785," inside cover. Inscribed on fly-leaf, "for Mr Burns," and on cover, "Mr Robert Burns."

134 BURNSIANA. The Practical Figurer; or, an improved system of Arithmetic, by W. HALBERT, Schoolmaster, Auchinleck, 8vo, *hf. cf.*, 6s *Paisley, J. Neilson*, 1789

With a list of subscribers, in which occurs the name of ROBERT BURNS *of Parnassus*.

135 BURTON, William. A Commentary on Antoninus, his Itinerary or Journies of the Roman Empire, so far as it concerneth Britain, *map*, folio, *old cf.* (*mended*), 10s 1658

136 BUSSY, Roger de Rabutin, Comte de. Lettres, avec les Réponses, *portrait*, 5 vols. 12mo, *old calf*, 10s 6d *Paris*, 1711

Nouvelle édition, ou l'on a inseré les trois volumes de NOUVELLES LETTRES publiez en 1709, et rangé sontes les Lettres selon l' ordre chronologique.

137 BYRON, Lord. Works, *portrait and 3 plates by Corbould*, 4 vols. 12mo, *bds., uncut* (*as new*), 5s *Murray*, 1830

With autograph of Dr Benj. Bell on title.

138 BYRON. Works, *portrait and 5 plates by Corbould and Richter*, 6 vols. 12mo, *bds., uncut* (*as new*), 9s *Murray*, 1828-31

139 CAITHNESS FAMILY HISTORY by JOHN HENDERSON, W.S. (with a biographical Sketch), 4to, *hf. olive morocco ex., gt. top, uncut edges*, 22s 1884

140 CAITHNESS. Pre-historic remains of Caithness, by S. LAING, M.P.; with Notes on the Human Remains, by Prof. HUXLEY, *illustrated*, 8vo, *cl., uncut*, 5s 1866

141 CAITHNESS (History of), by J. T. Calder, second ed., with Notes by T. Sinclair, cr. 8vo, 4s 6d *Wick*, 1887

142 CALDERWOOD, Mrs, *of Polton*. Letters and Journal, from England, Holland, and the Low Countries in 1756, edited by Col. Alex. Fergusson, *illus.*, 8vo, *cl., gt. top, uncut edges*, 9s 1884

143 CAMPIANUS, Edm., *Soc. Jesu in Anglia Martyris.* Opera Omnia: Orationes, Epistolæ, Rationes, Rhetorica, 32mo, *old calf*, 4s *Paris*, 1648
Campian was recently canonised.

144 CAMUS, J. P. Nature's Paradox: or, the Innocent Impostor. Englished by Major Wright, *frontispiece by Vaughan*, sm. 4to, *old calf*, 6s 1652
A curious old romance interspersed with poetry. Prefixed are eulogistic verses by Braithwait, Howell, etc.

145 CAPACELLI, Fr. Al. Il nuovo Teatro Comico, coll agguinta d'alcune tragedie Francesi da lui tradotte, *portrait*, &c., 3 vols. 8vo, *calf gilt*, 4s 1775

146 CAMDEN, W. Britannia, translated, with large additions by E. Gibson, Bishop of London, second ed., *portrait, plates, and maps*, 2 vols. folio, *old calf, rebacked*, 21s N.D. [1722]

147 CARDAN, Hier. Arcana Politica, sive de Prudentia civili liber singularis, *very pretty engraved title*, 24mo, *vellum, with* 2 *clasps*, 5s *Lugd. Bat., Elzevir*, 1635

148 CARDAN, H. Proxeneta, seu de Prudentia civili liber, *eng. title*, 24mo, *fine old red morocco gilt*, 10s 6d *Elzevir*, 1627
Old autograph "Viollardj" on title, Rev. J. Mitford's 1832, on fly leaf, and bookplate of Sir James Mackintosh.

149 CARDS. Pack of Cavalier Playing Cards (temp. Charles II.), forming a Complete Political Satire of the Commonwealth, *in a box*; The same, beautifully engraved on 13 plates (4 on a sheet), roy. 8vo size; with descriptive letterpress, 12s
Reproduced in facsimile from the original pack in the possession of the Right Hon. Earl Nelson. The pack of cards can be had separately for 6s, and the plates and letterpress for 7s 6d. Only 160 copies issued.

150 [CASAUBON, Meric.] A Treatise of Use and Custome, LARGE PAPER, sm. 4to, *old calf* (*broken*) 6s *Printed by I. L.*, 1638

151 CATECHISM (Archbp. HAMILTON'S) black letter, 1552, sm. 4to, *choice orange morocco extra, gold tooled, gilt leaves*, £21

THE CATECHISME, That is to say, ane comone and catholik instructioun of the christin people in materis of our catholik faith and religioun, quhilk na gud christin man or woman suld misknaw: set furth be ye maist reuerend father in God Johne Archbischop of Sanct Androus Legatnait and primat of ye kirk of Scotland, &c.,

Prentit at Sanct Androus, be the command and expesis of the maist reuerend father in God, Johne Archbischop of Sanct Androus, and primat of ye hail kirk of Scotland, the xxix. day of August, the zeir of our Lord, M.D. lii.

EXCESSIVELY RARE. Dr David Laing's copy, which had several leaves mended, SOLD FOR £148. This is a very fair copy, but seven leaves are *in facsimile* (viz., first four, last two, and fol. xci.). The top margin is rather small, five or six of the head lines having been cut into.

152 CATECHISM. A Short Summe of the Whole Catechisme, by M. JOHNE CRAIG, minister of Gods Worde to the Kings [illegible] *Edin.* 1581. Reprinted in facsimile, with introductory Memoir by T. GRAVES LAW, small 8vo, *hf morocco gilt top*, 21s [illegible]
Only 125 copies printed for the late Mr J. Gibson Craig.

153 CATTCOTT, Alex., *Bristol.* Treatise of the Deluge, 8vo, *old calf*, 9s *Pr. for Author*, [illegible]
Best Edition. William's copy sold for [illegible].
"It is an ingenious performance, and is now in considerable request.—*Orme*.

154 CATULLI, TIBULLI, PROPERTII nova editio, Jos. Scaliger recensuit, ejusdem in eosdem Castigationum liber, 8vo, vellum, 5s *Lutetiæ apud M. Patissonium*, [illegible]
Belle édition, dont les exempl. bien conservés ont quelque valeur.—*Burnet*. Fine copy.

155 CENT NOUVELLES NOUVELLES suivent les Cent Nouvelles contenant les cent Histoires Nouveaux, qui sont moult plaisans à raconter en toutes bonnes compagnies; par Maniere de Joyeuseté, 2 vols. 12mo, *calf gilt*, 8s *La Haye*, [illegible]

156 CERVANTES. Vida, y Hechos del ingenioso Cavallero Don Quixote de la Mancha, *engravings*, 2 vols. sm. 4to, *vellum*, 10s 6d *Madrid*, [illegible]

157 CERVANTES. El Ingenioso Hidalgo Don Quichotte de la Mancha, nueva edicion corregida per la Real Academia Española, *numerous plates*, 4 vols. small 8vo, *fine Spanish morocco, gold tooled, mottled edges*, 36s *J. Ibarra, Madrid*, [illegible]
Fine copy of a valuable edition, which contains a Life of Cervantes and an analysis of his romance by Vicente de Los Rios. Several wormed pages have been neatly mended.

158 CERVANTES. The History of the Valorous and Witty Knight Errant Don Quixote of the Mancha; translated out of the Spanish; now newly corrected and amended [by THOMAS SKELTON], folio *hf.-calf*, 25s 1675

159 CERVANTES. Life and exploits of the ingenious gentleman Don Quixote de la Mancha, trans. by CHARLES JARVIS, second ed., *copper plates*, 2 vols. 8vo, *old calf*, [illegible] [illegible]
With fine old armorial bookplates of James [illegible] of Bucklyvie (dated 1715) and James Lord [illegible]

160 CERVANTES. Don Quixote, translated by Charles Jarvis, 15 *etchings on steel by George Cruikshank*, small 4to, [illegible] *uncut edges*, 10s 6d [illegible]
Only 400 copies printed.

161 CERVANTES. History of Don Quixote, translated by P. A. MOTTEUX, *portrait and* 36 *etchings by Ad. Lalauze*, 4 vols. large 8vo, *newly hf.-bd., crushed olive morocco, gt. tops*, 52s 6d [illegible]
Both Prescott and Ticknor preferred this translation to all others, as did J. Gibson Lockhart, whose notes in a revised form are given in this edition. To ensure the most perfect accuracy in the delineations of Spanish Life and Scenery, M. Lalauze visited Spain and made his drawings on the spot.

162 CERVANTES. Adventures of Don Quixote, transl. by SMOLLETT, *plates*, 4 vols. 12mo, *bds.*, *uncut*, 7s 6d *Glasg., Chapman & Lang*, 1803

163 CERVANTES. Los Diez Libros de Fortuna de Amor, por Antonio de lo Frasso, *portrait and plates*, 2 vols. 8vo, *old cf. gt.*, 18s *Londres, por H. Chapel*, 1740

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267 ENGLAND. Tour through the South of England, Wales, and part of Ireland in 1791, 12 *tinted plates,* 8vo, *old cf. (boards loose),* 6s *Minerva Press,* 1793

268 ENNIUS, Q. Annalium libr. xiix, [xxii] quae apud varios Auctores superant, Fragmenta: conlecta, composita, inlustrata ab. P. Merula, sm. 4to, *vellum, gt.,* 8s *Lugd. Bat. ex off. Jo. Paetesii et Lud. Elzevirii,* 1595

269 EPICS of the Ton; or, the Glories of the Great World; with Notes and Illustrations [by Lady Anne Hamilton], 8vo *hf.-cf.,* 4s 1807

270 EPICTETI Enchiridion, et Cebetis Tabula, Gr. et Lat., *old calf,* 4s 1634

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271 EPICTETUS. Enchiridion, made English, in a Poetical Pharaphrase, by Ellis Walker (of Londonderry), *frontis.,* 8vo, *old calf,* 4s 1695

272 EPISTOLÆ Obscurorum Virorum, Volumina II.; accesserunt huic editioni, Epistola Magistri Bene. Passavantii ad D. Petrum Lysetum et La Complainte de Messire Pierre Lsyet sur le Trespas de son Feunez, 12mo, *old calf, gilt,* 10s *Lond., H. Clements,* 1710

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273 EPISTOLÆ Obscurorum Virorum tertio volumine auctæ, *portraits,* 12mo, *vellum,* 9s *Lond. apud Editorem* [? 1619]

This edition contains "Lamentationes Obscurorum virorum Epistola D. Erasmi."

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275 ESSAY on CAPACITY AND GENIUS; also an Enquiry into the Nature of GHOSTS, and other appearances supposed to be supernatural, 8vo, *tree calf extra, gt.*, 12s N.D. [*Printed at Newcastle, c.* 183[illegible]

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276 EUCLIDIS Elementorum libri xv,, accessit liber xvi de quinque Solidorum Reg. &c., *figures*, sm. 8vo, *tree calf extra*, 4s *Coloniae, apud Gos. Cholinum*, 1607

With old autograph "M. S. Hamiltone" on title page.

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281 FABRICIUS, J. A. Menologum, sive Libellus de Mensibus, 8vo, *old calf gt.*, 5s *Hamburg*, 1712

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282 FACETIÆ. Delio de Arte Jocandi, De Peditu, De Jure Potandi, Bonus Mulier, De Osculis, De Pennalibus, Obsopoeus de Arte Bibendi, De Virginibus, &c. (pp. 45[illegible] title), 12mo, *old calf*, 6s [illegible]

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284 [FALCONER, John.] Cryptomenysis Patefacta; or, the Art of Secret Information disclosed, containing rules for decyphering all manner of Secret Writing, &c., 8vo, *old sheep*, 5s [illegible]

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287 FEA, James, *Surgeon*. Present State of the ORKNEY Islands considered, and an Account of the New Method of FISHING on the Coasts of SHETLAND, *Holyrood House*, 1775, fcap. 8vo, *cl., uncut*, 7s 6d *Reprinted, Edin.*, 18[illegible]

These two most interesting little works, point out the commercial capabilities of these Islands: the value of their Fisheries, &c., with notes on the Natural History, which are very quaint and curious.

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294 FERGUSSON, R. Poems, 18mo, *sewed, uncut*, 5s *Paisley*, 1796

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298 [FIELDING, H.] An Apology for the Life of Mr T . . . . C . . . . ., Comedian, being a proper sequel to the Apology for the life of Mr Colley Cibber, supposed to be written by Himself in the stile and manner of the Poet Laureat, 8vo, *hf.-calf*, 8s 1740

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Walker in his "History of Independency' ascribes this work to Nathaniel Fiennes, son of Lord Say and Sele, and author of "Monarchy the best Government." There is at the end a curious LIST OF ALL CROMWELL'S OFFICERS. This copy has the frontis. of the Fairfax arms and the table of the motions of the army at page 334, but wants the portrait and plate at page 33. On title in old hand, "W. Sanderson."

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307 FISHERIES. The Deep Sea and Coast Fisheries of Ireland, with suggestion for the Working of a Fishing Company, by W. BRABAZON, *numerous folding plates by W. Cooper*, 8vo, *cl.*, 5s *Dublin*, 1848

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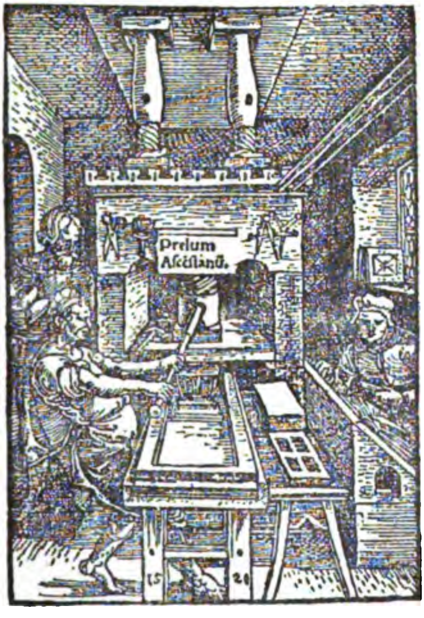

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229 FEMALE REBELLION (The); a tragi-comedy, from a MS. in the Hunterian Museum, Glasgow, sm. 4to, *cl.*, *uncut*, 10s 6d *Printed for private circulation* [*Glasgow*], 1872

Written about latter end of reign of Charles II. With preface by Alex. Smith.

Printed on handmade paper, impression LIMITED to 50 COPIES.

230 FERGUSSON, David. Epithalamium Mysticum Solomonis Regis sive analysis critico-practica Cantici Canticorum, *old blue morocco, gt., gt. edges, with crest on sides*, 35s *Edimburgi, typis Th. Brown*, 1677

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231 FISH. Treatise on the management of Fresh-Water Fish, with a view to profit to landed proprietors by GOTTLIEB BOCCIUS, 8vo, *cl.*, *uncut*, 6s *Van Voorst*, 1841

With appendix containing 23 German recipes for cooking fresh-water fish.

232 FISH in Rivers and Streams; a treatise on the production and management of fish in fresh waters by artificial breeding, &c., by G. Boccius, 8vo, *cl.*, *uncut*, 6s *Van Voorst*, 1848

233 FISHERIES. Observations upon the present state of the SCOTCH FISHERIES, and the improvement of the interior parts of the HIGHLANDS, by P. WHITE, 12mo, *bds.*, *uncut*, 10s 6d *Edin., pr. for the author*, 1791

234 FOLENGO, Theophilo. MERLINI COCAII Poete Mantuani Opus Macaronicorum, totũ in primam formam per me Magistrum Acquarium Lodolam optime redactũ; in his infra notatis titulis divisum; Zanitonella; Phantasiæ Macaronicon; Moschœæ Facetus liber; liber Epistolarum ẽ Epigrammatum, &c, 54 *full-page cuts*, 16mo (Ff. 272), *roan*, £2, 15s

In fine: *Tusculani apud Lacum Benacensem Alexander Paganinus* M.D.XXI. *die* V *Ianuarie*, 1521

VERY RARE EDITION, printed in a peculiar small type something like an upright Italic letter. The woodcuts are also very quaint. This copy does not have eight unnumbered leaves, which Brunet says is sometimes found at the end. The margins are as usual cut close to the notes, but only in a few instances have these been cut into, and then only to the extent of one letter. A MS. note states that a copy has been sold for £31, 10s

235 FISHERIES. The Decked-welled Fishing Boat, and Fisheries and Fish Market Reform, with full information on the Oyster Question, by HENRY DEMPSTER, *plates*, 12mo, *cloth*, 3s 1868

236 [FLEETWOOD, Bishop.] Chronicon Preciosum: or, an Account of English Money, Price of Corn, and other Commodities for last 600 years, 8vo, *sewed*, 5s 1707
Best account of prices published in England previous to that given by Sir F. M. Eden.

237 GAEL. Thoughts on the Origin and Descent of the Gael; with an Account of the Picts, Caledonians, and Scots, &c., by J. GRANT, 8vo, *hf.-calf*, 4s 1814

238 GAELIC. Original Songs and Poems in English and Gaelic, by Alex. Mackay, butler at Moyhall, 12mo, *bds.*, *uncut*, 4s *Inverness*, 1821

239 GAELIC Grammar (Elements of), by Alex. Stewart, 8vo, *sheep*, 3s 1812

240 GALIC Language (Analysis of the), by Wm. Shaw, 8vo, *calf*, 3s 1778

241 GAFFARELLI, Jac. CURIOSITEZ INOUYES, hoc est Curiositates Inauditæ de Figuris Persanes Talismanicis, Horoscopo Patriarcharum et characteribus Cœlestibus; Latiné cum notis Gr. Michælis, *plates*, 8vo, *vellum*, 16s *Hamb.* 1678
"Liber rarus et paradoxus quum actor ipse damnare coactus est."

242 GANGANELLI, Pope. Ragguaglio della Vita, azioni, e virtu' di Clemente XIV., *portrait*, sm. 4to, *hf.-calf*, 2s 6d 1775

243 GARCILASSO DE LA VEGA. Works, trans. into English verse, with a critical and historical essay on Spanish Poetry; and Life by J. H. WIFFEN, *portrait and pretty vignettes on India paper*, 8vo, *calf ex.*, *gt.*, 8s 1823

244 GED, Wm. Scougall's Life of God in the Soul of Man, 12mo, *choice crushed morocco extra*, 28s *Newcastle: printed by J. White, from plates made by W. Ged, Goldsmith in Edinburgh*, 1742
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245 GED, Wm. Sallustii Historiæ, 12mo, *choice crushed morocco extra*, 30s *Edinb. Guil. Ged, Aurifer Edin. non typis mobilibus excudebat*, 1744

246 GEE, Joshua. Trade and navigation of Great Britain considered, 12mo, *calf*, 3s *Foulis*, 1760

247 GENEALOGY. MANUAL for the Genealogist, Topographer, Antiquary, and Legal Professor, consisting of Descriptions of Public Records, County and Family Histories, Heraldic Collections in Public Libraries, &c., by R. SIMS, new ed. with glossary, *frontis.*, 8vo, *hf.-mor.*, *uncut*, *gt. top*, 12s 1888

248 GEORGIA. A true and historical Narrative of the Colony of Georgia in America from the first settlement thereof until this present period: containing the most authentick facts, matters, and transactions therein; together with His Majesty's Charter, Representations of the People, Letters, &c., and a dedication to Gen. Oglethorpe. By Pat. TAILFER, M.D.; Hugh ANDERSON, M.A.; Da. DOUGLAS, and others, Landholders in Georgia, at present in Charles Town (pp. xviii. 118), sm. 8vo, *choice crushed morocco gold tooled*, *gt. leaves* (*very fine copy*) £3 [illegible] *Charles-Town, South-Carolina: printed by P. Timothy, for the author*, [illegible]
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352 PSALTER (SCOTTISH METRICAL) of 1635. Reprinted, with appendix of additional matter of other editions, various readings, dissertation, notes, &c. Edited by Rev. Neil Livingstone. 1864. *Facsimiles*, folio (pp. 364), hf. bd., 25s

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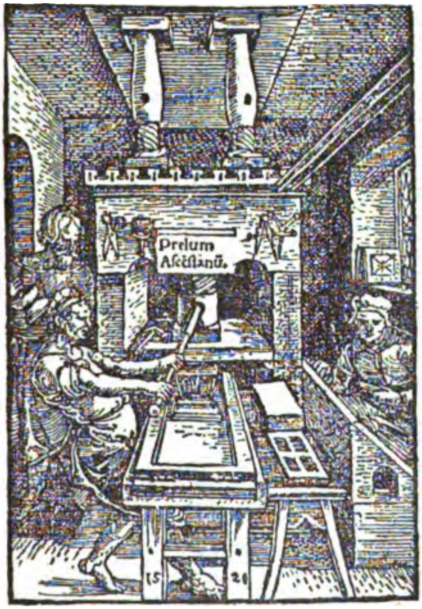
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267 RETSCH'S Outlines. Umrisse zu Goethe's Faust, gezecheichnet von RETSCH. *Stuttg.* 1820. Oblong 4to, *polished calf ex., gt. edges*, 10s

Original edition of these 26 engravings in outline.

268 REYNARD the Fox. Speculum Vitæ Aulicæ. De admirabili fallacia et astutia Vulpeculæ Reinikes libri IV., nunc primum ex idiomate Germ. latinitate donati; auctore HERM. SCHOPPERO. *Francof. ad M.*, 1584. *Numerous woodcuts by Jost Amman*, 12mo, *red morocco extra, gt. edges*, 35s

The Latin verse of Schopper is so classical that he is supposed to be a Plagiarist, and not the real author. It has even been asserted that the work is by Ausonius.

269 RICHTER, Jean Paul. Hesperus, or Forty-Five Dog-Post-Days, a Biography transl. by C. T. Brooks. 1865. 2 vols. post 8vo, *cl., uncut*, 10s

270 ROBERT of GLOUCESTER'S Chronicle, now first published from a MS., by Thos. Hearne; with a Glossary and Continuation. *Oxford*, 1724. 2 vols. 8vo, *hf. divinity calf* (*fine copy*), 13s

The Chronicle is in the Saxon character.

271 ROXBURGH and SELKIRK. General View of the Agriculture of the Counties, by Rev. Dr R. Douglas, Galashiels. *Edin.*, 1798. *Col. maps*, 8vo, *sheep*, 7s

272 RUSKIN, John. Lectures on Ar delivered at Oxford, 1870. FIRST EDITIO 8vo, *cl., uncut*, 8s

273 SALEROOM (The): a periodical pap published weekly at No. 4 Hanover Stre Edinburgh [by JOHN BALLANTYNE]. 181 4to, *hf. cf., uncut edges* (*very scarce*), 21s

Among the contributors were Sir Walter Scott, Jo and James Ballantyne, John Gibson Lockhart, Geor Thomson, Henry Mackenzie, R. P. Gillies, and othe

274 SALT. Art of making Common Salt, a practised in most parts of the World, by WM. BROWNRIGG. 1748. 8vo, *hf. cf.*,

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275 SALT Duties (Case of the), with pref and illustrations by Sir T. Bernard. *J. Mur-ray, Dec.* 1817. 12mo, fine paper, *bds.*,

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276 SANDYS, G. Paraphrase upon the PSALMES of David, and upon the Hymnes dispersed throughout the Old and New Testaments, by G. S. *Lond. at the Fo St Paul's Churchyard*, 1636. FIRST E TION, 12mo, *old calf* (very rare), 26s

277 SAXONICO et GOTHICO-LATIN (Dictionarium), auctore EDV. LYE. Accedunt Fragmenta versionis Ulphilanæ, Opuscula quædam Anglo-Saxonica. E nonnullis Vocabulis auxit, plurimis Exemplis illustravit, et Grammaticam u Linguæ præmisit, OWEN MANNING. 17 2 vols. folio, *hf.-bd., uncut*, 22s

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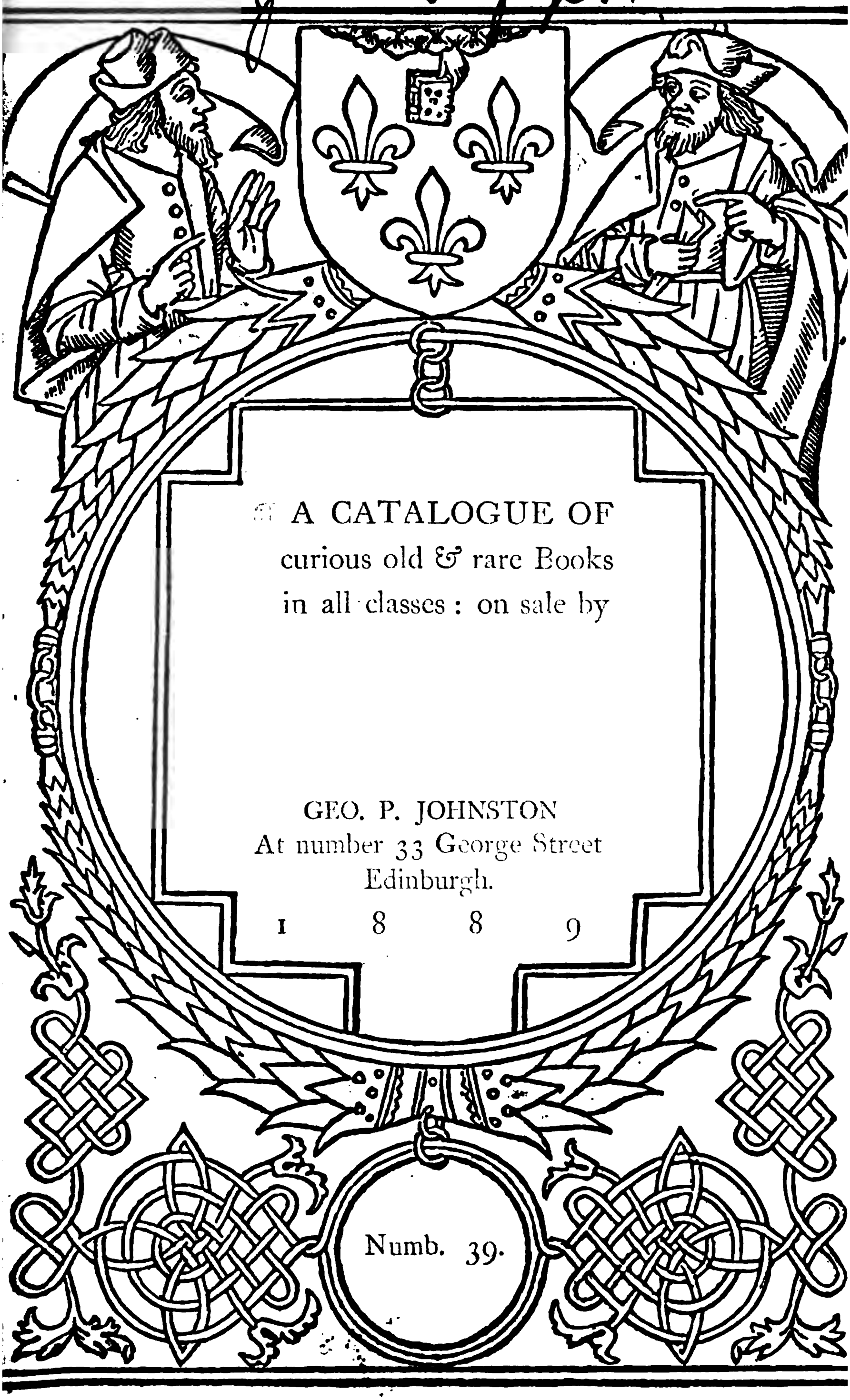

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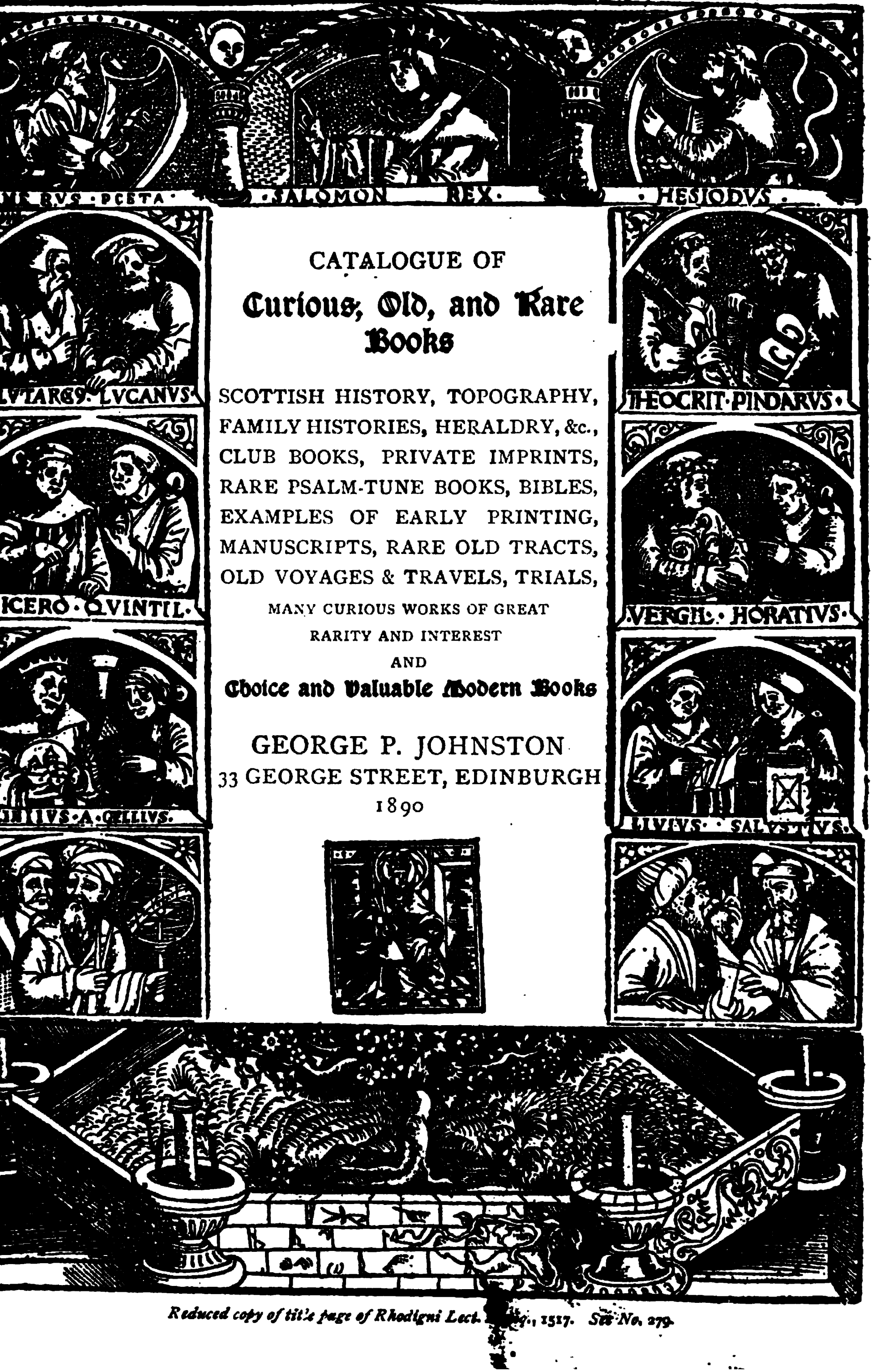

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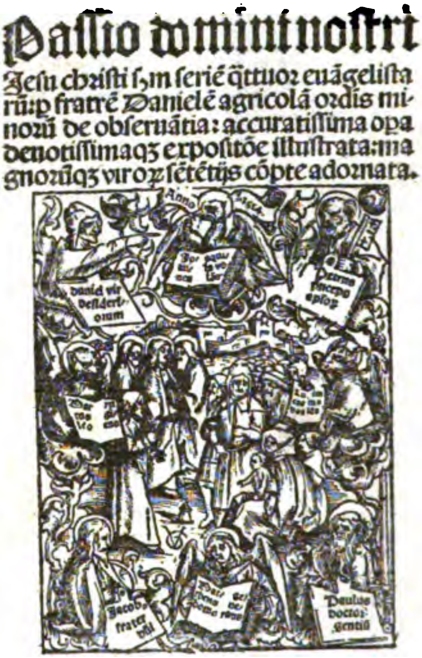

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